



Height: 159.7cm Playing Age: 18 - 30 years old Eye Colour: Dark Brown Hair Colour: Dark Brown Hair Length: Short English (Spoken/Written), Mandarin (Spoken) Languages: Accents and Dialects: Singaporean, Standard English, Thai Baritenor (G2 to G#4, Falsetto - G#5) Vocal Type: Vocal Style: Pop, Rock, Musical Theatre Jazz (Intermediate), Ballet (Intermediate), Tap (Basic) Dance: Special Skills (incl. music): Lyricist, Playwriting, Drawing, Sound design, Devising

Training: Stanislavski (Edith Podesta)

Laban Movement (Edith Podesta)

Viewpoints (Edith Podesta)

Shakespearean Acting (Micheal Earley)

Improv (WIlliam Landsman)

Acting for Camera (Dayal Singh)

Hosting (Brandon Fernandez)

Acting (Peter Zazali)

Singing Technique (TJ Taylor)

Playwriting (Joel Tan)

Education: LASALLE College of the Arts

BA(Hons) Musical Theatre

2019-2022

Republic Polytechnic

Diploma in Arts and Theatre Management

2013-2016

Institute of Technical Education

Higher NITEC Events Management

2011-2013

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| Year | Title                               | Character                    | Production Company               | Director          |
|------|-------------------------------------|------------------------------|----------------------------------|-------------------|
| 2022 | MT Grad Showcase                    | Solo, Multiple               | LASALLE College of the Arts      | Edith Podesta     |
| 2022 | Into the Woods                      | Jack                         | LASALLE College of the Arts      | Oliver Pang       |
| 2021 | Mini Musicals                       | Actor, Singer                | LASALLE College of the Arts      | Daniel Jenkins    |
| 2021 | From Stage to Screen                | John Cage, Singer            | LASALLE College of the Arts      | Edith Podesta     |
| 2021 | It Shoulda Been You                 | Mimsy, Ensemble              | LASALLE College of the Arts      | Alvin Chiam       |
| 2021 | The Evolution of<br>Musical Theatre | Soloist, Ensemble,<br>Dancer | LASALLE College of the Arts      | Erwin Shaw        |
| 2020 | Cabaret Project                     | Host, Singer                 | LASALLE College of the Arts      | Danielle O'Malley |
| 2015 | Model Citizen                       | Mrs Chua                     | Republic Polytechnic             | Benjamin Lye      |
| 2013 | FAME The Musical                    | Ensemble                     | Institute of Technical Education | Tony Quek         |
| 2011 | Drama nITE:<br>Jeremy Decides       | Ah Man                       | Institute of Technical Education | Aidli Mosbit      |
|      |                                     |                              |                                  |                   |

## FILM AND TELEVISION

| Yea | r Title | Charac      | ter Production Company | Director                  |
|-----|---------|-------------|------------------------|---------------------------|
| 202 | 1 MT Sh | orts Waiter | LASALLE College of t   | he Arts Erwin Shah Ismail |

## LIVE EVENTS

| Year | Title  | Character  | Production Company                         | Director                                 |
|------|--|------------|--|--|
| 2020 | SINGATHON (Digital)  | Himself    | Sing'Theatre                               | Thomas James Taylor                      |
| 2020 | Side Bishes Improv   | Improviser | The Merry Lion, Clarke Quay                | William Landsman                         |
| 2019 | Esplanade Voices<br>Festival                               | Swing      | LASALLE College of the Arts                | Akiko Otao, Gail Tay,<br>Aloysious Foong |
| 2019 | PLANT-A-TREE @<br>Jurong Lake Gardens<br>with the Mekani's | Ensemble   | Garden City Fund –<br>National Parks Board | Akiko Otao                               |



Partner Institution:

