



Height:	176cm	THEATR	THEATRE				
Playing Age:	19 - 35 years old	Year	Title	Character	Production Company	Director	
Eye Colour:	Dark Brown						
Hair Colour:	Dark Brown	2022	Rainbow's Ending	Young Man / Soldier	LASALLE College of the Arts	Ross Nasir	
Hair Length:	Long	2022	Going Ohm	Ohm	LASALLE College of the Arts	Prem Shekar	
Languages:	English, Hindi, Tamil	0004	, and the second		S .	F. II. 0	
Accents and Dialects:	Standard British, Standard American, Singlish	2021	Welcome Home	Luke	LASALLE College of The Arts	Felipe Cerva, Seong Hui Xuan	
Dance:	Contemporary Dance, Jazz, Ballet, Tap, Kathak, Lion Dance					, and the second	
Special Skills (incl. music):	Publicity & Marketing, Adobe Illustrator, Adobe Photoshop, Final Cut Pro (Editing), Mixing Music (D4, DJM), Playwriting, Writing, Set Designer	2021	The World on Trial	Aaron, Lawyer, Ethical Ad	LASALLE College of The Arts	Sharda Harrison	
Training:	Music Theory and Composition (Babes Conde and Adrian Poon)	2021	Cool Shorts	The Student, Remy	LASALLE College of The Arts	Matt Grey	
•	Rhythm Ensemble, Brazilian Percussion (Syed Shafiq)			The Barista, Ensemble			
	Dikir Barat, Karut Singing (Firdaus Fid Faisal and Al-Matin Yatim)	2020	Keris and The	Putera Kuaran Jelaga	LASALLE College of The Arts	Firdaus Fid Faisal,	
	Tap Dance (Kimberly Chan)		Seven Stones (Bangsawan)			Al-Matin Yatim	
	Ballet (Mayu Watanabe)	J	· ·				
	Jazz, Contemporary (Melissa Quek)	2020	Get Lost!	The Priest, The Skeptic, The Zombie, Ensemble	LASALLE College of The Arts	Pavan Singh	
	Musical Theatre (Hui Xuan Seong, Joanne Ho)						
	Improvisation (Alvin Chiam, Matthew Grey)	2020	The Pillowman	Michal	Volumes! Productions	Zulfiqar Izzudin, Siti Syahadah	
	Character Work, Animal Work (Alvin Chiam, Daniel Jenkins)						
	Lecoq, Neutral Mask (Alvin Chiam)	2010	Hamalak	Hamalak	The saturated Engage III	Elnie S Mashari	
	Meisner, Stanislavski, Acting for camera (Daniel Jenkins)	2019	Hamlet	Hamlet	Theatrical Ensemble	Elnie S Masnari	
	Contact improv, Devising (Sharda Harrison)	2019	Lion Dance	Lion Body, Performer	LASALLE College of The Arts	Ling Kok Keng	
	Viewpoints (Rayann Condy)	2019	Improvisation Theatre	Performer	LASALLE College of The Arts	Matt Grey	
	Corporeal mime, Movement (Leela Alaniz)	0040	,	Б. (S .	•	
	Silat (Paman Iskandar)	2019	Kathakali	Performer	LASALLE College of The Arts	Anjali Moorjani	
	Wushu, Basic Gymnastics, Lion Dance Drumming (Ling Kok Keng) Kalari (Vanessa Toh)	2019	Talking Bodies	Deviser, Performer	LASALLE College of The Arts	Leela Alaniz	
	Stage Combat (Stuart Clifford)	2019	Dikir Barat	Performer	LASALLE College of The Arts	Firdaus Fid Faisal,	
	Puppetry Building and Performing (Bright Ong)					Al-Matin Yatim	
	Voice, Rhetoric Speech (Matthew Grey)	2018	The Long View	Luke	Theatrical Ensemble	Rodney Oliveiro	
	International Phonetic Alphabet, Accent Acquisition (Syaiful Ariffin Bin Abdul Rahman)	2018	Such Sweet Sorrow	Husband	Theatrical Ensemble	Elnie S Mashari	
	Performance and Text Analysis (Justin Lee, Thong Pei Qin)	2017	Family	-	Theatrical Ensemble	Elnie S Mashari	
	Comedy (Pavan Singh)						
	Storytelling (Samantha Scott-Blackhall)	D TELEVISION					
	Kathakali (Aunjoli)						
		Year	Title	Character	Production Company	Director	
Education:	LASALLE College of the Arts Diploma in Performance 2019–2022	2021	Status Quo (Puppetry)	Puppeteer, Puppet Builder	LASALLE College of the Arts	Bright Ong	
		2019	Out of Nothing	Self	LASALLE College of the Arts	Samantha Scott-Blackhall	

