



JOEY QUEK — joey.qk0722@gmail.com

THEATRE

Height: 158cm

Playing Age: 16 - 30 years old

Eye Colour: Dark Brown

Hair Colour: Dark Brown

Hair Length: Long

Languages: English (Advanced), Mandarin (Intermediate), Japanese (Basic)

Accents and Dialects: British RP (Received Pronunciation), General American, Southern American, Californian, Singlish, Hokkien

Vocal Style: Pop, Rock, Contemporary

Special Skills (incl. music): Singing, Video Editing, Videography, Drawing, Painting, Clay Sculpting

Digital Art, Animation, Voiceover, Hosting, SFX Makeup, Scriptwriting

Training: Stanislavski (Edith Podesta)

Viewpoints (Amanda Tee & Wendy Lim)

Kalaripayattu (Elizabeth de Roza, Vanessa Toh)

Suzuki (Wendy Lim)
Mime (Leela Alaniz)
Le Jeu (Alvin Chiam)

Creative Practice (Alvin Chiam)

Acting for Camera (Brendon Fernandez)

Hosting (Brendon Fernandez)

Voice (Matt Grey, Michael Kaplan, Petrina Kow, Nora Samosir)

Classical Acting (Dan Jenkins, Michael Earley)

Kathakali (Kalamandalan Biju)

Noh (Chikage Terai)

Education: LASALLE College of the Arts

BA(Hons) Acting 2019-2022

Ngee Ann Polytechnic

Diploma in Digital Visual Effects (DVFX)

2013-2016

THEATRE				
Year	Title	Character	Production Company	Director
2022	Blood Wedding	Housekeeper/ Voice of Woman	LASALLE College of the Arts	Blake Hackler
2021	People	Susan, Akiko	LASALLE College of the Arts	Cherilyn Woo
2021	Homesick	Marianne	LASALLE College of the Arts	Peter Zazzali
2020	Rashomon	Priest	LASALLE College of the Arts	Samantha Scott-Blackhal
2020	Lungs	W	LASALLE College of the Arts	Peter Zazzali
2011	One-Eye, Two-Eyes, and Three-Eyes	Narrator	Bukit View Secondary School ELDDS	William Tan
2010	The Tree of Life	Narrator	Bukit View Secondary School ELDDS	Joanne Fernandez
HOSTI	NG			
Year	Title	Character	Production Company	Director
2014	White Lies III	Emcee	Ngee Ann Polytechnic Entertainers' Club	-



