

BA(Hons) Musical Theatre

2022

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KIRA CHAN JUN HAO



Height: 159.7cm
Playing Age: 18 - 30 years old
Eye Colour: Dark Brown
Hair Colour: Dark Brown
Hair Length: Short
Languages: English (Spoken/Written), Mandarin (Spoken)
Accents and Dialects: Singaporean, Standard English, Thai
Vocal Type: Baritenor (G2 to G#4, Falsetto – G#5)
Vocal Style: Pop, Rock, Musical Theatre
Dance: Jazz (Intermediate), Ballet (Intermediate), Tap (Basic)
Special Skills (incl. music): Lyricist, Playwriting, Drawing, Sound design, Devising
Training: Stanislavski (Edith Podesta)
 Laban Movement (Edith Podesta)
 Viewpoints (Edith Podesta)
 Shakespearean Acting (Micheal Earley)
 Improv (William Landsman)
 Acting for Camera (Dayal Singh)
 Hosting (Brandon Fernandez)
 Acting (Peter Zazali)
 Singing Technique (TJ Taylor)
 Playwriting (Joel Tan)

Education: **LASALLE College of the Arts**
 BA(Hons) Musical Theatre
 2019-2022
Republic Polytechnic
 Diploma in Arts and Theatre Management
 2013-2016
Institute of Technical Education
 Higher NITEC Events Management
 2011-2013

THEATRE

Year	Title	Character	Production Company	Director
2022	<i>MT Grad Showcase</i>	Solo, Multiple	LASALLE College of the Arts	Edith Podesta
2022	<i>Into the Woods</i>	Jack	LASALLE College of the Arts	Oliver Pang
2021	<i>Mini Musicals</i>	Actor, Singer	LASALLE College of the Arts	Daniel Jenkins
2021	<i>From Stage to Screen</i>	John Cage, Singer	LASALLE College of the Arts	Edith Podesta
2021	<i>It Shoulda Been You</i>	Mimsy, Ensemble	LASALLE College of the Arts	Alvin Chiam
2021	<i>The Evolution of Musical Theatre</i>	Soloist, Ensemble, Dancer	LASALLE College of the Arts	Erwin Shaw
2020	Cabaret Project	Host, Singer	LASALLE College of the Arts	Danielle O'Malley
2015	<i>Model Citizen</i>	Mrs Chua	Republic Polytechnic	Benjamin Lye
2013	<i>FAME The Musical</i>	Ensemble	Institute of Technical Education	Tony Quek
2011	<i>Drama nITE: Jeremy Decides</i>	Ah Man	Institute of Technical Education	Aidli Mosbit

FILM AND TELEVISION

Year	Title	Character	Production Company	Director
2021	<i>MT Shorts</i>	Waiter	LASALLE College of the Arts	Erwin Shah Ismail

LIVE EVENTS

Year	Title	Character	Production Company	Director
2020	SINGATHON (Digital)	Himself	Sing Theatre	Thomas James Taylor
2020	Side Bishes Improv	Improvise	The Merry Lion, Clarke Quay	William Landsman
2019	Esplanade Voices Festival	Swing	LASALLE College of the Arts	Akiko Otao, Gail Tay, Aloysious Foong
2019	PLANT-A-TREE @ Jurong Lake Gardens with the Mekani's	Ensemble	Garden City Fund – National Parks Board	Akiko Otao



Height:	162cm
Playing Age:	16 - 30 years old
Eye Colour:	Dark Brown
Hair Colour:	Dark Brown
Hair Length:	Medium
Languages:	English (Spoken/Written), Mandarin (Spoken/Written)
Accents and Dialects:	Singaporean , Standard American, Standard English (Received Pronunciation), Standard Chinese, Cantonese (Conversational), Teochew (Basic)
Vocal Type:	Mezzo-Soprano (Belt F3 to F5, Full range F3 - C6)
Vocal Style:	Musical Theatre, Pop, Rock, R&B
Dance:	Broadway Jazz (Intermediate), Ballet (Beginner), Tap (Beginner), Fosse (Beginner)
Special Skills (incl. music):	Devised Theatre, Baking and Cooking, Improvisation (Physical and Comedic), Writing (Poetry and Prose), Music Theory (ABRSM Grade 4), Piano (ABRSM Grade 5 Practical)
Training:	Stanislavski, Viewpoints, Laban Movement (Edith Podesta) Acting (Alvin Chiam, Ang Gey Pin, Peter Zazzali) Shakespeare Singing (Akiko Otao) Dance (Karen Lacey, Charmaine Tay) Declan Donnellan's Targets Acting for Camera Hosting
Education:	LASALLE College of the Arts BA(Hons) Musical Theatre 2019-2022 St Joseph's Institution International International Baccalaureate Programme 2017-2018

THEATRE

Year	Title	Character	Production Company	Director
2022	<i>MT Grad Showcase</i>	Solo/Ensemble	LASALLE College of the Arts	Edith Podesta
2022	<i>Into the Woods</i>	Witch	LASALLE College of the Arts	Felipe Cervera
2021	<i>The Last Silent Voice</i>	Movement Actor	L'arietta Productions/Esplanade	Edith Podesta
2021	<i>Mini Musicals: The Children of the Tree</i>	Ollie the Ostrich	LASALLE College of the Arts	Daniel Jenkins
2021	<i>From Stage to Screen</i>	John Cage/Ensemble	LASALLE College of the Arts	Edith Podesta
2021	<i>The Spitfire Grill</i>	Eli	LASALLE College of the Arts	Claire Glenn
2021	<i>The Evolution of Musical Theatre</i>	Singer/Dancer/Actor	LASALLE College of the Arts	Erwin Shah Ismail
2020	<i>Cabaret</i>	As Self	LASALLE College of the Arts	Danielle O'Malley
2019	<i>Improv Comedy Night</i>	Improvise	Improvanopolis @ The Merry Lion	William Landsman
2018	<i>Oliver! The Musical</i>	Nancy	SJI International Theatre Council	Richard Webster
2018	<i>MT Cabaret Night</i>	Singer/Producer	SJI International Theatre Council	Self-produced
2018	<i>Drama Night</i>	Director/Actor	SJI International Theatre Council	Self-produced
2017	<i>Triple Threats Showcase</i>	Witch/Ensemble	Pangdemonium	Caleb Goh
2017	<i>Ashputtel (Grimm's Fairy Tales)</i>	Older Evil Step Sister	SJI International	Vicki Bradley

LIVE EVENTS

Year	Title	Character	Production Company	Director
2021	Voices – A Festival of Song	Ensemble	LASALLE College of the Arts Esplanade	Akiko Otao, Aloysius Foong
2019	Voices – A Festival of Song	Ensemble	LASALLE College of the Arts Esplanade	Akiko Otao, Aloysius Foong
2019	PLANT-A-TREE @ Jurong Lake Gardens with the Mekani's	Ensemble	Garden City Fund – National Parks Board	Akiko Otao

FILM AND TELEVISION

Year	Title	Character	Production Company	Director
2021	<i>MT Shorts: The Bill</i>	Nicole	LASALLE College of the Arts	Erwin Shah Ismail



KATIE WALKER

ktw98@yahoo.com

Height:	160cm
Playing Age:	20 - 30 years old
Eye Colour:	Hazel
Hair Colour:	Auburn
Hair Length:	Mid-long
Languages:	English (Spoken/Written), Mandarin (Beginner/Conversational)
Accents and Dialects:	Scottish, Standard English, Received Pronunciation (English), Standard American, Singlish, French
Vocal Type:	Mezzo-soprano (Vocal Range: E3 to D6, Belt to E5)
Vocal Style:	Musical Theatre, Pop, Rock, Jazz, Classical
Dance:	Musical Theatre Jazz (Beginner), Ballet (Beginner), Fosse (Beginner)
Special Skills (incl. music):	Reiki Practitioner, Cooking
Training:	Stanislavski, Uta Hagen, Laban (Edith Podesta) Shakespeare (Michael Earley) Singing (TJ Taylor) Improvisation (William Landsman) Hosting for Camera (Brendon Fernandez) Acting (Peter Zazzali) Le Jeu (Alvin Chiam) Acting for Camera (Dayal Singh) Pangdemonium's Triple Threats (Caleb Goh) Sing'Theatre's Showstoppers (TJ Taylor)

Education:	LASALLE College of the Arts BA(Hons) Musical Theatre 2019-2022 Nexus International School Singapore International Baccalaureate Diploma Programme 2015-2017
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THEATRE

Year	Title	Character	Production Company	Director
2022	MT Grad Showcase	Soloist & Ensemble	LASALLE College of the Arts	Edith Podesta
2022	Into the Woods (workshop)	The Baker's Wife	LASALLE College of the Arts	Felipe Cervera
2022	Mini Musicals: Opening Doors	Miss Charlotte	LASALLE College of the Arts	Daniel Jenkins
2021	From Stage to Screen (Digital)	John Cage & Ensemble	LASALLE College of the Arts	Edith Podesta
2021	It Shoulda Been You (Workshop)	Aunt Sheila	LASALLE College of the Arts	Alvin Chiam
2020	The Evolution of Musical Theatre (Digital)	Soloist & Ensemble	LASALLE College of the Arts	Erwin Shah Ismail
2020	Cabaret	Katie (Contestant 3)	LASALLE College of the Arts	Danielle O'Malley
2019	Honey Queen's Burlesque	Lolita	Honey Queen Productions	Tony Tong
2019	Legit - Sing'Theatre's Showstoppers	Soloist & Ensemble	Sing'Theatre	TJ Taylor
2019	Once Upon A Like	Kylie	Sing'Theatre	TJ Taylor, Lukas Antony Bjelis
2018	Pick N' Mix - Sing'Theatre's Showstoppers	Soloist & Ensemble	Sing'Theatre	TJ Taylor
2018	The Greatest Show - Sing'Theatre's Showstoppers	Soloist & Ensemble	Sing'Theatre	TJ Taylor
2016, 2018-2019	Triple Threats	Soloist & Ensemble	Pangedemonium	Caleb Goh
2016	Oliver!	Nancy	Nexus International School Singapore	Jenny Burgess

LIVE EVENTS

Year	Title	Character	Production Company	Director
2020, 2021	Sing'athon by Sing'Theatre	Performer	Sing'Theatre	Gail Tay
2019-2021	Voices - A Festival of Song	Performer	LASALLE College of the Arts, Esplanade	Akiko Otao
2019	PLANT-A-TREE @ Jurong Lake Gardens with the Mekani's	Performer	Garden City Fund (National Parks Board)	Akiko Otao
2019	Voices - A Festival of Song	Performer	Sing'Theatre's Showstoppers, Esplanade	TJ Taylor



Partner Institution:





KOH JING SEN



Height:	170cm
Playing Age:	20 - 28 years old
Eye Colour:	Dark Brown
Hair Colour:	Black
Hair Length:	Short
Languages:	English (Spoken/Written), Chinese (Spoken)
Accents and Dialects:	Hokkien (Basic), Singlish (Advanced), Neutral English
Vocal Type:	Tenor (F2-E5, A4 Belt, Subharmonic F1-G#1)
Vocal Style:	Musical Theatre, Legit, Rock
Dance:	Jazz (Intermediate), Ballet (Beginner), Tap (Beginner)
Special Skills (incl. music):	Piano (Intermediate), Violin (Intermediate), Tumbling (Intermediate), Stage combat (Intermediate), Stage Combat Choreography (Beginner-Intermediate), Weapons Handling (Intermediate), Firearms handling (Beginner), Handflute (Advanced), Whistling (Intermediate), Music Theory (Intermediate), Burping on command (Advanced), Chinese Festive Drums (Intermediate)
Training:	Stanislavski, Uta Hagen, Laban (Edith Podesta) Acting (Peter Zazzali) Improvisation (Bill Landsman) Singing (TJ Taylor) Le Jeu (Alvin Chiam) Martial Arts, Wushu, Stage Combat, Weapons Handling (Rex Teo)
Education:	LASALLE College of the Arts BA(Hons) Musical Theatre 2019-2022 Singapore Institute of Management Diploma in Management Studies 2014-2017

THEATRE

Year	Title	Character	Production Company	Director
2022	MT Grad Showcase	Multiple Characters	LASALLE College of the Arts	Edith Podesta
2022	Into the Woods	Cinderella's Prince	LASALLE College of the Arts	Oliver Pang
2021	It Shoulda Been You	Marty Kaufman	LASALLE College of the Arts	Alvin Chiam
2021	John Cage: A Theatrical Essay	John Cage, Host	LASALLE College of the Arts	Edith Podesta
2020	Side Bishes Improv	Improviser	The Merry Lion, Clarke Quay	William Landsman (Facilitator)
2019	Legit	Swing	Singtheatre	Thomas James Taylor
2020	Cabaret @ LASALLE	Himself	LASALLE College of the Arts	Danielle O'Malley

SINGING

Year	Title	Character	Production Company	Director
2020	Voices - A Festival of Song	Performer	LASALLE College of the Arts, Esplanade	Akiko Otao
2019	Voices - A Festival of Song	Performer	LASALLE College of the Arts, Esplanade	Akiko Otao

LIVE EVENTS

Year	Title	Character	Production Company	Director
2017	Singapore National Day Parade	Performer/ Partner Choreographer	Singapore Armed Forces Music and Drama Company	Chief Choreographer (Andy Benjamin Cai)
2020	Hometeam 50th	Performer/ Choreographer	Dick Lee Asia	Dick Lee
2017	Chingay Parade	Performer (Acrobat)	RexArts	Rex Teo/Gordon Choy
2019	PLANT-A-TREE @ Jurong Lake Gardens with the Mekani's	Performer	Garden City Fund (National Parks Board)	Akiko Otao Gail Tay
2019	NEA Skit	Performer	National Environmental Agency Land Transport Authority	Gordon Choy



JENNY LEE (JAMES)



JENNY LEE (JAMES)

jameslee0097@outlook.com

Height:	160cm
Playing Age:	18 - 25 years old
Eye Colour:	Black
Hair Colour:	Blonde
Hair Length:	Short
Languages:	English (Spoken, Written), Mandarin (Spoken)
Accents and Dialects:	Singaporean, General American, Received Pronunciation (English)
Vocal Type:	Mezzo-Soprano (F3 to F5 (Belt)/G5)
Vocal Style:	Musical Theatre (Contemporary), Rock, Pop (Contemporary Pop)
Dance:	Musical Theatre Jazz (Beginner), Ballet (Beginner), Tap (Beginner)
Special Skills (incl. music):	Character Voices, Sound Design, Playwriting
Training:	Stanislavski, Uta Hagen, Laban (Edith Podesta) Viewpoints (Edith Podesta) Improv (William Landsman) Shakespeare (Michael Earley) Acting (Peter Zazzali, Alvin Chiam) Singing (Akiko Otao) Hosting for Camera (Brendon Fernandez)
Education:	LASALLE College of the Arts BA(Hons) Musical Theatre 2019-2022 Republic Polytechnic Diploma in Sonic Arts 2014-2017

THEATRE

Year	Title	Character	Production Company	Director
2022	<i>MT Grad Showcase</i>	Solo, Ensemble	LASALLE College of the Arts	Edith Podesta
2021	<i>Into the Woods</i>	Cinderella Stepmother, Granny, Giant	LASALLE College of the Arts	Felipe Cervera
2021	<i>From Stage To Screen</i>	Ensemble	LASALLE College of the Arts	Edith Podesta
2020	<i>It Shoulda Been You</i>	Walt/Ensemble	LASALLE College of the Arts	Alvin Chiam
2020	<i>The Evolution of Musical Theatre</i>	Ensemble	LASALLE College of the Arts	Erwin Shah Ismail
2020	<i>Cabaret (Inner Woes Club)</i>	Myself	LASALLE College of the Arts	Danielle O'Malley
2020	<i>Side Bishes Improv</i>	Improvise	The Merry Lion, Clarke Quay	William Landsman (Facilitator)

FILM, TELEVISION AND LIVE STREAM

Year	Title	Character	Production Company	Director
2020	<i>The Worlds We Live In</i>	Director/Writer	The Runaway Company	Jenny Lee (James)
2020	<i>MT Shorts</i>	Writer/Emma	LASALLE College of the Arts	Jon Cancio
2020	<i>Slow Dancing</i>	Extra	Mediacorp Pte Ltd.	Mediacorp

FILM, TELEVISION AND LIVE STREAM

Year	Title	Character	Production Company	Director
2020/ 2021	365 Sing'athon (Digital)	Performer	Sing'Theatre	Gail Tay
2019	Voices - A Festival of Song	Performer	LASALLE College of the Arts, Esplanade	Akiko Otao
2019	PLANT-A-TREE @ Jurong Lake Gardens with the Mekani's	Performer	Garden City Fund (National Parks Board)	Akiko Otao Gail Tay



LIEW AI WEN



Height:	167cm
Playing Age:	18 - 25 years old
Eye Colour:	Dark Brown
Hair Colour:	Dark Brown
Hair Length:	Long
Languages:	English (Spoken & Written), Chinese (Spoken & Written)
Accents and Dialects:	Singapore, General American
Vocal Type:	Mezzo Soprano
Vocal Range:	G3 - F5 (Belt)/G6 (Head)/ B6 (Whistle)
Vocal Style:	Musical Theatre, Pop, Rock, R&B
Dance:	Musical Theatre Jazz (Intermediate), Ballet (Beginner), Chinese Dance (Beginner), Tap (Beginner), Fosse (Beginner)
Special Skills (incl. music):	Violin (Diploma ATCL), Trampoline Gymnastics (Intermediate), Artistic Gymnastics (Beginner), Tumbling (Intermediate), Whistling, Painting, Horseriding
Training:	Laban, Viewpoints & Stanislavski (Edith Podesta) Improvisation (William Landsman) Musical Theatre Singing (Akiko Otao & TJ Taylor) Violin (Yin Ke) Gymnastics (Wu Xiao Hua)
Education:	LASALLE College of the Arts BA(Hons) Musical Theatre 2019-2022 Tampines Junior College GCE A Levels 2017-2018

THEATRE

Year	Title	Character	Production Company	Director
2022	<i>MT Grad Showcase</i>	Solo/Ensemble	LASALLE College of the Arts	Edith Podesta
2022	<i>Into The Woods</i>	Baker's Wife	LASALLE College of the Arts	Oliver Pang
2022	爱丽丝: 奇幻的宫旅程	Caterpillar/Butterfly	Bitesize Theatre Productions	Terrance Tan
2022	Mini Musicals	Fate One	LASALLE College of the Arts	Daniel Jenkins
2021	<i>It Shoulda Been You</i>	Albert	LASALLE College of the Arts	Alvin Chiam
2021	<i>The Evolution of Musical Theatre</i>	Ensemble	LASALLE College of the Arts	Erwin Shah
2020	<i>Cabaret</i>	Myself	LASALLE College of the Arts	Dani O'Malley
2020	<i>Side Bishes Improv</i>	Improviser	Improvanopolis	William Landsman (Facilitator)
2018	<i>Sita</i>	The Reporter	English Drama Society of TPJC	Tan Li Ting
2014	<i>Perception 2.0</i>	Ensemble	Nanyang Girls' High School	Class Play

FILM AND TELEVISION

Year	Title	Character	Production Company	Director
2021	<i>MT Shorts</i>	Myself	LASALLE College of the Arts	Erwin Shah
2021	<i>SkillsFutureSG: Learn, Earn, Get Ahead</i>	Gen Z Girl	Very Crafty Films	Cheng Chai Hong

LIVE EVENTS

Year	Title	Character	Production Company	Director
2021	Voices - A Festival of Song	Ensemble	LASALLE College of the Arts, Esplanade	Akiko Otao Aloysius Foong
2020	<i>Singathon</i>	Ensemble	SingTheatre	Nathalie Ribette
2019	Voices - A Festival of Song	Performer	LASALLE College of the Arts, Esplanade	Akiko Otao
2019	PLANT-A-TREE @ Jurong Lake Gardens with the Mekani's	Performer	Garden City Fund (National Parks Board)	Akiko Otao

Partner Institution:



Height:	183cm
Playing Age:	20 - 30 years old
Eye Colour:	Black
Hair Colour:	Black
Hair Length:	Short
Languages:	English (Spoken & Written), Chinese (Spoken)
Accents and Dialects:	Singlish, Neutral Singaporean accent
Vocal Type:	Baritone (F2-C5, A ♭ 4 Belt)
Vocal Style:	Musical Theatre, Legit, Disney, Pop, Rock
Dance:	Ballet (Beginner), Broadway Jazz (Beginner)
Special Skills (incl. music):	Chinese Orchestra Percussion (Intermediate), Elementary and Additional Mathematics Tutor, Swimming (Gold), Guitar (Beginner)
Training:	<p>Stanislavski's System, Uta Hagen, Declan Donnellan Characterization through Inner Drives, Viewpoints Laban movement (Edith Podesta)</p> <p>Shakespeare studies (Michael Earley)</p> <p>Acting Improvisation (William Landsman)</p> <p>Le Jeu (Alvin Chiam)</p> <p>Musical Theatre Singing (TJ Taylor)</p> <p>Musical Theatre Coaching (Joanne Ho)</p> <p>Broadway Jazz (Charmaine Tay)</p>
Education:	<p>LASALLE College of the Arts BA(Hons) Musical Theatre 2018-2022</p> <p>Singapore Repertory Theatre The Young Company 2017-2019</p>

THEATRE

Year	Title	Character	Production Company	Director
2022	<i>MT Grad Showcase</i>	Solo, Ensemble	LASALLE College of the Arts	Edith Podesta
2022	<i>Into the Woods</i>	Cinderella's Prince	LASALLE College of the Arts	Felipe Cervera
2021	<i>Mini Musicals</i>	Danny & Mr Anderson	LASALLE College of the Arts	Daniel Jenkins
2021	Stage to Screen: <i>A Tribute to John Cage</i>	John Cage, Ensemble	LASALLE College of the Arts	Edith Podesta
2021	<i>It Shoulda Been You</i>	Greg Madison	LASALLE College of the Arts	Alvin Chiam
2021	<i>The Evolution of Musical Theatre</i>	Soloist, Ensemble	LASALLE College of the Arts	Edwin Shah Ismail
2020	<i>Cabarets @ LASALLE</i>	Myself	LASALLE College of the Arts	Danielle O'Malley
2019	<i>George Orwell's 1984</i>	Mr Charrington, 5th party member	Singapore Repertory Theatre	Daniel Jenkins
2019	<i>Songs and Scenes</i>	Soloist & Ensemble	LASALLE College of the Arts	William Landsman
2019	<i>Aida the Musical</i>	Ensemble	LASALLE College of the Arts	Joe Barros
2019	<i>Improvisation Comedy: Warm meat!</i>	Myself	LASALLE College of the Arts	William Landsman
2018	<i>Shakespeare in the Park: Julius Caesar</i>	Ensemble	Singapore Repertory Theatre	Guy Unsworth

FILM AND TELEVISION

Year	Title	Character	Production Company	Director
2020	<i>KIN</i> (Ep 404, 406)	Nick Yew (Supporting)	Mediacorp Channel 5	Manoj Prabhoda
2020	<i>Crimewatch 2020 Ep2</i>	Alvin (Supporting)	Mediacorp Channel 5	Gao Shu Yi
2020	<i>The Last Line</i>	Eden (Lead)	LASALLE College of the Arts (Puttnam School of Film and Animation)	Angel Shu
2019	<i>Spaghetti Interview</i>	Joe (Lead)	Nanyang Technological University (ADM)	Ryan Razin
2017	大学生	Undergraduate #2 (Lead)	MVR Cinematics	Kelvin Lim
2017	口试	Teacher #1 (Supporting)	Ngee Ann Polytechnic (Film Sound Video)	Melissa May Arcangeles Garcia
2017	<i>The Last Order</i> Pocholo Dela Cruz	Server (Lead)	Ngee Ann Polytechnic	

LIVE EVENTS

Year	Title	Character	Production Company	Director
2019	Voices - A Festival of Song	Performer	LASALLE College of the Arts, Esplanade	George Torbay



MELISSA MAY GARCIA



Height:	168cm
Playing Age:	20 - 30 years old
Eye Colour:	Brown
Hair Colour:	Dark Brown
Hair Length:	Medium
Languages:	English (Spoken & Written), Mandarin (Conversational)
Accents and Dialects:	Singaporean, Received Pronunciation, General American, Filipino
Vocal Type:	Soprano (Belt Db3 - F#5, Head voice C6)
Vocal Style:	Rock, Musical Theatre, Legit, Pop, Indie Folk
Dance:	Broadway Jazz (Intermediate), Ballet (Beginner), Fosse (Beginner)
Special Skills (incl. music):	Piano (ABRSM Grade 4), Guitar (Acoustic/Bass), Roller Skating, Painting, Videography, Songwriting
Training:	Stanislavski, Uta Hagen, Viewpoints, Laban (Edith Podesta) Shakespeare (Michael Earley) Musical Theatre Vocal Technique (TJ Taylor) Improvisation (William Landsman) Acting for Camera (Dayal Singh) Hosting for Camera (Brendon Fernandez)
Education:	LASALLE College of the Arts BA(Hons) Musical Theatre 2019-2022 Ngee Ann Polytechnic (School of Film, Sound and Video) Diploma Program 2016-2018

THEATRE

Year	Title	Character	Production Company	Director
2022	MT Grad Showcase	Solo, Ensemble	LASALLE College of the Arts	Edith Podesta
2022	Into the Woods (Workshop)	Witch	LASALLE College of the Arts	Oliver Pang
2021	From Stage to Screen	John Cage, Ensemble	LASALLE College of the Arts	Edith Podesta
2021	It Shoulda Been You (Workshop)	Annie Shepard	LASALLE College of the Arts	Alvin Chiam
2020	The Evolution of Musical Theatre	Soloist & Ensemble	LASALLE College of the Arts	Erwin Shah Ismail
2020	Cabaret	Mel (Contestant 1)	LASALLE College of the Arts	Danielle O'Malley
2019	Honey Queen's Burlesque	Mimi	Honey Queen Productions	Tony Tong
2018	Pick N' Mix - Sing'Theatre's Showstoppers	Soloist & Ensemble	Sing'Theatre	TJ Taylor
2014	Triple Threats	Soloist & Ensemble	Pangdemonium	Caleb Goh

FILM AND TELEVISION

Year	Title	Character	Production Company	Director
2018	Carousel	Emma	Point and Shoot Competition (moonmen productions)	Melissa May Garcia
2018	The Prom Bomb (School of Pocholo Dela Cruz)	Netball Girl	Ngee Ann Polytechnic Film and Media Studies	
2017	Tumble Dry, Gentle	Busker	Ngee Ann Polytechnic (School of Film and Media Studies)	Pocholo Dela Cruz

LIVE EVENTS

Year	Title	Character	Production Company	Director
2020/ 2021	365 Sing'athon (Digital)	Performer	Sing'Theatre	Gail Tay
2019/ 2021	Voices - A Festival of Song	Performer	LASALLE College of the Arts (Musical Theatre)	Akiko Otao
2019	Voices - A Festival of Song	Performer	Sing'Theatre	Thomas James Taylor
2019	PLANT-A-TREE @ Jurong Lake Gardens with the Mekani's	Performer	Garden City Fund (National Parks Board)	Akiko Otao

Partner Institution:



Height:	158cm
Playing Age:	18 - 25 years old
Eye Colour:	Dark Brown
Hair Colour:	Dark Brown
Hair Length:	Medium
Languages:	English (Written/Spoken), Mandarin Chinese (Conversational) Korean (Conversational/Spoken)
Accents and Dialects:	Singaporean, Thai, General American, Received Pronunciation (English)
Vocal Type:	Soprano (F3-C6)
Vocal Style:	Musical Theatre, Pop, Rock, Choral, Jazz
Dance:	Ballet (Beginner), Broadway Jazz (Intermediate), Fosse (Beginner), Tap (Beginner)
Special Skills (incl. music):	ABRSM Grade 5 in Singing, Relative Pitch, General Knowledge (Basic), Crochet, Knitting, Sewing, Photography, Creative Writing, Basic First Aid
Training:	Stanislavski, Uta Hagen, Laban (Edith Podesta) Acting (Peter Zazzali, Alvin Chiam) Improvisation (William Landsman) Singing (Akiko Otao) Shakespearean Acting (Michael Earley) Hosting for Camera (Brendon Fernandez)
Education:	LASALLE College of the Arts BA(Hons) Musical Theatre 2019-2022 Temasek Polytechnic Diploma in Psychology 2016-2019

THEATRE

Year	Title	Character	Production Company	Director
2022	<i>MT Grad Showcase</i>	Solo/Ensemble	LASALLE College of the Arts	Edith Podesta
2022	<i>Into the Woods</i>	Jack's Mother/ Cinderella's Mother	LASALLE College of the Arts	Felipe Cervera
2021	<i>From Stage To Screen</i>	Performer	LASALLE College of the Arts	Edith Podesta
2020	<i>It Shoulda Been You</i>	Uncle Morty	LASALLE College of the Arts	Alvin Chiam
2020	<i>The Evolution of Musical Theatre</i>	Performer	LASALLE College of the Arts	Erwin Shah Ismail
2020	<i>Cabaret</i>	Performer	LASALLE College of the Arts	Danielle O'Malley
2019	<i>Songs and Scenes</i>	Performer	LASALLE College of the Arts	Oliver Pang

FILM AND TELEVISION

Year	Title	Character	Production Company	Director
2020	<i>Slow Dancing</i>	Extra	Mediacorp	Tan Wei-Lin (Producer)
2020	<i>MT Shorts</i>	Candy	LASALLE College of the Arts	Jon Cancio
2020	<i>Singathon</i>	Performer	Sing'Theatre	Thomas James Taylor

LIVE EVENTS

Year	Title	Character	Production Company	Director
2020	<i>Side Bishes Improv</i>	Improviser	The Merry Lion, Clarke Quay	William Landsman
2019	PLANT-A-TREE @ Jurong Lake Gardens with the Mekani's	Performer	Garden City Fund (National Parks Board)	Akiko Otao
2018	Carolling @ Istana	Performer	President's Challenge	Ong Chiak Yin



NICOLE ACACIA ERH



NICOLE ACACIA ERH

Nicoleacaciaerh@gmail.com

Height: 153 cm

Playing Age: 15-25 years old

Eye Colour: Brown

Hair Colour: Dark Brown

Hair Length: Mid Length

Languages: English (Spoken & Written), Japanese (Beginner spoken), Chinese (Spoken & Written), Korean (Beginner spoken)

Accents and Dialects: Singlish (Advanced), Neutral Accent

Vocal Type: Mezzo-Soprano (G3-C6, Belt C5)

Vocal Style: Musical Theatre, Contemporary, Pop, Disney, Rock

Dance: CSTD - Beginner Tap (Max Ko),
CSTD - Intermediate Jazz (Charmaine Tay)
Beginner Ballet (Charmaine Tay)
Fosse

Special Skills (incl. music): Hypermobility, Basic Piano (Theory and Practical), Basic Guitar (Practical), Rollerblading (Basic), Ice skating (Basic), Cycling (Basic), Martial arts (Basic)

Training: Stanislavski, Uta Hagen, Laban, Viewpoints (Edith Podesta)
Le Jeu (Alvin Chiam)
Basic Meisner Acting (Mariel Reyes)
Acting (Peter Zazzali)
Improv (William Landsman)

Education: LASALLE College of the Arts
BA(Hons) Musical Theatre
2019-2022
Republic Polytechnic
Diploma in Sonic Arts
2017-2019

THEATRE

Year	Title	Character	Production Company	Director
2022	<i>MT Grad Showcase</i>	Multiple Characters	LASALLE College of the Arts	Edith Podesta
2022	<i>Into the Woods</i>	Cinderella	LASALLE College of the Arts	Felipe Cervera
2021	<i>Mini Musicals: Opening Doors</i>	Bea	LASALLE College of the Arts	Daniel Jenkins
2021	Stage to Screen: <i>A Tribute to John Cage</i>	John Cage, Ensemble	LASALLE College of the Arts	Edith Podesta
2020	<i>Side Bishes Improv</i>	Improviseur	The Merry Lion, Clarke Quay	William Landsman

LIVE EVENTS / HOSTING

Year	Title	Character	Production Company	Director
2022	<i>The Swimming Pool Library</i>	Voiceover	TheatreWorks	Bryan Gothong Tan
2021	<i>Chinese Drum</i>	Performer	RexArts	Rex
2019	PLANT-A-TREE @ Jurong Lake Gardens with the Mekani's	Performer	Garden City Fund (National Parks Board)	Akiko Otao



Partner Institution:





Height:	152cm
Playing Age:	15 - 24 years old
Eye Colour:	Dark Brown
Hair Colour:	Dark Brown
Hair Length:	Medium
Languages:	English (Spoken/Written), Mandarin (Spoken/Written)
Accents and Dialects:	Teochew (Conversational), Cantonese (Conversational), Korean (Conversational), Standard American, Standard English
Vocal Type:	Mezzo-Soprano (F3-C6)
Vocal Style:	Contemporary Musical Theatre, Pop, Mandopop
Dance:	Ballet (Advanced), Broadway Jazz (Intermediate-Advanced), HipHop (Intermediate), Contemporary (Beginner), Fosse (Beginner)
Special Skills (incl. music):	Swimming, Cycling, Rollerblading
Training:	Stanislavski, Viewpoints, Laban (Edith Podesta) Acting (Alvin Chiam, Edith Podesta, Peter Zazzali) Shakespeare Acting for Camera Improvisation (William Landsman) Singing (Akiko Otao) Hosting (Brendon Fernandez) Ballet (RAD - Advanced 1) Dance (Karen Lacey, Charmaine Tay) Introduction to Movement (Yazid Jalil)
Education:	LASALLE College of the Arts BA(Hons) Musical Theatre 2019-2022 Singapore Polytechnic Diploma in Applied Drama and Psychology 2015-2018

THEATRE					
Year	Title	Character	Production Company	Director	
2022	<i>MT Grad Showcase</i>	Soloist/Ensemble	LASALLE College of the Arts	Edith Podesta	
2022	<i>Into The Woods</i>	Little Red/Rapunzel	LASALLE College of the Arts	Felipe Cervera	
2021	<i>The Last Silent Voice</i>	Movement Actor	L'arietta Productions/Esplanade	Edith Podesta	
2021	<i>Mini Musicals: The Children of the Tree</i>	Bumble The Bee	LASALLE College of the Arts	Daniel Jenkins	
2021	<i>From Stage to Screen</i>	John Cage/Ensemble	LASALLE College of the Arts	Edith Podesta	
2021	<i>The Evolution of Musical Theatre</i>	Singer/Ensemble	LASALLE College of the Arts	Erwin Shah	
2020	<i>Cabaret</i>	Soloist/Ensemble	LASALLE College of the Arts	Danielle O'Malley	
2019	<i>Who Stole My Pineapple Tarts?</i>	Ai Ling	inwardBOUND	Nora Crothers	
2019	<i>Cyberspace or Cyber-Safe?</i>	Jen	inwardBOUND	Nora Crothers	
2018	<i>Mama Never Told Us</i>	-	Youths of Darul Arqam	Seah Janice	
2018	<i>It's Just a Joke!</i>	-	inwardBOUND	Nora Crothers	
FILM AND TELEVISION					
Year	Title	Character	Production Company	Director	
2020	<i>MT Shorts</i>	Leah	LASALLE College of the Arts	Jon Cancio	
HOSTING / LIVE EVENTS					
Year	Title	Character	Production Company	Director	
2021	Voices - A Festival of Song 2021	Soloist/Ensemble	LASALLE College of the Arts, Esplanade	Akiko Otao, Aloysius Foong	
2019-2020	Voices - A Festival of Song	Ensemble	LASALLE College of the Arts, Esplanade	Akiko Otao	
2019	PLANT-A-TREE @ Jurong Lake Gardens with the Mekani's	Performer	Garden City Fund (National Parks Board)	Akiko Otao	
2016	Wedding Reception	EMCEE	-	-	
STAGE MANAGEMENT					
Year	Title	Character	Production Company	Director	
2021	<i>The Spitfire Grill</i>	Stage Manager	LASALLE College of the Arts	Claire Glenn	
DANCE					
Year	Title	Character	Production Company	Director	
2018	SDZ ROOTS: The Human Mind	Dancer	Singapore Polytechnic SP Strictly Dance Zone	An An	
2017	SDZ WAVES 22: The Drop	Dancer, Actor (Young Grace)	Singapore Polytechnic SP Strictly Dance Zone	Ryan Tan	
2016	SDZ WAVES 21: SupERRman	Dancer	Singapore Polytechnic SP Strictly Dance Zone	Ryan Tan	
2015	SDZ WAVES 20: LEAP!	Dancer	Singapore Polytechnic SP Strictly Dance Zone	Ryan Tan	

Partner Institution:



SIDNEY GRACE BARNES



SIDNEY GRACE BARNES

sidney.barnes34@gmail.com

Height:	167cm
Playing Age:	16 - 25 years old
Eye Colour:	Blue
Hair Colour:	Blonde
Hair Length:	Long
Languages:	English (Spoken/Written)
Accents and Dialects:	Standard British
Vocal Type:	Mezzo-Soprano (D3 to G#5)
Vocal Style:	Musical Theatre, Pop
Dance:	Musical Theatre Jazz (Intermediate), Ballet (Beginner)
Special Skills (incl. music):	Social Media Content Creation (@sidneygraceb), Makeup, Painting
Training:	<p>Stanislavski (Edith Podesta)</p> <p>Improv (William Landsman)</p> <p>Shakespearean Acting (Micheal Earley)</p> <p>Laban Movement (Edith Podesta)</p> <p>Acting for Camera (Dayal Singh)</p> <p>Hosting (Brandon Fernandez)</p> <p>Acting (Peter Zazzali/Alvin Chiam)</p>
Education:	<p>LASALLE College of the Arts BA(Hons) Musical Theatre 2019-2022</p> <p>United World College of South East Asia (UWCSEA) International Baccalaureate Diploma Program 2008-2019</p>

THEATRE

Year	Title	Character	Production Company	Director
2022	<i>MT Grad Showcase</i>	Soloist, Ensemble	LASALLE College of the Arts	Edith Podesta
2022	<i>Into the Woods</i>	Cinderella	LASALLE College of the Arts	Oliver Pang
2021	<i>Mini Musicals</i>	Actor, Singer	LASALLE College of the Arts	Dan Jenkins
2021	<i>From Stage to Screen</i>	John Cage, Singer	LASALLE College of the Arts	Edith Podesta
2021	<i>It Shoulda Been You</i>	Mimsy, Ensemble	LASALLE College of the Arts	Alvin Chiam
2021	<i>The Evolution of Musical Theatre</i>	Soloist, Ensemble, Dancer	LASALLE College of the Arts	Erwin Shaw
2020	<i>Cabaret Project</i>	Host, Singer	LASALLE College of the Arts	Danielle O'Malley
2019	<i>Aida</i>	Amneris	United World College of South East Asia	Bronwyn Bye
2018	<i>Candide</i>	Cunegonde	United World College of South East Asia	Bronwyn Bye
2017	<i>Jesus Christ Superstar</i>	Ensemble, Dancer, Singer	United World College of South East Asia	Bronwyn Bye
2016	<i>The Wiz</i>	Ensemble, Singer	United World College of South East Asia	Bronwyn Bye

FILM AND TELEVISION

Year	Title	Character	Production Company	Director
2021	<i>MT Shorts</i>	Director	LASALLE College of the Arts	Erwin Shaw Sidney Barnes
2021	<i>Preschool Live</i>	Elsie (Mascot)	The Moving Visuals	Johari Abdul Aziz
2020	<i>Imposter</i>	Sidney	LASALLE College of the Arts Student Film	Wayne
2020	<i>Just The Two Vir(us)</i>	Sidney	LASALLE College of the Arts Student Film	Jady Toh
2020	<i>Philips Air Fryer Commercial</i>	Friend	Shooting Gallery Asia	Matthys Boshoff
2020	<i>Trying Salted Egg Snacks</i>	Host	LASALLE College of the Arts Student Film	Jady Toh

LIVE EVENTS

Year	Title	Character	Production Company	Director
2021	Voices - A Festival of Song	Performer	LASALLE College of the Arts, Esplanade	Aloysius Foong
2020	Voices - A Festival of Song	Performer	LASALLE College of the Arts, Esplanade	Akiko Otao
2020	Improv	Actor	Merry Lion	William Landsman (Facilitator)
2019	PLANT-A-TREE @ Jurong Lake Gardens with the Mekani's	Singer	Garden City Fund (National Parks Board)	Akiko Otao Aloysius Foong
2017-2019	Culturama	Burlesque Dancer, Hip Hop Dancer	United World College of South East Asia	Francessca Thomas, Yoshi
2017-2019	<i>Kahaani</i>	Various Indian Dance Styles	United World College of South East Asia	Student Led
2018-2019	Dance Showcase	Contemporary Dancer, Hip Hop Dancer	United World College of South East Asia	Francessca Thomas, Yoshi

Partner Institution:





Height:	153cm
Playing Age:	15 - 25 years old
Eye Colour:	Brown
Hair Colour:	Brown
Hair Length:	Medium Short
Languages:	English (Spoken and Written), Malay (Spoken and Written)
Accents and Dialects:	General Malay, Singaporean (English), Standard American
Vocal Type:	Mezzo-Soprano (F3-Ab5)
Vocal Style:	Contemporary Musical Theatre, Indie-Folk, R&B, Oldies, Jazz
Dance:	Jazz (Beginner), Ballet (Beginner)
Special Skills (incl. music):	Hosting (Brandon Fernandez), Beginner Fosse dance, Devising (Edith Podesta), Ukulele, Guitar, Trained Barista
Training:	Stanislavski, Laban Movement (Edith Podesta) Shakespearean Acting (Michael Earley) Le Jeu (Alvin Chiam)
Education:	LASALLE College of the Arts BA(Hons) Musical Theatre 2019-2022 Victoria Junior College GCE 'A' Levels 2017-2018

THEATRE

Year	Title	Character	Production Company	Director
2022	<i>MT Grad Showcase</i>	Multiple Characters	LASALLE College of the Arts	Edith Podesta
2022	<i>Into the Woods</i>	Little Red Riding Hood	LASALLE College of the Arts	Oliver Pang
2021	<i>Mini Musicals</i>	Test Paper, Mom, Ensemble	LASALLE College of the Arts	Dan Jenkins
2021	<i>From Stage To Screen</i>	John Cage, Merce Cunningham	LASALLE College of the Arts	Edith Podesta
2021	<i>The Spitfire Grill</i>	Effy	LASALLE College of the Arts	Claire Glenn
2021	<i>The Evolution of Musical Theatre</i>	Principal Cast	LASALLE College of the Arts	Erwin Shah Ismail
2020	<i>The Story of Tonight</i>	Principal Cast	The Runaway Company	Mahirah Abdul Latiff

FILM, TELEVISION AND LIVESTREAM

Year	Title	Character	Production Company	Director
2021	<i>Geylang Serai Trails</i>	Multiple	Second Breakfast Company	Adeeb Fazah
2021	Yellowchair Productions Archival Residency: Our Space in Time reading of 'Tainted Flower'	Rina/Marian	Centre42	Adeeb Fazah
2021	Yellowchair Productions Archival Residency: Our Space in Time reading of 'You Think I Thought Who Confirm'	Madam Zubaidah	Centre42	Adeeb Fazah
2021	<i>Medusa</i>	Jacqueline Rashid	The Runaway Company	Sofie Buligis
2020	<i>MT Shorts</i>	Cameo	LASALLE College of The Arts	Erwin Shah Ismail

LIVE EVENTS

Year	Title	Character	Production Company	Director
2021	Christmas SING'aThon	Soloist	SING'Theatre	Thomas James Taylor
2020	Voices - A Festival of Song	Soloist	LASALLE College of the Arts, Esplanade	Akiko Otao
2020	Christmas SING'aThon	Soloist	SING'Theatre	Thomas James Taylor
2019	PLANT-A-TREE @ Jurong Lake Gardens with the Mekani's	Ensemble	Garden City Fund (National Parks Board)	Akiko Otao Aloysius Foong