



YU XUAN TAN _____

- yu.xuan.an@gmail.com

| Height: | 168cm | THEATF | THEATRE | | | | |
|-------------------------------|---|---------------------|--------------------|---------------------------------------|-----------------------------|--------------------------|--|
| Playing Age: | 15 - 25 years old | Year | Title | Character | Production Company | Director | |
| Eye Colour: | Dark Brown | 2022 | Rainbow's Ending | Soldier/Ensemble | LASALLE College of the Arts | Ross Nasir | |
| Hair Colour: | Dark Brown | 2022 | Helpline Hut | Hallie | LASALLE College of the Arts | Tan Yu Xuan | |
| Hair Length: | Long | | | | - | Mithra Thiyagarajan | |
| Languages: | English (Proficient), Chinese (Fair), Malay (Basic) | 2021 | Welcome Home | Judy, Writer | LASALLE College of the Arts | Felipe Cervara | |
| Accents and Dialects: | Standard British, General American, Singaporean, Singlish | 2021 | The World on Trial | Ensemble, Writer | LASALLE College of the Arts | Sharda Harrison | |
| Vocal Type: | Alto/Mezzo | | | | Ū. | | |
| Vocal Style: | Musical Theatre, Pop | 2020 | Secret Life of Pat | Puppeteer | LASALLE College of the Arts | Bright Ong | |
| Dance: | Ballet, Contemporary, Acro, Jazz (Basic), Tap (Basic) | 2020 | Cool Shorts | Chin Tze (Cao Yu's The Wilderness) | LASALLE College of the Arts | Matt Grey | |
| Special Skills (incl. music): | Scriptwriting, Poetry/ Creative writing, Acrobatics, Piano (Fair, Ukulele (Basic), Drawing, Painting, Swimming | 2020 | The Keris | Princess, Writer | LASALLE College of the Arts | Firdaus Fid Faisal | |
| Training: | Stanislavski, Meisner, Acting for Camera (Daniel Jenkins) | 2020 | GET LOST! | Ensemble, Psychic, | LASALLE College of the Arts | Pavan J Singh | |
| | Physical Theatre (Leela Alaniz, Alvin Chiam) | | | Charlie's Angel, Writ | ۶ r | | |
| | Neutral Mask, Character Work (Alvin Chiam) | 2020 | Out of Nothing | Storyteller | LASALLE College of the Arts | Samantha Scott-Blackhall | |
| | Corporeal Mime (Leela Alaniz) | 2020 | Talking Bodies | Performer | LASALLE College of the Arts | Leela Alaniz | |
| | Viewpoints (Rayann Condy) | 2019 | Lion Dance | Ensemble | LASALLE College of the Arts | Ling Kok Keng | |
| | Singing (Adrian Poon) | 2019 | ChildAid | | Ū. | 5 5 | |
| | Accent Training (Syaiful Ariffin) | 2019 | UnitaAla | Ensemble, Acrobat | Dick Lee Asia | Dick Lee | |
| | Estill Voice Training (Matt Grey) | | | | | | |
| | Improvisation (Matt Grey, Alvin Chiam) | FILM AND TELEVISION | | | | | |
| | Devised Theatre (Sharda Harrison) | Year | Title | Character | Production Company | Director | |
| | Storytelling (Samantha Scott-Blackhall) | 2021 | Interlude | Maya | LASALLE College of the Arts | Aimi August | |
| | Puppetry (Bright Ong) | 2021 | This Land is Mine | Waitress | Weiyu Films | - | |
| | Comedy (Pavan J Singh) | | | | | | |
| | Jazz (Melissa Quek) | | | | | | |
| | Tap (Kimberly Chan) | | | | | | |
| | Wu Shu (Ling Kok Keng) | | | | | | |
| | Silat (Paman Iskandar) | | | | | | |
| | Kalar i (Vanessa Toh) | | | | | | |
| Education: | LASALLE College of the Arts Diploma in Performance 2019–2022 | | | | | | |
| | Cedar Girls' Secondary School GCE 0 Levels 2015–2018 | | | | | | |

