



LUDTHRA R



<b>Height:</b>	<b>179cm</b>
<b>Playing Age:</b>	<b>19 - 25 years old</b>
<b>Eye Colour:</b>	<b>Dark Brown</b>
<b>Hair Colour:</b>	<b>Dark Brown</b>
<b>Hair Length:</b>	<b>Long</b>
<b>Languages:</b>	<b>English</b>
<b>Accents and Dialects:</b>	<b>Generalised American, Standard British, Singlish, Irish, Scottish, Russian, Australian, Filipino</b>
<b>Vocal Type:</b>	<b>Tenor</b>
<b>Vocal Style:</b>	<b>Tenor</b>
<b>Dance:</b>	<b>Contemporary, Jazz, Ballet, Tap, Kathakali</b>
<b>Special Skills (incl. music):</b>	<b>Writing, Writing Music, Mixing Music, Playing Instruments (Guitar, Ukulele, Piano), Singing, Adobe Premiere Pro</b>
<b>Training:</b>	<p><b>Singing</b> (Babes Conde, Adrian Poon)</p> <p><b>Music Theory and Composition</b> (Adrian Poon)</p> <p><b>Rhythm Ensemble, Brazilian Percussion</b> (Syed Shafiq)</p> <p><b>Dikir Barat, Karut Singing</b> (Firdaus Fid Faisal, Al-Matin Yatim)</p> <p><b>Tap Dance</b> (Kimberly Chan)</p> <p><b>Ballet</b> (Mayu Watanabe)</p> <p><b>Jazz, Contemporary</b> (Melissa Quek)</p> <p><b>Musical Theatre</b> (Hui Xuan Seong, Joanne Ho)</p> <p><b>Improvisation</b> (Alvin Chiam, Matthew Grey)</p> <p><b>Character Work, Animal Work</b> (Alvin Chiam, Daniel Jenkins)</p> <p><b>Lecoq, Neutral Mask</b> (Alvin Chiam)</p> <p><b>Meisner, Stanislavski, Acting for camera</b> (Daniel Jenkins)</p> <p><b>Contact improv, Devising</b> (Sharda Harrison)</p> <p><b>Viewpoints</b> (Rayann Condy)</p> <p><b>Corporeal mime, Movement</b> (Leela Alaniz)</p> <p><b>Silat</b> (Paman Iskandar)</p> <p><b>Wushu, Basic Gymnastics, Lion Dance Drumming</b> (Ling Kok Keng)</p> <p><b>Kalari</b> (Vanessa Toh)</p> <p><b>Stage Combat</b> (Stuart Clifford)</p> <p><b>Puppetry Building and Performing</b> (Bright Ong)</p> <p><b>Voice, Rhetoric Speech</b> (Matthew Grey)</p> <p><b>International Phonetic Alphabet, Accent Acquisition</b> (Syaiful Ariffin Bin Abdul Rahman)</p> <p><b>Performance and Text Analysis</b> (Justin Lee, Thong Pei Qin)</p> <p><b>Comedy</b> (Pavan Singh)</p> <p><b>Storytelling</b> (Samantha Scott-Blackhall)</p> <p><b>Kathakali</b> (Anjali Moorjani)</p>
<b>Education:</b>	<p><b>LASALLE College of the Arts</b></p> <p>Diploma in Performance</p> <p>2019–2022</p>

## THEATRE

Year	Title	Character	Production Company	Director
2022	<i>Rainbow's Ending</i>	High Priest	LASALLE College of the Arts	Ross Nasir
2022	<i>Sun and Moon's Daycare</i>	Sun and Moon	LASALLE College of the Arts	Ludthra R
2021	<i>Welcome Home</i>	Eric	LASALLE College of the Arts	Felipe Cervera
2021	<i>The World on Trial</i>	Stenographer, Lazada Ad	LASALLE College of the Arts	Sharda Harrison
2021	<i>Cool Shorts</i>	Michael Mell, Don	LASALLE College of the Arts	Matt Grey
2020	<i>The Keris and The Seven Stones</i>	Menti Kinja-Kina	LASALLE College of the Arts	Firdaus Fid Faisal, Al-Matin Yatim
2020	Comedy Project: <i>GET LOST</i>	Robber, Creepy Man, Librarian, Cannibal	LASALLE College of the Arts	Pavan Singh
2019	<i>Lion Dance</i>	Lion Dance Cymbals	LASALLE College of the Arts	Ling Kok Keng
2019	<i>Improvisation Theatre</i>	Misc. Characters	LASALLE College of the Arts	Matt Grey
2019	<i>Kathakali</i>	Performer	LASALLE College of the Arts	Anjali Moorjani
2019	<i>Talking Bodies</i>	Deviser, Performer	LASALLE College of the Arts	Leela Alaniz
2018	<i>Dikir Barat</i>	Performer	LASALLE College of the Arts	Firdaus Fid Faisal, Al-Matin Yatim

## FILM AND TELEVISION

Year	Title	Character	Production Company	Director
2021	<i>Status Quo</i> (Puppetry)	Puppeteer, Builder, Filmographer/Editor	LASALLE College of the Arts	Bright Ong
2019	<i>Out of Nothing</i>	Self	LASALLE College of the Arts	Samantha Scott-Blackhall