

# BA(Hons) Acting

# 2022

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<b>Height:</b>	165cm
<b>Playing Age:</b>	16 - 26 years old
<b>Eye Colour:</b>	Brown
<b>Hair Colour:</b>	Black
<b>Hair Length:</b>	Long
<b>Languages:</b>	English, Mandarin
<b>Accents and Dialects:</b>	Singlish, British, American
<b>Vocal Type:</b>	Baritenor
<b>Dance:</b>	Pole Dancing
<b>Special Skills (incl. music):</b>	Guitar
<b>Training:</b>	<p><b>Self-Producing Workshop</b> (Noorlinah Mohamed)</p> <p><b>Digital Performance Techniques</b> (Dr Jeremy Neideck)</p> <p><b>Forum Theatre</b> (Li Xie)</p> <p><b>Estill Voicework</b> (Matt Grey)</p> <p><b>Fitzmaurice Voicework</b> (Petrina Koh)</p> <p><b>Suzuki</b> (Wendi Lim)</p> <p><b>Kathakali</b> (Kalamandalam Biju)</p> <p><b>Kalaripayattu</b> (Elizabeth De Roza)</p> <p><b>Noh Theatre</b> (Chikage Terai)</p> <p><b>Acting for Camera</b> (Brendon Fernandez)</p> <p><b>Hosting for Camera</b> (Brendon Fernandez)</p> <p><b>Classical Acting</b> (Dan Jenkins, Michael Earley)</p> <p><b>Stanislavski</b> (Edith Podesta)</p> <p><b>Uta Hagen</b> (Edith Podesta)</p> <p><b>Laban Actions</b> (Edith Podesta)</p> <p><b>Viewpoints</b> (Edith Podesta)</p>
<b>Education:</b>	<p><b>W!ld Rice</b> Young&amp;W!ld 2019</p> <p><b>LASALLE College of the Arts</b> BA(Hons) Acting 2019-2022</p>

## THEATRE

Year	Title	Character	Production Company	Director
2022	<i>Blood Wedding</i>	Son/Groom	LASALLE College of the Arts	Blake Hackler
2022	<i>Between U &amp; Me</i>	Kai Xuan	Nine Years Theatre	Nelson Chia
2021	<i>Don't Cancer Me Can</i>	Oedipus	SPLIT Theatre Productions	Darryl Lim
2021	<i>Truth or Dare</i>	Life	Erosion Collective	Tiffany Chang
2021	<i>Prayer Meeting</i>	Oedipus	Split Theatre Productions	Darryl Lim
2021	<i>People by Joel Tan</i>	Alex, David	LASALLE College of the Arts	Cherilyn Woo
2021	<i>Prayer Meeting</i>	Oedipus, Ensemble	SPLIT Theatre Productions	Darryl Lim
2021	RESISTANCE (Virtual Theatre)	Ensemble	SPLIT Theatre Productions	Darryl Lim
2021	<i>Homesick</i>	Arthur	LASALLE College of the Arts	Peter Zazzali
2020	<i>Rashomon</i>	Samurai	LASALLE College of the Arts	Samantha Scott-Blackhall
2020	<i>The Prince's Journey</i> (Virtual Theatre)	Prince	Ding Yi Music Company	Dwayne Lau
2020	<i>(Re) Opening Up</i> (Virtual Theatre)	As myself	Singapore Repertory Theatre (SRT) Coronalogues Competition	Self-directed
2019	COLOURS	Ensemble	SPLIT Theatre Productions	Darryl Lim
2019	<i>Anything Can Happen/ Something Must Happen</i>	Ensemble	Young&W!ld	Edith Podesta

## FILM AND TELEVISION

Year	Title	Character	Production Company	Director
2021	<i>Somewhere, Nowhere</i>	Terrance	NTU ADM Film	Terry Tan De Hao
2021	<i>Master of One's Skin</i>	Titus (Main)	NTU ADM Film	Andrew Ong
2021	<i>The Pieces We Keep</i>	Malcolm (Main)	NTU ADM Film	Jacob Chio
2021	<i>The Note</i>	Wayne (Supporting)	Pilgrim Pictures	Jen Nee Lim
2021	MHA SGSecure	Yew Hern (Supporting)	Little Red Ants	Alexis Terese
2021	<i>Messenger</i>	Nick (Main)	Pretty Much Films	Alvin Ling
2021	<i>Adulting – Viddsee Web Series</i>	Wei Qi (Main)	Little Penguins	Jason Lee
2020	<i>Once Upon A Katong</i>	Marcus (Main)	Little Penguins	Jason Lee
2020	<i>Silence – Viddsee Scene City</i>	James (Supporting)	Akanga Films Asia	Dhargianto Kiang
2020	<i>Diam Diam Era 1</i>	Lim Chai Joo (Featured Extra)	J Team Productions	Jack Neo

## HOSTING

Year	Title	Character	Production Company	Director
2019	NetLink NBN Trust Corporate Video	Fresh Undergraduate	Intuitive Films	Kai Cheong

## COMMERCIALS

Year	Title	Character	Production Company	Director
2021	Shopback 10.10	Male (Main)	Abundant Productions	Vinod
2021	Eu Yan Sang Ad	Male (Main)	SuperSeed Media	Juno Lin
2020	New RiotGO – Singtel 5G	AlphaRed (Main)	HecklerSG	-
2020	<i>Flip the Switch with Gen Gap – FoxTV Sports</i>	Son (Main)	Arctic Fox Studios	Serena Lim Ivan Chew
2019	<i>Dreams by the Tuckshop – Stamford Catering</i>	Ray (Main)	MAKO Productions	-



**EDWARD FOO POH JIEN**



<b>Height:</b>	162cm
<b>Playing Age:</b>	16 - 25 years old
<b>Eye Colour:</b>	Brown
<b>Hair Colour:</b>	Black
<b>Hair Length:</b>	Short
<b>Languages:</b>	English
<b>Accents and Dialects:</b>	Received Pronunciation (RP), GenAm (General American), French
<b>Vocal Type:</b>	Tenor
<b>Special Skills (incl. music):</b>	Singing, Hosting
<b>Training:</b>	<p><b>Acting</b> (Harris Jahim, Dayal Gian Singh, Daniel Jenkins)</p> <p><b>Voice – Linklater</b> (Harris Jahim)</p> <p><b>Speech</b> (Matthew Grey)</p> <p><b>Mask</b> (Chelsea Beth Crothers)</p> <p><b>Stage Fighting</b> (Stuart Clifford)</p> <p><b>Improvisation</b> (Dayal Gian Singh, Pavan Singh)</p> <p><b>Singing</b> (Adrian Poon, Babes Conde)</p> <p><b>Song &amp; Dance</b> (Seong Hui Xuan)</p> <p><b>Storytelling</b> (Kamini Ramachandran)</p>
<b>Education:</b>	<p><b>LASALLE College of the Arts</b> BA(Hons) Acting 2020-2022</p> <p><b>LASALLE College of the Arts</b> Diploma in Performance 2014-2017</p>

## THEATRE

Year	Title	Character	Production Company	Director
2022	<i>Blood Wedding</i>	Father	LASALLE College of the Arts	Blake Hackler
2021	<i>People</i>	Nicholas	LASALLE College of the Arts	Cherilyn Woo
2020	<i>Homesick</i>	Herbert	LASALLE College of the Arts	Peter Zazzali
2020	<i>Rashomon</i>	Woodcutter	LASALLE College of the Arts	Samantha Scott-Blackhall
2019	<i>A Universal Christmas 2019</i>	Eli	Universal Studios Singapore	Del Wynegar
2019	<i>Fat Kids Are Harder To Kidnap</i>	Cast	How Drama	Melissa Sim
2019	<i>Circle of Life Festival</i>	Mandrill	Disney Entertainment	Brenda Lee

## FILM AND TELEVISION

Year	Title	Character	Production Company	Director
2016	<i>Helai Demi Helai</i>	Male Bully	Temasek	Tan Fu Wee

## HOSTING

Year	Title	Character	Production Company	Director
2017	Open House 2017	Host	LASALLE College of the Arts	N. A.
2016	Orientation 2016	Host	LASALLE College of the Arts	N. A.
2015	Year End Party 2015	Host	Parkinson Society Singapore	N. A.



GRACIAN CHUA



# GRACIAN CHUA

graychua99@gmail.com

**Height:** 159cm  
**Playing Age:** 15 - 22 years old  
**Eye Colour:** Brown  
**Hair Colour:** Dark Brown  
**Hair Length:** Medium, Mullet  
**Pronouns:** They/He  
**Languages:** English (Fluent), Mandarin (Proficient), Japanese (Basic)  
**Accents and Dialects:** Singaporean, General American, British RP, Teochew (Basic), Cantonese (Basic), Hokkien (Basic)  
**Vocal Type:** Alto  
**Vocal Style:** Pop, Indie, Alternative  
**Dance:** Jazz (Basic), Hip Hop (Basic), Contact Improvisation, Kathakali, Noh  
**Special Skills (incl. music):** Bike Riding, Skateboard (Cruising), Ukulele, Kalaripayattu, Graphic Designer, Cooking  
**Training:** Viewpoints & Suzuki (Amanda Tee & Wendi Wee)  
Fitzmaurice Voice Technique (Petrina Kow)  
Vocal Training (Nora Samosir)  
Stanislavski (Edith Podesta)  
Shakespeare (Dan Jenkins)  
Kalaripayattu (Elizabeth De Roza & Vanessa Toh)  
Le Jeu (Alvin Chiam)  
Mime (Leela Alaniz)  
Mask (Elizabeth De Roza)  
Kathakali (Sadanandan Pillai Biju)  
Noh (Chikage Terai)  
Acting for Camera (Brendon Fernandez)  
Hosting (Brendon Fernandez)  
**Education:** LASALLE College of the Arts  
BA(Hons) Acting  
2019-2022  
Ngee Ann Polytechnic  
Diploma in Mass Communication  
2016-2019

## THEATRE

Year	Title	Character	Production Company	Director
2022	<i>Blood Wedding</i>	Weaver	LASALLE College of the Arts	Blake Hackler
2022	<i>The Swimming Pool Library Exhibition</i>	Live Sculpture	T:>Works	Brian Gothong Tan
2022	<i>WILLIam154 (Bit by Bit)</i>	Multiple Roles	The Runaway Co.	Gracian Chua, Sofie Buligis and Genevieve Tan
2021	<i>People</i>	Francis	LASALLE College of the Arts	Cherilyn Woo
2021	<i>Homesick</i>	Patrick	LASALLE College of the Arts	Peter Zazzali
2021	<i>En Route</i>	Guardian	SIFA 2021	Suzanne Kersten, Clair Korobacz, Paul Moir & Julian Rickert
2020	<i>Rashomon</i>	Wigmaker	LASALLE College of the Arts	Samantha Scott-Blackhall
2020	<i>Lungs</i>	W	LASALLE College of the Arts	Peter Zazzali

## FILM AND TELEVISION

Year	Title	Character	Production Company	Director
2021	<i>Girl Back Home</i>	Leslie	Hummingbird Co. NSFTV	Alexis Terese
2021	<i>Gojek 9-5 For Students Students</i>	Gray (Themselves)	Forsman & Bodenfors	Gracian Chua, Arielle Jasmine, Terese Pereira, Suhaana Khanna and Nicholas Damien Goh
2020	<i>Next Stop</i>	Blake	LASALLE's Puttnam School of Film & Animation	Wong Xiao Xuan



Partner Institution:

**Goldsmiths**  
UNIVERSITY OF LONDON





# JOEY QUEK

joey.qk0722@gmail.com

<b>Height:</b>	<b>158cm</b>
<b>Playing Age:</b>	<b>16 - 30 years old</b>
<b>Eye Colour:</b>	<b>Dark Brown</b>
<b>Hair Colour:</b>	<b>Dark Brown</b>
<b>Hair Length:</b>	<b>Long</b>
<b>Languages:</b>	<b>English</b> (Advanced), <b>Mandarin</b> (Intermediate), <b>Japanese</b> (Basic)
<b>Accents and Dialects:</b>	<b>British RP (Received Pronunciation), General American, Southern American, Californian, Singlish, Hokkien</b>
<b>Vocal Style:</b>	<b>Pop, Rock, Contemporary</b>
<b>Special Skills (incl. music):</b>	<b>Singing, Video Editing, Videography, Drawing, Painting, Clay Sculpting, Digital Art, Animation, Voiceover, Hosting, SFX Makeup, Scriptwriting</b>
<b>Training:</b>	<b>Stanislavski</b> (Edith Podesta) <b>Viewpoints</b> (Amanda Tee & Wendy Lim) <b>Kalaripayattu</b> (Elizabeth de Roza, Vanessa Toh) <b>Suzuki</b> (Wendy Lim) <b>Mime</b> (Leela Alaniz) <b>Le Jeu</b> (Alvin Chiam) <b>Creative Practice</b> (Alvin Chiam) <b>Acting for Camera</b> (Brendon Fernandez) <b>Hosting</b> (Brendon Fernandez) <b>Voice</b> (Matt Grey, Michael Kaplan, Petrina Kow, Nora Samosir) <b>Classical Acting</b> (Dan Jenkins, Michael Earley) <b>Kathakali</b> (Kalamandalan Biju) <b>Noh</b> (Chikage Terai)
<b>Education:</b>	<b>LASALLE College of the Arts</b> BA(Hons) Acting 2019-2022 <b>Ngee Ann Polytechnic</b> Diploma in Digital Visual Effects (DVFX) 2013-2016

## THEATRE

<b>Year</b>	<b>Title</b>	<b>Character</b>	<b>Production Company</b>	<b>Director</b>
2022	<i>Blood Wedding</i>	Housekeeper/ Voice of Woman	LASALLE College of the Arts	Blake Hackler
2021	<i>People</i>	Susan, Akiko	LASALLE College of the Arts	Cherilyn Woo
2021	<i>Homesick</i>	Marianne	LASALLE College of the Arts	Peter Zazzali
2020	<i>Rashomon</i>	Priest	LASALLE College of the Arts	Samantha Scott-Blackhall
2020	<i>Lungs</i>	W	LASALLE College of the Arts	Peter Zazzali
2011	<i>One-Eye, Two-Eyes, and Three-Eyes</i>	Narrator	Bukit View Secondary School ELDDS	William Tan
2010	<i>The Tree of Life</i>	Narrator	Bukit View Secondary School ELDDS	Joanne Fernandez

## HOSTING

<b>Year</b>	<b>Title</b>	<b>Character</b>	<b>Production Company</b>	<b>Director</b>
2014	<i>White Lies III</i>	Emcee	Ngee Ann Polytechnic Entertainers' Club	-



# PATRICK ALVAREZ

patrickrla25@gmail.com

<b>Height:</b>	<b>170cm</b>
<b>Playing Age:</b>	<b>18 - 25 years old</b>
<b>Eye Colour:</b>	<b>Dark Brown</b>
<b>Hair Colour:</b>	<b>Black</b>
<b>Hair Length:</b>	<b>Various</b>
<b>Languages:</b>	<b>English, Tagalog, Basic Mandarin</b>
<b>Accents and Dialects:</b>	<b>Filipino, American, British, Singaporean</b>
<b>Vocal Type:</b>	<b>Baritone</b>
<b>Dance:</b>	<b>Hip Hop, Break Dance, Lyrical, Ballet, Jazz, Contemporary</b>
<b>Special Skills (incl. music):</b>	<b>Basketball, Floorball, Frisbee, Guitar, Piano</b>
<b>Training:</b>	<b>Noh</b> (Chikage Terai) <b>Stanislavsky Method</b> (Edith Podesta) <b>Kathakali</b> (Kalamandalam Biju) <b>Kalarippayattu</b> (Elizabeth De Roza/Vanessa Toh) <b>Corporeal Mine</b> (Leela Alaniz) <b>Suzuki</b> (Wendi Lim) <b>Larval Mask</b> (Elizabeth de Rosa) <b>Viewpoints</b> (Amanda Tee, Wendi Lim) <b>Acting for Camera</b> (Hamish Pritchard) <b>Classical Acting (Shakespeare &amp; Ibsen)</b> (Daniel Jenkins, Michael Earley) <b>Le Jeu</b> (Alvin Chiam) <b>Forum Theatre</b> (Li Xie) <b>Estill Voice Training</b> (Matt Grey) <b>Fitzmaurice Voicework</b> (Petrina Kow)
<b>Education:</b>	<b>LASALLE College of the Arts</b> BA(Hons) Acting 2019-2022 <b>LASALLE College of the Arts</b> Diploma in Performance 2013-2016

## THEATRE

<b>Year</b>	<b>Title</b>	<b>Character</b>	<b>Production Company</b>	<b>Director</b>
2022	<i>Blood Wedding</i>	Leonardo	LASALLE College of the Arts	Blake Hackler
2021	<i>Screen. Shot.</i>	Kai & Martin	Bound Theatre	Juliana Kassim Chan
2021	<i>People</i>	Hock, Jeremy	LASALLE College of the Arts	Cherilyn Woo
2021	<i>Homesick</i>	Manoj	LASALLE College of the Arts	Peter Zazzali
2020	<i>Rashomon</i>	Tajomaru	LASALLE College of the Arts	Samantha Scott-Blackhall
2020	<i>Lungs</i>	M	LASALLE College of the Arts	Peter Zazzali
2016	<i>The Spy, The Thug, His Wife &amp; Her Lover</i>	Johnny	Andsoforth	Emily Png & Stuart Wee
2016	<i>Those Who Can't, Teach</i>	Jali	LASALLE College of the Arts	Jonathan Lim
2015	<i>Animal Farm</i>	Squealer	LASALLE College of the Arts	Toby Papazoglou
2015	<i>Spatter Pattern</i>	Dunn	LASALLE College of the Arts	Rayann Condy



**REBECCA ASHLEY DASS**



# REBECCA ASHLEY DASS

rebeccaashleydass@gmail.com

<b>Height:</b>	155cm
<b>Playing Age:</b>	15 - 25 years old
<b>Eye Colour:</b>	Dark Brown
<b>Hair Colour:</b>	Dark Brown
<b>Hair Length:</b>	Shoulder Length
<b>Languages:</b>	Malay and English
<b>Accents and Dialects:</b>	British, American, Irish, Singaporean
<b>Vocal Type:</b>	Soprano
<b>Vocal Style:</b>	R&B, Musical, Pop
<b>Special Skills (incl. music):</b>	Table Tennis
<b>Training:</b>	<b>Forum Theatre</b> (Li Xie) <b>Suzuki</b> (Wendi Lim) <b>Heightened Text (Shakespeare)</b> (Daniel Jenkins) <b>Corporeal Mime</b> (Leela Alaniz) <b>Larval Mask</b> (Elizabeth de Rosa) <b>Shakespeare</b> (Simon Purse) <b>Theatre Making</b> (Alvin Chiam) <b>Voicework</b> (Petrina Kow) <b>Acting for Camera</b> (Brandon Fernandez) <b>Hosting for TV</b> (Brandon Fernandez) <b>Kalaripayattu</b> (Elizabeth de Rosa) <b>Kathakali</b> (Kalamandalam Biju) <b>Le Jeu</b> (Alvin Chiam) <b>Viewpoints</b> (Amanda Tee) <b>Acting (Stanislavski)</b> (Edith Podesta) <b>Noh Theatre</b> (Chikage Terai) <b>Playwriting</b> (Dr Raimondo Cortese) <b>Improvisation</b> (Yong Wei, Paolo Raho & Michele Guaraldo) <b>Theatre/Theatre of the Oppressed</b> (Jennifer Hartley) <b>Puppetry</b> (Benjamin Ho) <b>Dance</b> (Sheridan Newman (SOTA)) <b>Pilates</b> (Jasmine Xie) <b>Lighting</b> (Suven) <b>Biomechanics Theatre</b> (Li Xie) <b>Speech and Movement</b> (Oscar Genovese) <b>Script Analysis and Execution</b> (Samantha Scott-Blackhall) <b>Butoh Theatre</b> (Mark Hill) <b>Lee Strasberg</b> (Kamil Haque) <b>Voice Training</b> (Matthew Lyon) <b>Grotowski</b> (Ang Gey Pin) <b>Applied Theatre/Theatre of the Oppressed</b> (Jennifer Hartley) <b>Butoh Theatre</b> (Mark Hill (SOTA)) <b>Commedia De'll Arte</b> (Marco Lulli) <b>Acting</b> (Oliver Stone)
<b>Education:</b>	<b>LASALLE College of the Arts</b> BA(Hons) Acting 2019-2022  <b>School of the Arts, Singapore (SOTA)</b> International Baccalaureate Career-Related Programme (Top Scorers) 2012-2017

## THEATRE

Year	Title	Character	Production Company	Director
2022	<i>Blood Wedding</i>	Bride	LASALLE College of the Arts	Blake Hackler
2021	<i>People</i>	Lily & Natalie	LASALLE College of the Arts	Cherilyn Woo
2021	<i>Homesick</i>	Daphne	LASALLE College of the Arts	Peter Zazzali
2020	<i>Rashomon</i>	Kinume (Wife)	LASALLE College of the Arts	Samantha Scott Blackhall
2020	<i>Lungs</i>	W	LASALLE College of the Arts	Peter Zazzali
2019	<i>Smartypants and the Swordfish</i>	Rebecca, Villager 2, Pointy Mouth, Young Rebecca, Nenek	Gateway Theatre/Sightlines	Samantha Scott Blackhall
2018	<i>Does This Work For You?</i>	Ensemble	The Nervous System, for M1 Fringe Festival	Myer Wong
2017	<i>Getting There</i>	Ensemble	School of the Arts Singapore (SOTA)	Student-led
2017	<i>A Midsummer Night's Dream</i>	Titania & Hippolyta	School of the Arts Singapore (SOTA)	Sean Tobin
2016	<i>RENT</i>	Assistant Production Manager	Pangdemonium	Tracie Pang
2016	<i>Per Rabbit Heart</i>	Conceptualiser/ Dramaturg	Celebrate Drama!	Rebecca Dass, Irsyad Dawood, Tejas Hirah

## FILM AND TELEVISION

Year	Title	Character	Production Company	Director
2020	KHAI 'Jupiter' Music Video	Dancer/Girl/ Love Interest	Independent Team	Alvin Ling
2020	MatchMde Launch Video	Julia	MatchMde	Coco Wang Ling
2019	<i>BEST BEFORE</i>	Becky	Independent Team for Point and Shoot 2019	Nicholas Chang
2018	<i>Somewhere To Us</i>	"Sam"	NTU	Alvin Ling
2018	National Day Film	Mary Klass	Zhao Wei Films	Boo Junfeng
2018	<i>Avenue 14</i>	Oracle	Monochromatic Pictures	Jeevan Nathan

## HOSTING

Year	Title	Character	Production Company	Director
2013	Oktolive	Host	Mediacorp	-

## VOICEOVERS

Year	Title	Character	Production Company	Director
2021	Haptex Sustainable Leather	Narrator	Zendyll	Choon Yong
2019	Panadol Menstrual	Girl	Prodigious	-
2018	English Literature Department Promotional Video	Narrator	Ministry of Education (MOE)	-



Partner Institution:

**Goldsmiths**  
UNIVERSITY OF LONDON



**SITI SARA HAMID**



<b>Height:</b>	164cm
<b>Playing Age:</b>	23 - 32 years old
<b>Eye Colour:</b>	Dark Brown/Black
<b>Hair Colour:</b>	Black
<b>Hair Length:</b>	Long
<b>Languages:</b>	English, Bahasa Melayu, Bahasa Indonesia (Basic)
<b>Accents and Dialects:</b>	General American, British RP (Received Pronunciation)
<b>Vocal Type:</b>	Mezzo-Alto
<b>Vocal Style:</b>	R&B, Soul, Jazz, Pop, Musical Theatre
<b>Special Skills (incl. music):</b>	Singing, Powerlifting
<b>Training:</b>	<p>Stanislavski (Edith Podesta, Peter Zazzali)</p> <p>Linklater (Speech) (Harris Jahim)</p> <p>Estill (Voice) (Matt Grey)</p> <p>Fitzmaurice (Voice) (Petrina Kow, Chad O'Brien)</p> <p>Voice (Nora Samosir)</p> <p>Kalaripayattu (Elizabeth De Roza, Vanessa Toh)</p> <p>Corporeal Mime (Leela Alaniz)</p> <p>Le Jeu (Alvin Chiam)</p> <p>Larval Mask (Elizabeth De Roza)</p> <p>Singing Babes (Conde, Joanna Paul and Adrian Poon)</p> <p>Suzuki Method of Actor Training (Wendi Wee Hian)</p> <p>Shakespeare (Daniel Jenkins)</p>
<b>Education:</b>	<p>LASALLE College of the Arts BA(Hons) Acting 2019-2022</p> <p>LASALLE College of the Arts Diploma in Performance 2014-2017</p>

## THEATRE

Year	Title	Character	Production Company	Director
2022	<i>Blood Wedding</i>	Mother	LASALLE College of the Arts	Blake Hackler
2021	<i>People</i>	Valerie	LASALLE College of the Arts	Cherilynn Woo
2020	<i>Homesick</i>	Patricia Koh	LASALLE College of the Arts	Peter Zazzali
2020	<i>Rashomon</i>	Deputy, Mother, Medium	LASALLE College of the Arts	Samantha Scott-Blackhall
2019	<i>Lungs</i>	W	LASALLE College of the Arts	Peter Zazzali
2017	<i>Exit: Pursued by a Bear</i>	Katharine, DMV Lady Gretchen	LASALLE College of the Arts	Toby Papazaglou
2017	<i>The Laramie Project</i>	Marge Murray Dr Cantway News Reporter Kristin Price Rebecca Hilliker Judge	LASALLE College of the Arts	Brendon Fernandez
2017	<i>In The Company of Women</i>	Mother, Anna, Jacqui	LASALLE College of the Arts	Marc Goldberg
2016	<i>LABEL ME: One Size Fits All?</i>	Muslim Girl, Lesbian	LASALLE College of the Arts	Daniel Jenkins
2016	<i>National Memory Project</i>	Mona	The Twenty-something Festival	Johnny Jon Jon
2016	<i>The Ghost Train</i>	Saul Hodgkin	LASALLE College of the Arts	Dean Lundquist
2015	<i>Bangsawan: Rahsia Si Hutan</i>	Mak Serigala, Monyet 2	LASALLE College of the Arts	Firdaus Fid Faisal
2014	<i>The Arrival Project</i>	Ellen Ripley/ Sigourney Weaver	LASALLE College of the Arts	Devised





**Height:** 159cm

**Playing Age:** 15 - 28 years old

**Eye Colour:** Dark Brown

**Hair Colour:** Black-Brown

**Hair Length:** Natural Wave, Shoulder Length

**Languages:** English (Advanced), Mandarin (Advanced), Malay (Intermediate)

**Accents and Dialects:** Hokkien

**Special Skills (incl. music):** Badminton, Yoga, Swimming, Cycling, Singing, Guitar, Photography, Cooking

**Training:**

- Stanislavski (Edith Podesta, Peter Zazzali)
- Uta Hagen and Declan Donnellan (Edith Podesta)
- Estill Voice Training (Matt Grey)
- Patsy Rosenberg's Vocal Training & Knight-Thompson Speechwork (Michael Samuel Kaplan)
- Classical Acting (Michael Thomas Earley)
- Hosting/ Acting for Camera (Brendon Fernandez)
- Corporeal Mime (Leela Alaniz)
- Kalaripayattu (Elizabeth de Roza)
- Suzuki Method of Actor Training (Lim Wee Hian Wendy)
- Viewpoints (Adam Marple)
- Physical Theatre (Rizman Putra)
- Body in Space (Oliver Chong)
- Grotowski (Ang Gey Pin, Stephen Wangh and Leela Alaniz)
- Improvisation (Leela Alaniz)
- Biomechanics (Li Xie, Leela Alaniz)
- Le Jeu (Alvin Chiam)
- Characterization (Edith Podesta)
- Japanese Noh Theatre (Chikage Terai)
- Kathakali (Kalamandalam Biju)

**Education:**

- LASALLE College of the Arts  
BA(Hons) Acting  
2018-2022
- The International School of Penang (Uplands)  
International Baccalaureate  
2014-2016

## THEATRE

Year	Title	Character	Production Company	Director
2022	<i>Blood Wedding</i>	Wife/Voice of Baby	LASALLE College of the Arts	Blake Hackler
2021	<i>People</i>	Regina	LASALLE College of the Arts	Cherilyn Woo
2021	<i>Homesick</i>	Cindy	LASALLE College of the Arts	Peter Zazzali
2019	<i>Antigone</i>	Ensemble (Chorus)	LASALLE College of the Arts	Ang Gey Pin
2019	<i>The Children's Hour</i>	Peggy	LASALLE College of the Arts	Adam Marple

## FILM AND TELEVISION

Year	Title	Character	Production Company	Director
2020	Flffy Baby Products (Commercial)	Xiao Li (Mom)	Peanut Butter Creative Studio	Lim Chee Pin
2020	<i>The Shadows of Love</i>	Xue Er	Red Storm Pictures	Chan Wai Cheong
2019	<i>Hannah &amp; Mark</i>	Hannah	Puttnam School of Film & Animation, LASALLE College of the Arts	Ong Shu Yang