



## MARIUS WONG JING LUN

Height:	183cm
Playing Age:	20 - 30 years old
Eye Colour:	Black
Hair Colour:	Black
Hair Length:	Short
Languages:	English (Spoken & Written), Chinese (Spoken)
Accents and Dialects:	Singlish, Neutral Singaporean accent
Vocal Type:	Baritone (F2-C5, A b 4 Belt)
Vocal Style:	Musical Theatre, Legit, Disney, Pop, Rock
Dance:	Ballet (Beginner), Broadway Jazz (Beginner)
Special Skills (incl. music):	Chinese Orchestra Percussion (Intermediate), Elementary and Additional Mathematics Tutor, Swimming (Gold), Guitar (Beginner)
Training:	Stanislavski's System, Uta Hagen, Declan Donnellan Characterization through Inner Drives, Viewpoints Laban movement (Edith Podesta)
	Shakespeare studies (Michael Earley)
	Acting Improvisation (William Landsman)
	Le Jeu (Alvin Chiam)
	Musical Theatre Singing (TJ Taylor)
	Musical Theatre Coaching (Joanne Ho)
	Broadway Jazz (Charmaine Tay)
Education:	LASALLE College of the Arts BA(Hons) Musical Theatre 2018-2022
	<b>Singapore Repertory Theatre</b> The Young Company 2017-2019

## THEATRE

Year	Title	Character	Production Company	Director
2022	MT Grad Showcase	Solo, Ensemble	LASALLE College of the Arts	Edith Podesta
2022	Into the Woods	Cinderella's Prince	LASALLE College of the Arts	Felipe Cervera
2021	Mini Musicals	Danny & Mr Anderson	LASALLE College of the Arts	Daniel Jenkins
2021	Stage to Screen: A Tribute to John Cage	John Cage, Ensemble	LASALLE College of the Arts	Edith Podesta
2021	It Shoulda Been You	Greg Madison	LASALLE College of the Arts	Alvin Chiam
2021	The Evolution of Musical Theatre	Soloist, Ensemble	LASALLE College of the Arts	Edwin Shah Ismail
2020	Cabarets @ LASALLE	Myself	LASALLE College of the Arts	Danielle O'Malley
2019	George Orwell's 1984	Mr Charrington, 5th party member	Singapore Repertory Theatre	Daniel Jenkins
2019	Songs and Scenes	Soloist & Ensemble	LASALLE College of the Arts	William Landsman
2019	Aida the Musical	Ensemble	LASALLE College of the Arts	Joe Barros
2019	Improvisation Comedy: Warm meat!	Myself	LASALLE College of the Arts	William Landsman
2018	Shakespeare in the Park: Julius Caesar	Ensemble	Singapore Repertory Theatre	Guy Unsworth

## FILM AND TELEVISION

of Song

	Year	Title	Character	Production Company	Director	
	2020	<i>KIN</i> (Ep 404, 406)	Nick Yew (Supporting)	Mediacorp Channel 5	Manoj Prabhoda	
	2020	Crimewatch 2020 Ep2	Alvin (Supporting)	Mediacorp Channel 5	Gao Shu Yi	
	2020	The Last Line	Eden (Lead)	LASALLE College of the Arts (Puttnam School of Film and Animation)	Angel Shu	
	2019	Spaghetti Interview	Joe (Lead)	Nanyang Technological University (ADM)	Ryan Razin	
	2017	大学生	Undergraduate #2 (Lead)	MVR Cinematics	Kelvin Lim	
	2017	口试	Teacher #1 (Supporting)	Ngee Ann Polytechnic (Film Sound Video)	Melissa May Arcangeles Garcia	
	2017	<i>The Last Order</i> Pocholo Dela Cruz	Server (Lead)	Ngee Ann Polytechnic		
LIVE EVENTS						
	<b>Year</b> 2019	<b>Title</b> Voices - A Festival	<b>Character</b> Performer	Production Company LASALLE College of the Arts,	<b>Director</b> George Torbay	
	2017			Entonie E oottoge of the Arts,	oconge torbuy	



Esplanade



Partner Institution:

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