



# REBECCA ASHLEY DASS

rebeccaashleydass@gmail.com

**Height:** 155cm  
**Playing Age:** 15 - 25 years old  
**Eye Colour:** Dark Brown  
**Hair Colour:** Dark Brown  
**Hair Length:** Shoulder Length  
**Languages:** Malay and English  
**Accents and Dialects:** British, American, Irish, Singaporean  
**Vocal Type:** Soprano  
**Vocal Style:** R&B, Musical, Pop  
**Special Skills (incl. music):** Table Tennis  
**Training:** Forum Theatre (Li Xie)  
Suzuki (Wendi Lim)  
Heightened Text (Shakespeare) (Daniel Jenkins)  
Corporeal Mime (Leela Alaniz)  
Larval Mask (Elizabeth de Rosa)  
Shakespeare (Simon Purse)  
Theatre Making (Alvin Chiam)  
Voicework (Petrina Kow)  
Acting for Camera (Brandon Fernandez)  
Hosting for TV (Brandon Fernandez)  
Kalaripayattu (Elizabeth de Rosa)  
Kathakali (Kalamandalam Biju)  
Le Jeu (Alvin Chiam)  
Viewpoints (Amanda Tee)  
Acting (Stanislavski) (Edith Podesta)  
Noh Theatre (Chikage Terai)  
Playwriting (Dr Raimondo Cortese)  
Improvisation (Yong Wei, Paolo Raho & Michele Guaraldo)  
Theatre/Theatre of the Oppressed (Jennifer Hartley)  
Puppetry (Benjamin Ho)  
Dance (Sheridan Newman (SOTA))  
Pilates (Jasmine Xie)  
Lighting (Suven)  
Biomechanics Theatre (Li Xie)  
Speech and Movement (Oscar Genovese)  
Script Analysis and Execution (Samantha Scott-Blackhall)  
Butoh Theatre (Mark Hill)  
Lee Strasberg (Kamil Haque)  
Voice Training (Matthew Lyon)  
Grotowski (Ang Gey Pin)  
Applied Theatre/Theatre of the Oppressed (Jennifer Hartley)  
Butoh Theatre (Mark Hill (SOTA))  
Commedia De'Il Arte (Marco Lulli)  
Acting (Oliver Stone)

**Education:** LASALLE College of the Arts  
BA(Hons) Acting  
2019-2022

School of the Arts, Singapore (SOTA)  
International Baccalaureate Career-Related Programme (Top Scorers)  
2012-2017

## THEATRE

Year	Title	Character	Production Company	Director
2022	<i>Blood Wedding</i>	Bride	LASALLE College of the Arts	Blake Hackler
2021	<i>People</i>	Lily & Natalie	LASALLE College of the Arts	Cherilyn Woo
2021	<i>Homesick</i>	Daphne	LASALLE College of the Arts	Peter Zazzali
2020	<i>Rashomon</i>	Kinume (Wife)	LASALLE College of the Arts	Samantha Scott Blackhall
2020	<i>Lungs</i>	W	LASALLE College of the Arts	Peter Zazzali
2019	<i>Smartypants and the Swordfish</i>	Rebecca, Villager 2, Pointy Mouth, Young Rebecca, Nenek	Gateway Theatre/Sightlines	Samantha Scott Blackhall
2018	<i>Does This Work For You?</i>	Ensemble	The Nervous System, for M1 Fringe Festival	Myer Wong
2017	<i>Getting There</i>	Ensemble	School of the Arts Singapore (SOTA)	Student-led
2017	<i>A Midsummer Night's Dream</i>	Titania & Hippolyta	School of the Arts Singapore (SOTA)	Sean Tobin
2016	<i>RENT</i>	Assistant Production Manager	Pangdemonium	Tracie Pang
2016	<i>Per Rabbit Heart</i>	Conceptualiser/ Dramaturg	Celebrate Drama!	Rebecca Dass, Irsyad Dawood, Tejas Hirah

## FILM AND TELEVISION

Year	Title	Character	Production Company	Director
2020	KHAI 'Jupiter' Music Video	Dancer/Girl/ Love Interest	Independent Team	Alvin Ling
2020	MatchMde Launch Video	Julia	MatchMde	Coco Wang Ling
2019	<i>BEST BEFORE</i>	Becky	Independent Team for Point and Shoot 2019	Nicholas Chang
2018	<i>Somewhere To Us</i>	"Sam"	NTU	Alvin Ling
2018	National Day Film	Mary Klass	Zhao Wei Films	Boo Junfeng
2018	<i>Avenue 14</i>	Oracle	Monochromatic Pictures	Jeevan Nathan

## HOSTING

Year	Title	Character	Production Company	Director
2013	Oktolive	Host	Mediacorp	-

## VOICEOVERS

Year	Title	Character	Production Company	Director
2021	Haptex Sustainable Leather	Narrator	Zendyll	Choon Yong
2019	Panadol Menstrual	Girl	Prodigious	-
2018	English Literature Department Promotional Video	Narrator	Ministry of Education (MOE)	-



Partner Institution:

**Goldsmiths**  
UNIVERSITY OF LONDON