



**MUHD DANIAL**



<b>Height:</b>	<b>170cm</b>
<b>Playing Age:</b>	<b>25 - 37 years old</b>
<b>Eye Colour:</b>	<b>Dark Brown</b>
<b>Hair Colour:</b>	<b>Dark Brown</b>
<b>Hair Length:</b>	<b>Short</b>
<b>Languages:</b>	<b>English, Malay</b>
<b>Accents and Dialects:</b>	<b>General American, Standard British, Singlish</b>
<b>Vocal Type:</b>	<b>Tenor</b>
<b>Vocal Style:</b>	<b>Musical Theatre, Pop, Hip Hop</b>
<b>Dance:</b>	<b>Basic: Tap, Jazz, Kathakali, Ballet and Contemporary Dance</b>
<b>Special Skills (incl. music):</b>	<b>Fight Choreography, Sound Management, Lighting Design, Cooking, Electronic Engineering, Writing, Counselling, AED Training, Singing, Martial Arts, Traditional Malay Percussion, Radio DJ</b>
<b>Training:</b>	<p><b>Singing</b> (Babes Conde, Adrian Poon)  <b>Music Theory and Composition</b> (Adrian Poon)  <b>Rhythm Ensemble, Brazilian Percussion</b> (Syed Shafiq)  <b>Dikir Barat, Karut Singing</b> (Firdaus Fid Faisal, Al-Matin Yatim)  <b>Tap Dance</b> (Kimberly Chan)  <b>Ballet</b> (Mayu Watanabe)  <b>Jazz, Contemporary</b> (Melissa Quek)  <b>Musical Theatre</b> (Hui Xuan Seong, Joanne Ho)  <b>Improvisation</b> (Alvin Chiam, Matthew Grey)  <b>Character Work, Animal Work</b> (Alvin Chiam, Daniel Jenkins)  <b>Lecoq, Neutral Mask</b> (Alvin Chiam)  <b>Meisner, Stanislavski, Acting for camera</b> (Daniel Jenkins)  <b>Contact improv, Devising</b> (Sharda Harrison)  <b>Viewpoints</b> (Rayann Condy)  <b>Corporeal mime, Movement</b> (Leela Alaniz)  <b>Silat</b> (Paman Iskandar)  <b>Wushu, Basic Gymnastics, Lion Dance Drumming</b> (Ling Kok Keng)  <b>Kalari</b> (Vanessa Toh)  <b>Stage Combat</b> (Stuart Clifford)  <b>Puppetry Building and Performing</b> (Bright Ong)  <b>Voice, Rhetoric Speech</b> (Matthew Grey)  <b>International Phonetic Alphabet, Accent Acquisition</b> (Syaiful Ariffin Bin Abdul Rahman)  <b>Performance and Text Analysis</b> (Justin Lee, Thong Pei Qin)  <b>Comedy</b> (Pavan Singh)  <b>Storytelling</b> (Samantha Scott-Blackhall)  <b>Kathakali</b> (Anjali Moorjani)</p>
<b>Education:</b>	<b>LASALLE College of the Arts</b> Diploma in Performance 2019-2022

## THEATRE

Year	Title	Character	Production Company	Director
2022	<i>Rainbow's Ending</i>	Chief	LASALLE College of the Arts	Ross Nasir
2022	<i>Dan's Cookbook</i>	Dan	LASALLE College of the Arts	Muhd Danial
2021	<i>Welcome Home</i>	James	LASALLE College of the Arts	Felipe Cervera
2021	<i>The World on Trial</i>	Lawyer, Shopee Ad	LASALLE College of the Arts	Sharda Harrison
2021	<i>Cool Shorts</i>	Man	LASALLE College of the Arts	Matt Grey
2020	<i>The Keris and The Seven Stones</i>	Putera Dana's Kencana	LASALLE College of the Arts	Firdaus Fid Faisal, Al-Matin Yatim
2020	Comedy Project: <i>GET LOST</i>	Husband, Bad Guy, Jason	LASALLE College of the Arts	Pavan Singh
2019	<i>Lion Dance</i>	Lion Tail Performer	LASALLE College of the Arts	Ling Kok Keng
2019	<i>Improvisation Theatre</i>	Performance	LASALLE College of the Arts	Matt Grey
2019	<i>Kathakali</i>	Performer	LASALLE College of the Arts	Anjali Moorjani
2019	<i>Talking Bodies</i>	Performance	LASALLE College of the Arts	Leela Alanis
2019	Samba Reggae Performance	Percussionist	LASALLE College of the Arts	Syed Shafiq
2018	<i>Dikir Barat</i>	Percussionist	LASALLE College of the Arts	Firdaus Fid Faisal, Al-Matin Yatim

## FILM AND TELEVISION

Year	Title	Character	Production Company	Director
2021	Puppetry	Puppeteer	LASALLE College of the Arts	Bright Ong
2019	<i>Out of Nothing</i>	Storyteller	LASALLE College of the Arts	Samantha Scott-Blackhall
2019	<i>Backseat Of My Wish</i>	Guy	-	Ashraf Arshad