

## **AVELYN WONG KUI FEI** -

avelynwkf24@gmail.com

Choreographer

Dineaish, Esther Cheong,

Height: 166cm
Age: 21
Eye Colour: Black
Hair Colour: Brown
Hair Length: Long

Languages: English (Written & Spoken), Malay (Written & Spoken), Chinese (Written & Spoken),

Chinese dialects: Hakka, Cantonese, Mandarin

Special Skills (incl. music): IT Skills - Microsoft Word, Microsoft Powerpoint, Microsoft Excel, Simple editing of songs

and videos, Modelling for photoshoot.

Dance: Latin ballroom, Cha Cha, Samba, Rumba, JIve, Paso Doble, Waltz, Tango, Foxtrot, Viennese

Training: Yarra Ileto (Ballet, 2021–2022)

Melissa Quek (Ballet & Contemporary, 2019–2022)

Marcus Foo (Contemporary, 2021–2022)
Dapheny Chen (Jazz, 2020–2022)
Toru Okada (Ballet, 2020–2022)
Zhuo Zihao (Contemporary, 2020–2021)

Jenny Neo (Chinese Dance (Shen Yun), 2019–2021)

Goh Xiang Tian (Street, 2019–2021) Mayu Watanabe (Ballet, 2020–2021) Chiew Pei Shan (Contemporary, 2019–2020)

Elizabeth (Ballet, 2019–2020)

Antony Keung (Latin Ballroom, 2011-2018)

Education: LASALLE College of the Arts

Diploma in Dance 2019-2022

2019-2022

Tipping Points Nov 2021

**Sung Siew Secondary School (Malaysia)** SPM (Malaysian Certificate of Education)

2014-2018

**Event** 

## CONTEMPORARY DANCE

Title

Year

2021

| 2021   | Next Generation – Civic Bodies | Da:ns Festival 2021 | LASALLE College of the Arts | Nur Elyana Binte Hamla<br>Melissa Quek, Yarra Ileto                             |
|--------|--------------------------------|---------------------|-----------------------------|---|
| JAZZ - |                                |                     |                             |   |
| Year   | Title                          | Event               | Production Company          | Choreographer   |
| 2021   | backSTAGE!                     | Tipping Points      | LASALLE College of the Arts | Chelsea Lim, Reiko Lim,<br>Mhd Nasrullah, Min Xuan,<br>Shannon Tan, Avelyn Wong |
| 2019   | -                              | Emerald Ball        | LASALLE College of the Arts | Gerald Raj  |

**Production Company** 

LASALLE College of the Arts

## **URBAN DANCE**

| Year | Title  | Event                | Production Company                     | Choreographer  |
|------|--------|----------------------|--|----------------|
| 2021 | Oceans | In Youthful Company: | Esplanade, LASALLE College of the Arts | Goh Xiang Tian |
|      |        | Tinning Doints       |  |                |

## OTHERS

| Year | Title                             | Event                                  | Production Company              | Choreographer            |
|------|-----------------------------------|--|---------------------------------|--------------------------|
| 2021 | Combat!                           | Tipping Points 2021                    | LASALLE College of the Arts     | Leela Alaniz             |
| 2021 | Phases: Within Our Control        | Chinese Dance Fiesta                   | Singapore Chinese Dance Theatre | Jenny Neo                |
| 2020 | Walking, A Multidisciplinary Poem | Soundpainting                          | LASALLE College of the Arts     | Angelique Comier         |
| 2019 | Piano Voyage 2019                 | The Piano Voyage - Into the Underworld | LASALLE College of the Arts     | Avelyn Wong, Chelsea Lim |

