



PATRICK ALVAREZ

patrickrla25@gmail.com

Height:	170cm
Playing Age:	18 - 25 years old
Eye Colour:	Dark Brown
Hair Colour:	Black
Hair Length:	Various
Languages:	English, Tagalog, Basic Mandarin
Accents and Dialects:	Filipino, American, British, Singaporean
Vocal Type:	Baritone
Dance:	Hip Hop, Break Dance, Lyrical, Ballet, Jazz, Contemporary
Special Skills (incl. music):	Basketball, Floorball, Frisbee, Guitar, Piano
Training:	Noh (Chikage Terai) Stanislavsky Method (Edith Podesta) Kathakali (Kalamandalam Biju) Kalarippayattu (Elizabeth De Roza/Vanessa Toh) Corporeal Mine (Leela Alaniz) Suzuki (Wendi Lim) Larval Mask (Elizabeth de Rosa) Viewpoints (Amanda Tee, Wendi Lim) Acting for Camera (Hamish Pritchard) Classical Acting (Shakespeare & Ibsen) (Daniel Jenkins, Michael Earley) Le Jeu (Alvin Chiam) Forum Theatre (Li Xie) Estill Voice Training (Matt Grey) Fitzmaurice Voicework (Petrina Kow)
Education:	LASALLE College of the Arts BA(Hons) Acting 2019-2022 LASALLE College of the Arts Diploma in Performance 2013-2016

THEATRE

Year	Title	Character	Production Company	Director
2022	<i>Blood Wedding</i>	Leonardo	LASALLE College of the Arts	Blake Hackler
2021	<i>Screen. Shot.</i>	Kai & Martin	Bound Theatre	Juliana Kassim Chan
2021	<i>People</i>	Hock, Jeremy	LASALLE College of the Arts	Cherilyn Woo
2021	<i>Homesick</i>	Manoj	LASALLE College of the Arts	Peter Zazzali
2020	<i>Rashomon</i>	Tajomaru	LASALLE College of the Arts	Samantha Scott-Blackhall
2020	<i>Lungs</i>	M	LASALLE College of the Arts	Peter Zazzali
2016	<i>The Spy, The Thug, His Wife & Her Lover</i>	Johnny	Andsoforth	Emily Png & Stuart Wee
2016	<i>Those Who Can't, Teach</i>	Jali	LASALLE College of the Arts	Jonathan Lim
2015	<i>Animal Farm</i>	Squealer	LASALLE College of the Arts	Toby Papazoglou
2015	<i>Spatter Pattern</i>	Dunn	LASALLE College of the Arts	Rayann Condy