

THE LASALLE SHOW 2022

NADIAH MADZIRAH
BINTE SABARI
You Don't See
What I See

ZAHRA AZIZUFAIRA
ADRIANZ
Let Me See Your
Real Face

JEAN HONG
TING
a comfort
space for
them and i

REDHA NURRITA
BINTE ABDUL
SAMAD
Best Friend

VIDHARSHNA NAIDU
D/O RAVI KUMAR
The sound I
hear is RED

NUR SABRINA
BINTE ABDUL RAZAK
"I have so many parts of
me to still meet."

STEVEN MYAT KO
Mediocracy
between Order
and Chaos

SU ZHIWEI
Identity

KOH XIN ABRAHAM
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Cage-Conforming,
Discovering, Becoming

SU NAY
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handmarked landmarks

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No.1

WU SHANGYING
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BINTE MOHAMMAD AZMAN
blooming secrets

SYAKIRUL
AKMAL BIN
JOHARI
Self-Sabotage

AISYAH NAURAH
BINTE MOHAMAD
SAZALI
Teruna Dan Dara

LI WANGE
18 min 18 sec

TAN SONG LENG
PRISCILLA
Chamsteerios

CHNG XUE
WEI OWEN
Clarity

SANDRINA PUTRI IQBAL
Days Spent in Bed

THE
LASALLE
SHOW
2022

NAYLI MASTURINA
BINTI RAMDHAN
the memories in the
depths of my own mind

UMMI RAHIMA
BINTI MAHMOOD
Just me

SABRINA SOH JIAEN
Inner thoughts,
Inner Self

NUR RAJINAH BINTE
MOHAMED RAFIEE
Set Me Free

NUZARATHBANU
BINTE ABDUL RAZAK
Fallen Pieces

EMMANUELLE
WONG YING JIE
Home

JASMINE RACHEL
PEGG QIAN HUI
A love letter
for those who
feel they cannot
love properly.

SHANNON LIM
LI XUAN
Untitled
2021

LIM ZHI YU
DISCOUNT!!!

NUR ANISAH BINTE
MOHAMAD NOR AHMAD
Of the Same Coin

SHANNON SIM
HUI EN
Fragile

NAVEEN S/O
PANNIRSILVAM
Celebrating the
Sacrificial ground
and the Goddess
of Victory

ANASTASIIA
PILIPENKO
SOUL & SOULPRINT

AMANDA LIM LI SHI
Are they all Me..?

CHNG XUE AN JORDAN
dream

VALENCIA TAN
Have you
eaten?

FOREWORD

I am genuinely delighted to be able to welcome you to this year's Diploma in Fine Arts graduation showcase. Delighted first of all because we are now able, at last, to have our exhibition in a real-world physical form, as it was meant to be experienced—although this comprehensive e-catalogue should indeed be able to give a real flavour of the show for those who cannot visit in person. But delighted as well because the output of student work is so impressive to see. Diploma in Fine Arts students have a reputation for being able to punch above their weight, and this year's show is no exception, the works demonstrating a striking maturity and sophistication in their conceptualisations, and an exciting audacity in their highly varied executions. It is in keeping with this level of artistic accomplishment that our Diploma students have in fact made outstanding achievements in the Singapore art scene throughout the past year. To name just a few examples, Diploma Level 3 students Jean Hong Ting and Nur Sabrina Binte Abdul Razak were both recognised in

the United Overseas Bank Painting of the Year competition 2021 last November; and Level 3 student Amanda Lim Li Shi exhibited her artwork at GRD CTRL Cafe this past March. And while this show serves both to celebrate and show off the talents of our students, I would also like to take the opportunity to thank and applaud the Diploma in Fine Arts teaching team, all of whom have continued significant careers as working artists while at the same time working devotedly to guide and inspire our Diploma students to achieve their best. In closing, allow me to extend my hearty congratulations to our graduating Diploma students, with all the best wishes to continue extending your artistic explorations in future years!

Prof Adam Knee

Acting Head, McNally School of Fine Arts
Dean, Faculty of Fine Arts, Media & Creative Industries
LASALLE College of the Arts

INTRODUCTION

This year, forty-six young artists present artworks produced during their Diploma in Fine Arts studies at the McNally School of Fine Arts. The exhibition includes a variety of themes, styles and techniques, yet, some key concepts emerge from the pieces. They bring forward reflections on nature, mental health, shared and personal experiences. Some venture into the philosophical sphere, addressing the human condition, relationships, environmental concerns, proposing answers, or asking new questions. It is through research, experimentation and critiques that the students shaped their projects, despite the challenges they had to face in the past years. Adversity made them more aware, more responsible and more resilient. This experience sharpened their adaptivity and critical thinking skills. It stimulated their creativity

and reinforced the message in their art. All of these aspects are reflected in the diverse paintings, drawings, illustrations, sculptures, videos and new media installations in the show. The different works respond to one another in a sensory narrative, exploring aesthetics, materials and media, engaging all the senses through carefully developed practices. Amid the contemporary social, cultural and artistic context, this cohort of creative individuals share their vision of the world from their unique perspectives, which will resonate distinctively with each one, but will speak to everyone.

Programme Leader

Diploma in Fine Arts
McNally School of Fine Arts

NADIAH NADIRAH BINTE SABARI

YEAR OF STUDY
2019–2022

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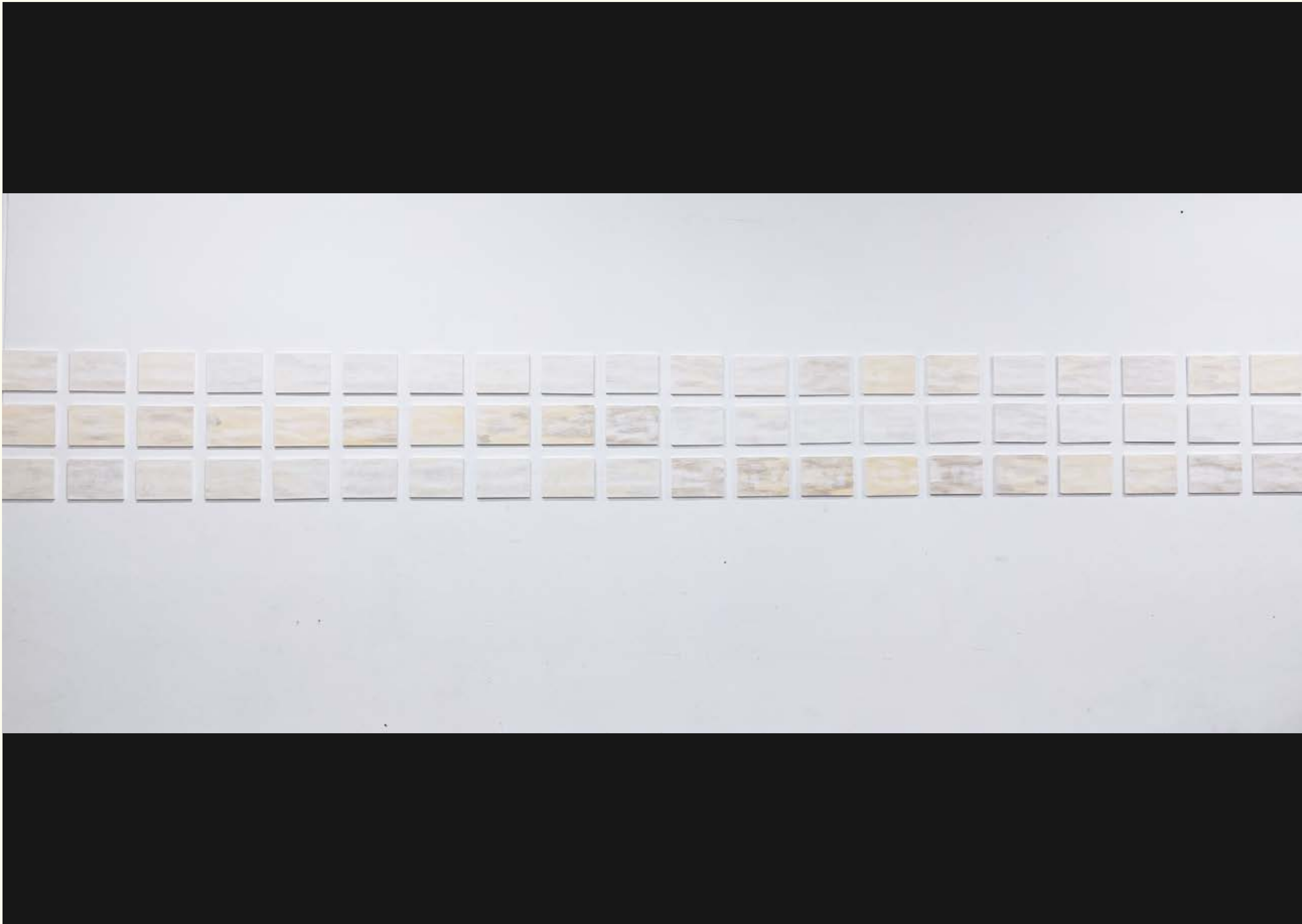
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Nadiah Nadzirah is an aspiring artist based in Singapore. She is graduating with a Diploma in Fine Arts specialising in drawing from LASALLE College of the Arts. She uses fine lines within her mixed media artworks as her trademark. She loves to explore and expose herself to different media. Her work mostly touches on fantasies and colours, and utilises different techniques and media. She is open to new challenges and experiences.

You Don't See What I See

2022, Pencil and acrylic on paper
55 x 515 x 1 cm (whole, 60 pieces); 15 x 21 x 1 cm (individual)



Dyslexia was the story I held onto for many years. My diagnosis with this learning disability has put me through many breakdowns and struggles, and touched on my insecurities. I pushed my language and speech an extra mile to compete on the same level as others, and it is exhausting to navigate a problem that others do not need to go through. People have told me, “It’s just an excuse. It’s not hard to read and write.”, to which I reply, “Well, you don’t see what I see.”



ZAHRA AZIZUFAIRA ADRIANZ

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2019–2022

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Zahra A. Adrianz is an aspiring Indonesian artist that currently uses air dry clay as her main medium. She used to lean more towards drawing media, however her newfound interest in pottery has helped to ignite a passion for sculpture and ceramics.

Let Me See Your Real Face

2022, Air dry clay and acrylic
18 x 23 x 5 cm



Let Me See Your Real Face explores the expression about how wearing a mask means hiding your true self and being fake.

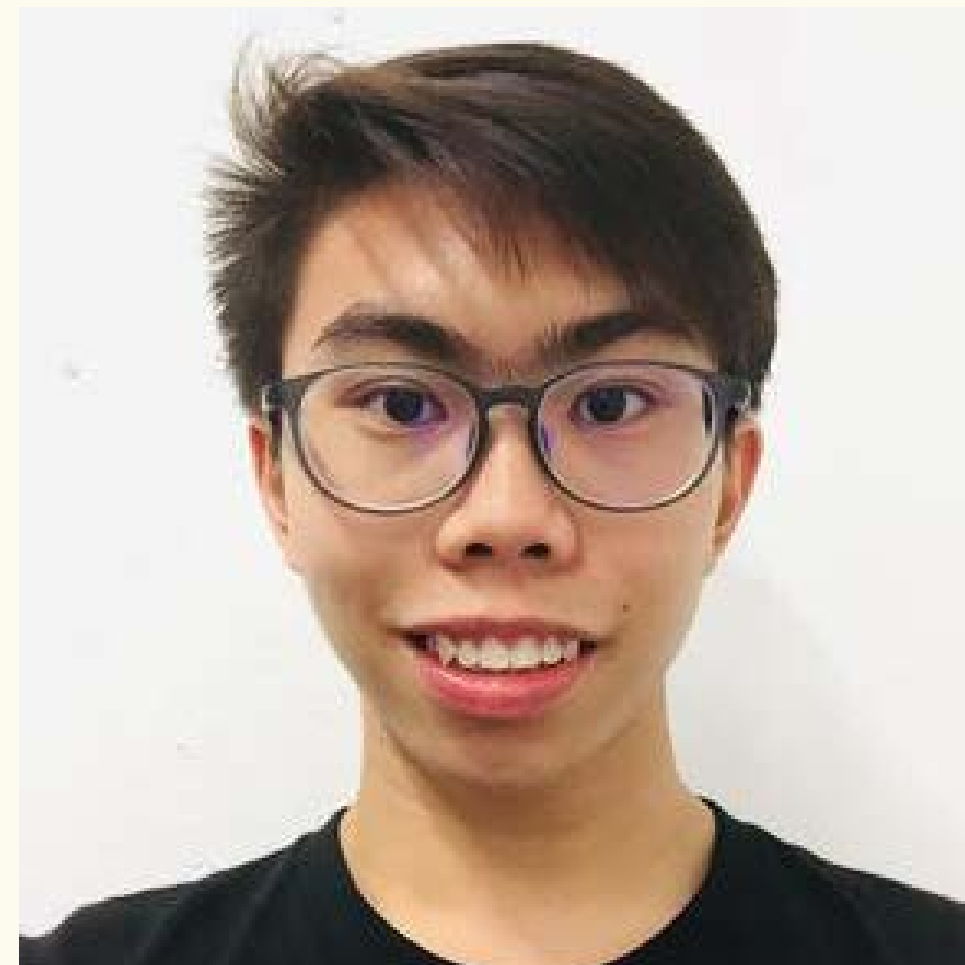
The artwork contrasts this notion by displaying monstrous and exaggerated features that showcase the ugly and emotional side of humans. Instead of hiding who you are, the mask puts you in the spotlight, no matter how grotesque it may be.

KOH XIN ABRAHAM

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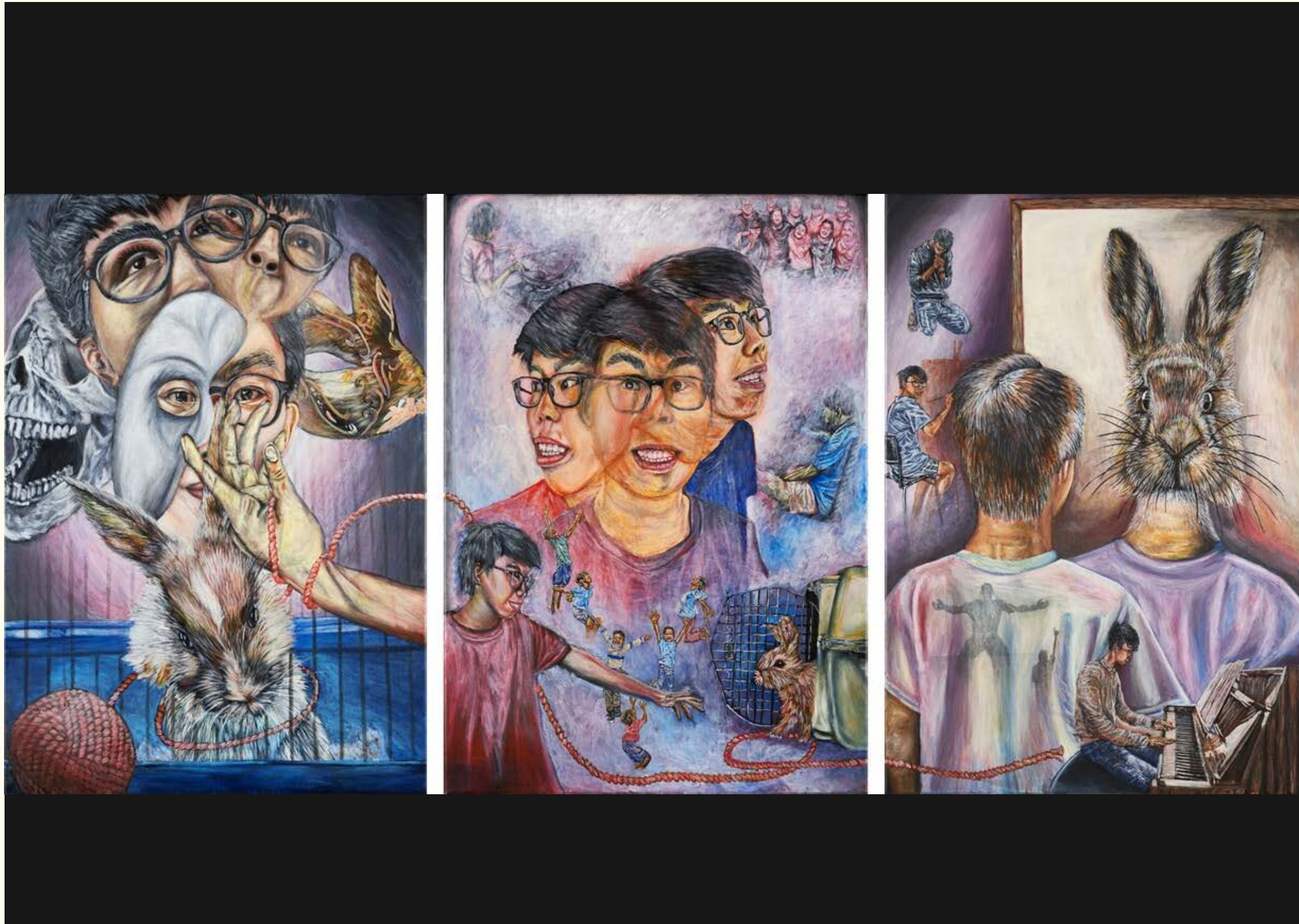


Koh Xin Abraham specialises in drawing and painting which transport him to a place of fantasy and possibilities. He is intrigued by different modern and contemporary art styles.

Abraham uses lines, as well as bold, saturated and contrasting colours that contribute to his unique style of painting. His themes revolve around personal experiences of family, everyday scenes, people and their surroundings. His body of work, which includes assemblage and sculpture, have received awards of commendation at various art exhibitions and competitions. His hope is that his art will engage, excite and inspire others.

Out Of The Rabbit Cage— Conforming, Discovering, Becoming

2022, Acrylic
84.1 x 59.4 cm (three pieces)



Born in the Year of the Rabbit, I felt like a trapped rabbit in my early years. My first work *Conforming* shows me hiding behind masks, bound to conform to people's expectations. *Discovering* depicts the rabbit breaking free. It is an exploration of how I am shaped by my relationships with people in my life. In *Becoming*, I am looking at a freed rabbit image in a mirror. Thanks to my faith and love for art and music, I am slowly becoming who I was meant to be: a responsible, autonomous and caring person.



SU NAY LA LYNN

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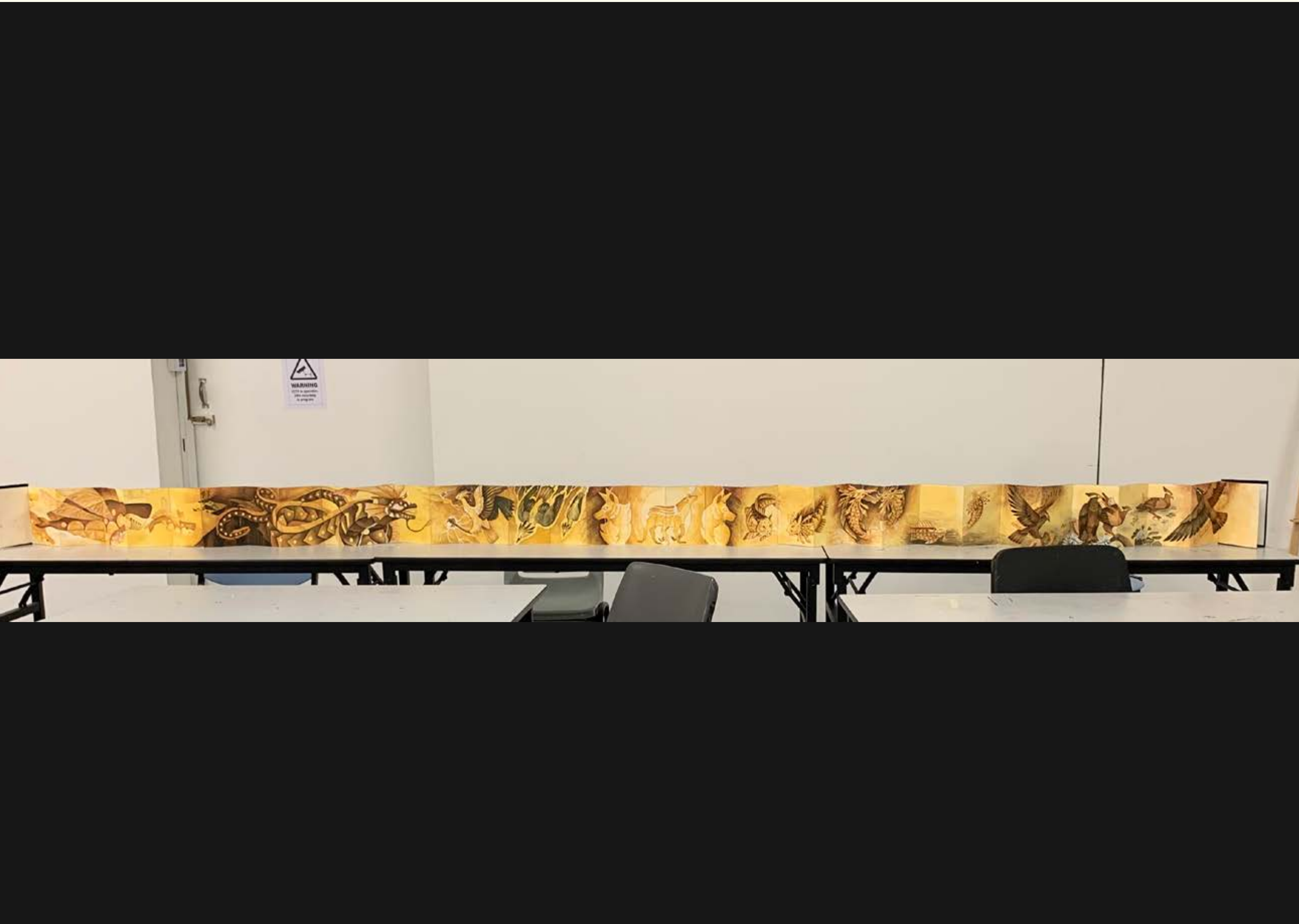
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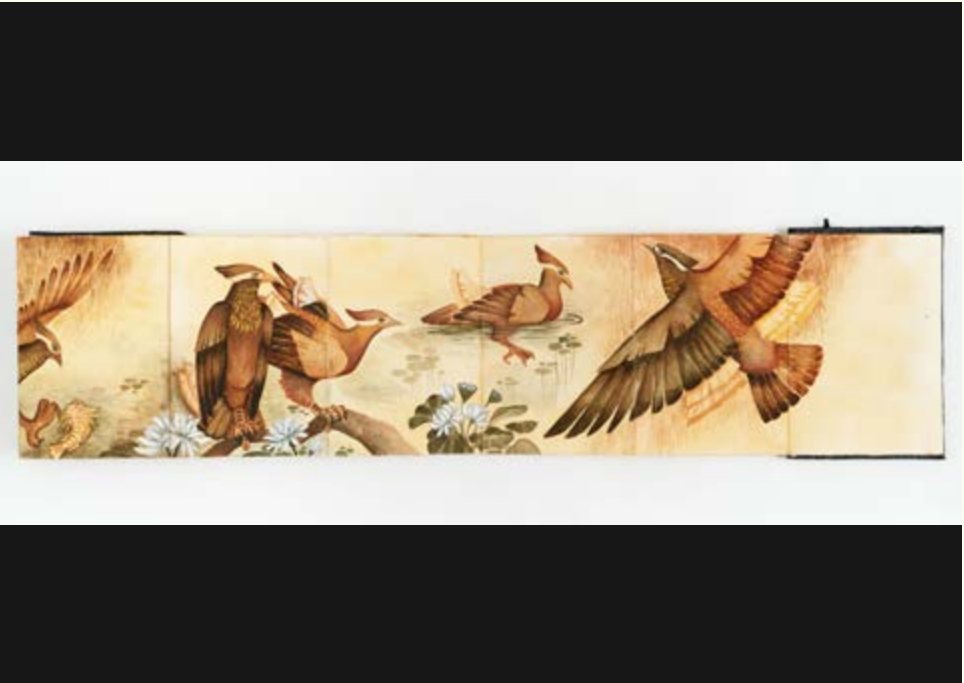
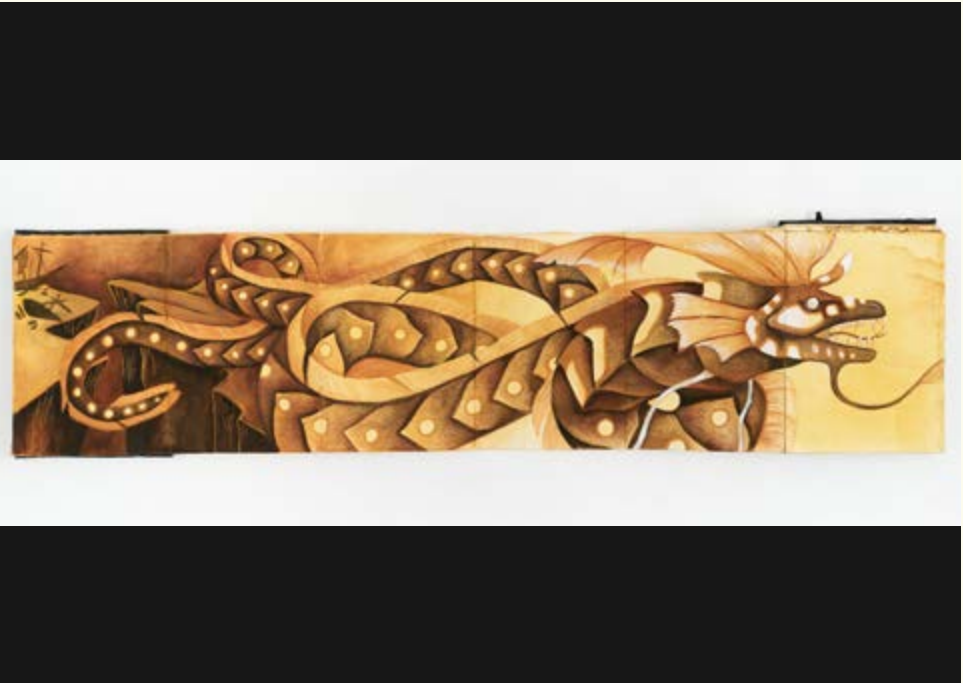
Su Nay La Lynn is an aspiring illustrator who is graduating with a Diploma in Fine Arts. Her interests lie in storytelling and world-building, often with a fantasy theme revolving around creatures. Another interest of hers is in mural painting, having designed and painted two for MoCa Green. She is well-versed in traditional painting media and also dabbles in digital painting. She intends to continue her undergraduate studies in the BA(Hons) Fine Arts programme at LASALLE College of the Arts.

Wind to Water, Sea to Sky

2022, Watercolor illustrations
21 x 500 cm (open); 14.9 x 4.6 cm (closed)



Before the discovery of science, humans have attributed unexplainable phenomena to supernatural beings. *Wind to Water, Sea to Sky* is an exploration of these supernatural beings, mostly based around the weather and water cycle. The work is a dive into an imaginative world, allowing one to wonder about the stories that lay behind these creatures.



CHNG XUE WEI OWEN

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2019–2022

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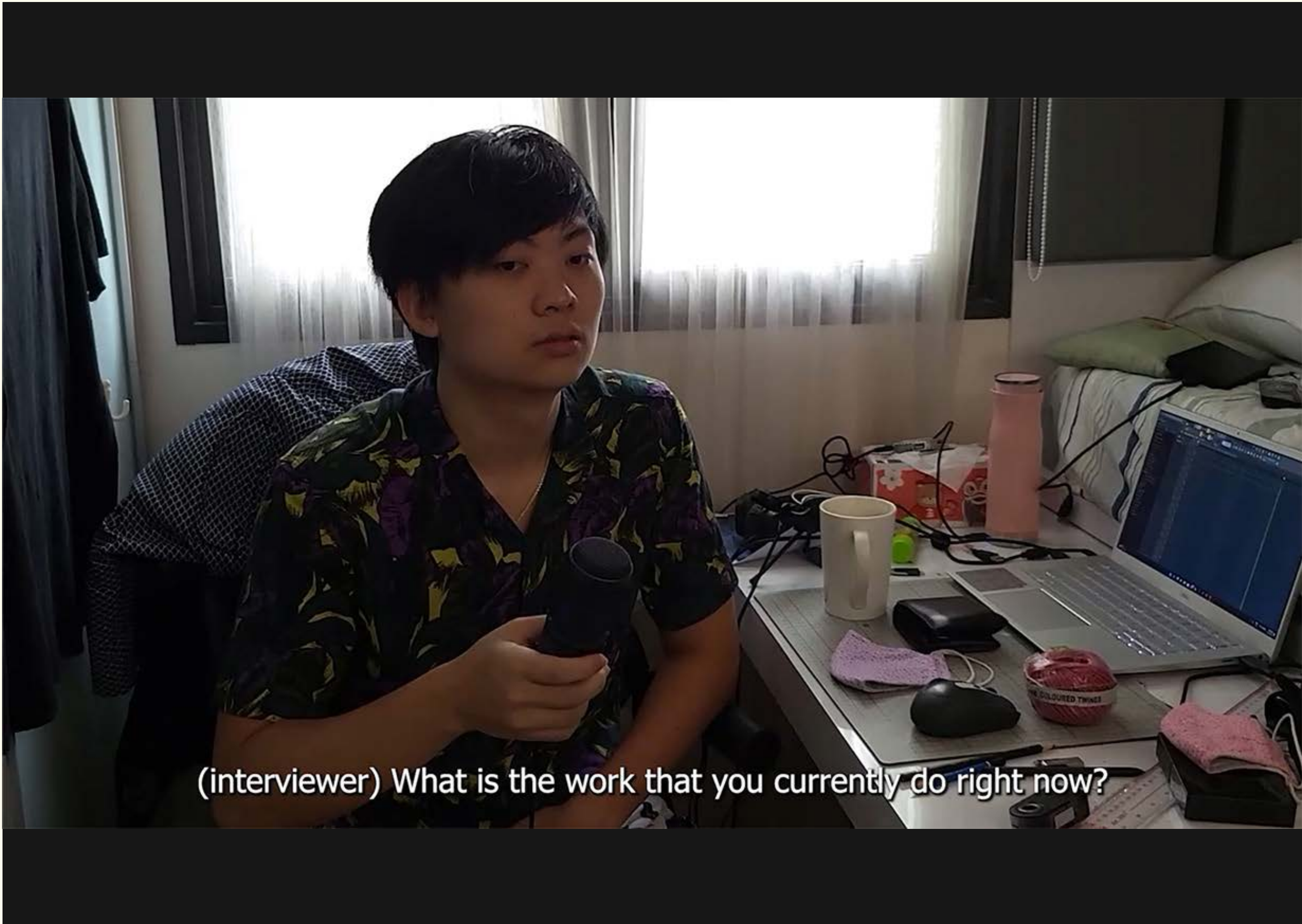
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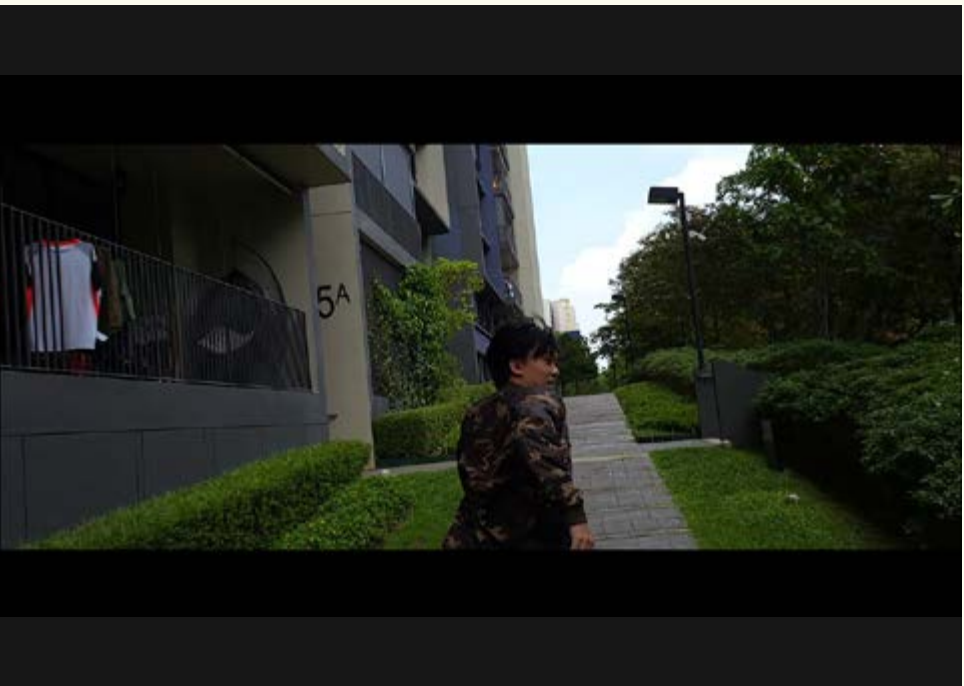
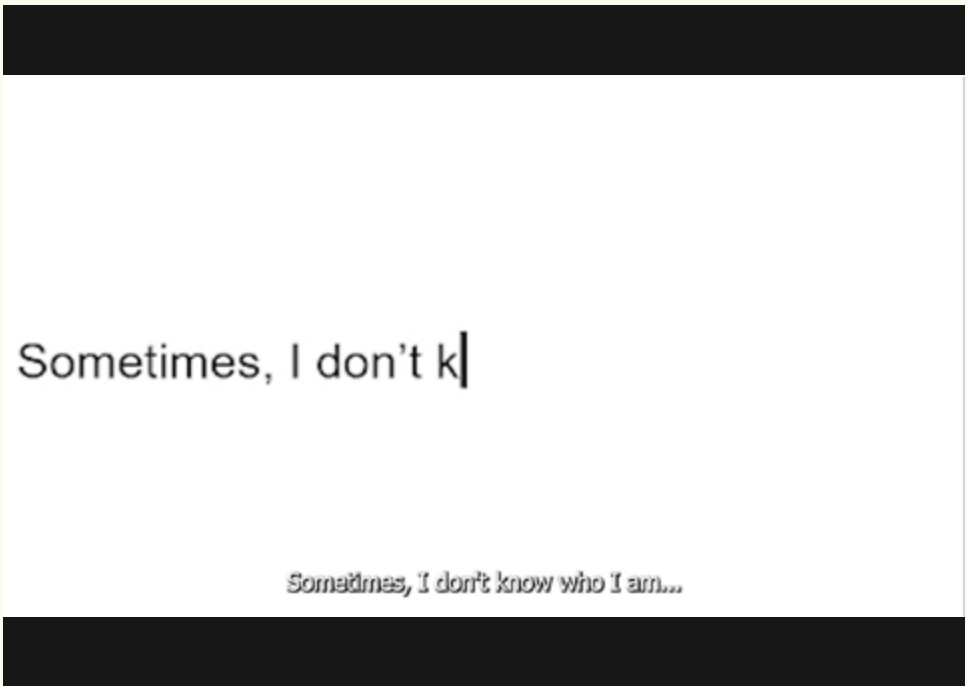
Owen Chng is a multitalented artist with experience in different fields such as game design and coding, comic creation, music and video production and directing. He has a strong interest in computing technology, and spends much of his time working with in the digital medium. His portfolio includes indie games, comic one-shots and music, and resists being confined into a singular classification.

Clarity

2022, Video installation
1080p, 6:28 mins



Clarity is a video about not knowing who one's self is, and representing the inner conflict and confusion that one goes through when thinking about selfhood. Taking the form of personal questions about identity that one struggles to answer. Lines represent connection, yet separation, connecting two things, but at the same time separating the space it passes through. What is the price of clarity? What do you sacrifice when you start to focus? Is focus an important virtue or a detrimental case of tunnel vision? What happens when the line you are going down does not lead anywhere? No matter how much one runs, the lines always lead back to the same place...



SANDRINA PUTRI IQBAL

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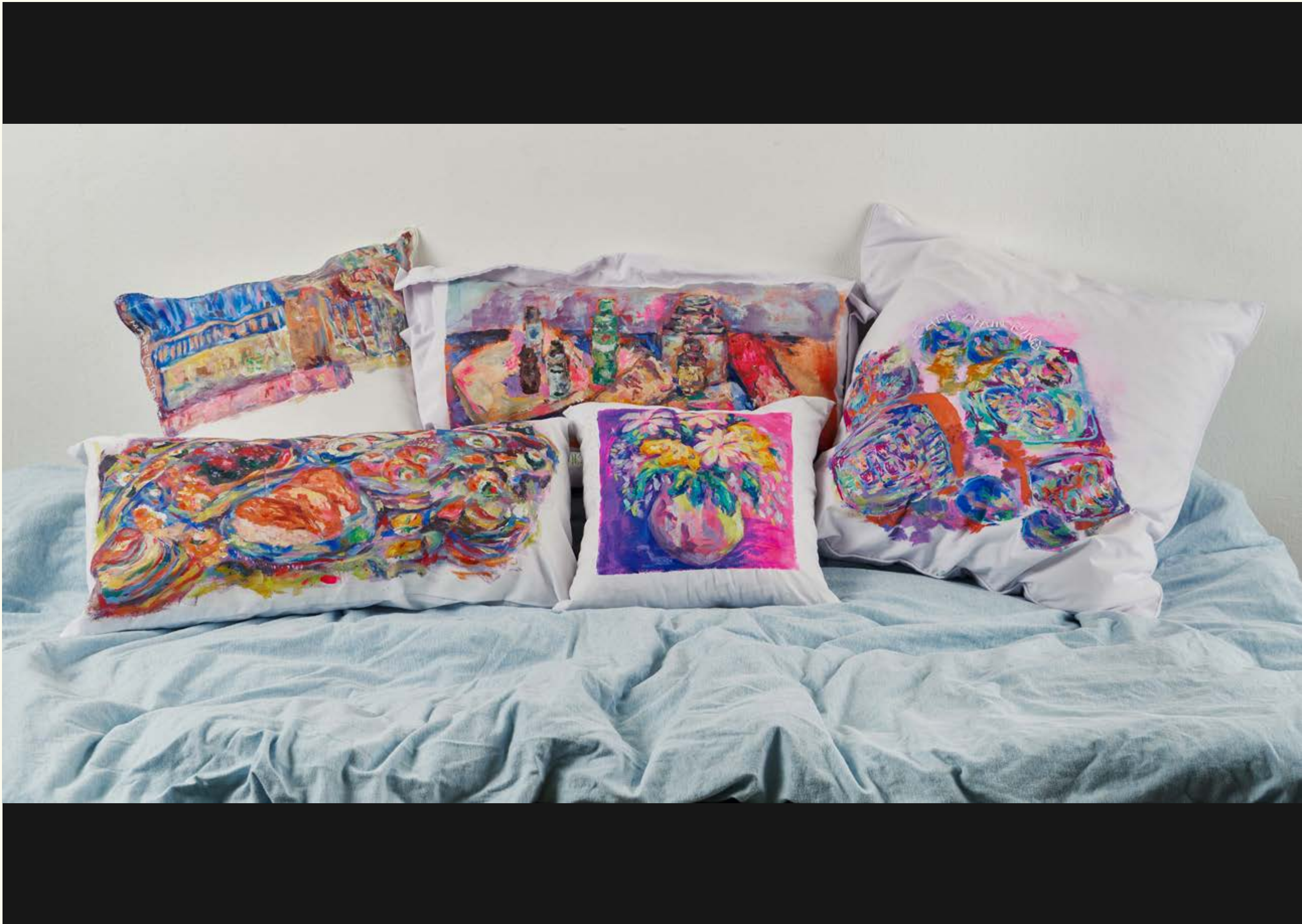


Sandrina Putri Iqbal was born and raised in Indonesia. Her passion for art grew when she was introduced to painting, which led her to pursue a Diploma in Fine Arts at LASALLE College of the Arts. During her studies, she was exposed to various media, which has helped her to discover the personality of her work.

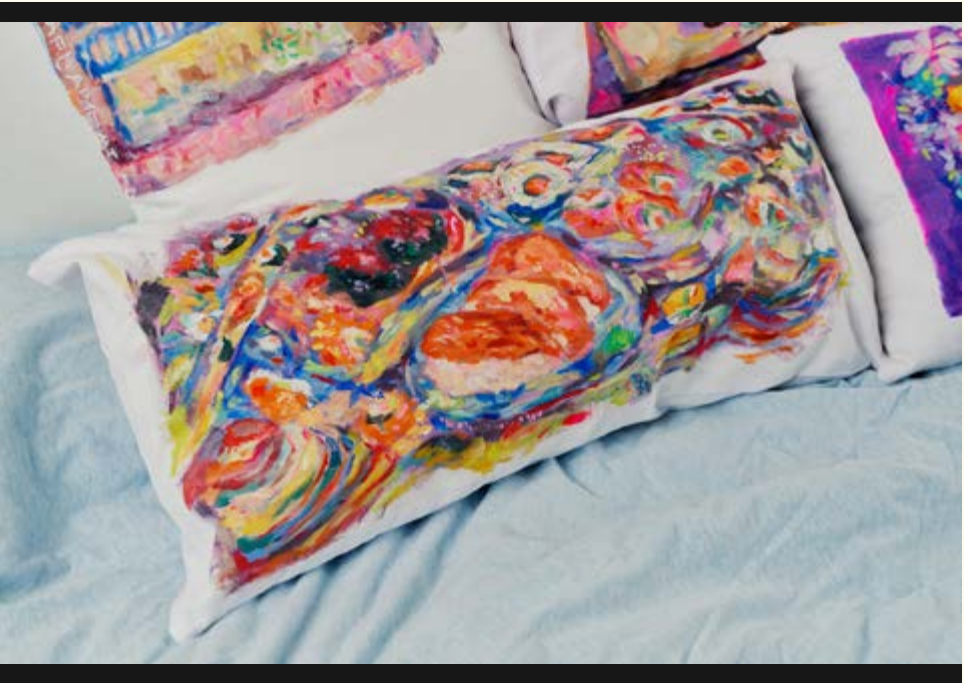
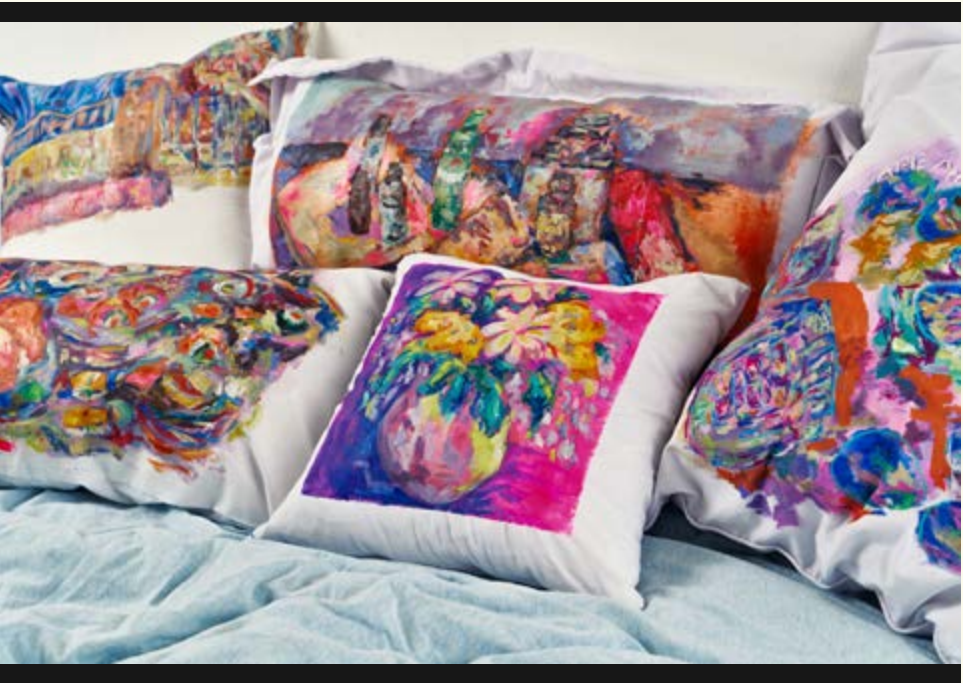
She is interested in surrealism and is inspired by recollections of her childhood memories. From self-reflection and contemplation, she paints intuitively as she looks back on her past. Her unique choice of colours, inspired by her favorite cartoon from when she was young, is her way of evoking nostalgia.

Days Spent in Bed

2021, Acrylic on fabric
Dimensions variable



The work is a series of still life paintings on a stack of pillows that was created during the second year of quarantine. The paintings are small little joys throughout the hundreds of days spent at home with a contradictory text representing the random thoughts that could come into one’s mind during those mundane times. The work captures each day and focuses on the small memories of contentment that made me feel present and warm inside my home.



NUZARATHBANU BINTI ABDUL RAZAK

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2019–2022

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Nuzarathbanu is an avid sculptor and painter who has been actively sharpening her skills. With a passion for art cultivated from an early age, she works with her environment, taking pictures of nature and architecture. She has served as the representative for her art club and has been involved in various events organised by schools and community centres. One of Nuzarathbanu's most notable works is with the gallery in Taman Jurong CC, where she displayed her lino prints. Her work was included in the annual CCA Open House and the West Cluster Art Competition in 2015.

Fallen Pieces

2021, Photo frame, wooden canvas, clay, paint (acrylic/watercolour), paper
0.4 x 0.2 m (canvas); 0.4 x 0.6 m (photo frame)



Containing photo frames and canvases, *Fallen Leaves* is created with torn handwritten notes to portray how a person deals with their mental health. As the moisture from the clay evaporates, the pieces of paper eventually detach and fall off. This conveys the message of how one’s emotions can be fragile when they are not mentally stable and no matter how well they hide it, the sorrow eventually reveals itself. The brown lining emphasises the time the paper has held on before finally letting go.



WU SHANGYING

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2019–2022

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Wu Shangying is an artist from China who is graduating with a Diploma in Fine Arts from LASALLE College of the Arts in Singapore. She is an experimental artist who wants her artwork to offer people different perspectives from which to see the world. In 2016, she was shortlisted for an award by Hainan Provincial Public Institutions. She won the second prize for Science and Technology Innovation in 2015.

Her current projects focus on the intersections between installation, painting, narrative and conceptual art to explore more artistic possibilities.

Get Shit Done

2021, School worksheets, exam papers, transparent tape, toilet rolls, mahjong papers, pins, foam papers
700 x 300 x 21 cm

This is a satirical work about students' burden reduction and homogeneity phenomenon. It shows how the age of educational anxiety is getting younger, and despite students hating endless homework and exams, they still finish them.



EMMANUELLE WONG YING JIE

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2019–2022

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Emmanuelle Wong is a painter and who is graduating with a Diploma in Fine Arts from LASALLE College of the Arts. She is trained in Chinese painting, having learnt it in secondary school, and has also worked with digital media, such as video and Photoshop. In addition to visual arts, she enjoys playing and composing music, which sometimes inspires her visual art production.

Home

2021, Acrylic on canvas
80 × 80 cm

I was inspired by dreams where I was in familiar places warped by dream-logic. This painting is based off the floor plan of my house except that each of the rooms are doubled in size. This is to give the impression of a large place where you could easily get lost.



JASMINE RACHEL PEGG QIAN HUI

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2019–2022

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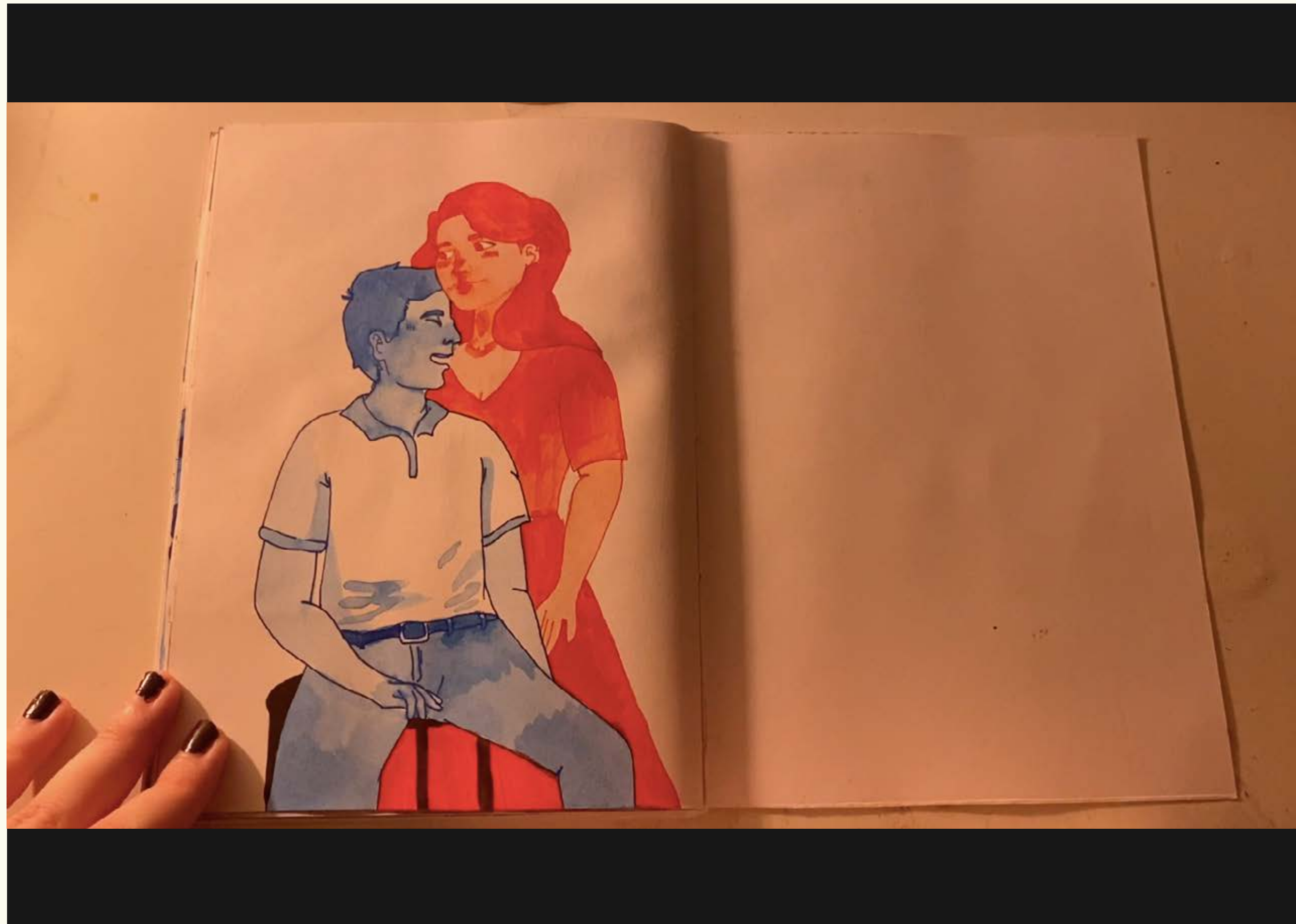
Jasmine Pegg is a graphic novel artist based in Singapore. She is graduating with a Diploma in Fine Arts from LASALLE College of the Arts. A lot of her work depends on her surroundings, which have constantly changed as she moved twice around the world. As well as her physical experience, the narratives and encounters in her life play a substantial role in her creative process.

She participated in painting a mural for Chatsworth International School, where she created a collaborative appreciation of the scenery around the campus. Recently, her works have taken on a ‘storybook’ structure, as seen in her projects during the second year of her diploma studies. Her book cover project *Doki Doki* (2021) aimed to create images in which a story could be told without revealing every element. This project has sparked further interest in picture books and digital illustration.

A love letter for those who feel they cannot love properly.

2022, Video and sound work
3:00 mins

The work shows the progression and emotions between an insecurely attached couple, from explaining their own insecurities to realising the compromises within their relationship. The video takes the form of a flip-through of a zine exploring this relationship, accompanied by a song.



JEAN HONG TING

YEAR OF STUDY
2019–2022

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Jean Hong Ting is graduating with a Diploma in Fine Arts from LASALLE College of the Arts in Singapore. Jean was the recipient of the LASALLE Scholarship 2021 and received the Highly Commended Award for the 40th UOB Painting of the Year competition in the same year.

Her current artistic practice involves using watercolours to expand her means of expression. Her works are inspired by her seen realities mixed with her own imagination, exploring how they can coexist with each other in the same universal space. Jean enjoys working spontaneously as it encourages her to be more creative and experimental, broadening possibilities in the process of making her artworks.

a comfort space for them and i

2022, Watercolour, polychromos colour pencils, graphic pens
63 x 96 cm



The corner of my bedroom is a space where I retreat when I need peace, comfort and happiness, as well as a space where my imagination comes to life in my dreams as I sleep.

These two artworks contrast the reality of my life with the imagined version, in which things that I have seen in reality come to life, interacting with each other and living their own lives without harming anyone.

REDHA NURRITA BINTE ABDUL SAMAD

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2019–2022

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Born in Singapore, Redha Nurrita is an aspiring artist who will graduate with a Diploma in Fine Arts from LASALLE College of the Arts. Most of Redha's works are inspired by nature and its surrounding elements. She specialises in drawing and painting, with acrylic as the main medium used in her canvas paintings.

Recently, Redha's paintings and collages focus on the memories she has created with her friends. In her free time, she experiments with creating digital illustrations as well.

Best Friend

2022, Acrylic and paint marker on canvas
60 x 60 x 1.5 cm



This is a painting of a sunset at an amusement park that I visited with my close friend on a trip together. Since the theme is centred on memories, the ferris wheel is included, as if I was replaying the time we had together. The song added onto the canvas is titled 'Best Friend' as this series of artwork is dedicated to my friend, expressing gratitude for our friendship even though we have not seen each other for three years due to the pandemic. The lyrics written on the canvas are what I want to tell her the most.

VIDHARSHNA NAIDU D/O RAVI KUMAR

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2019-2022

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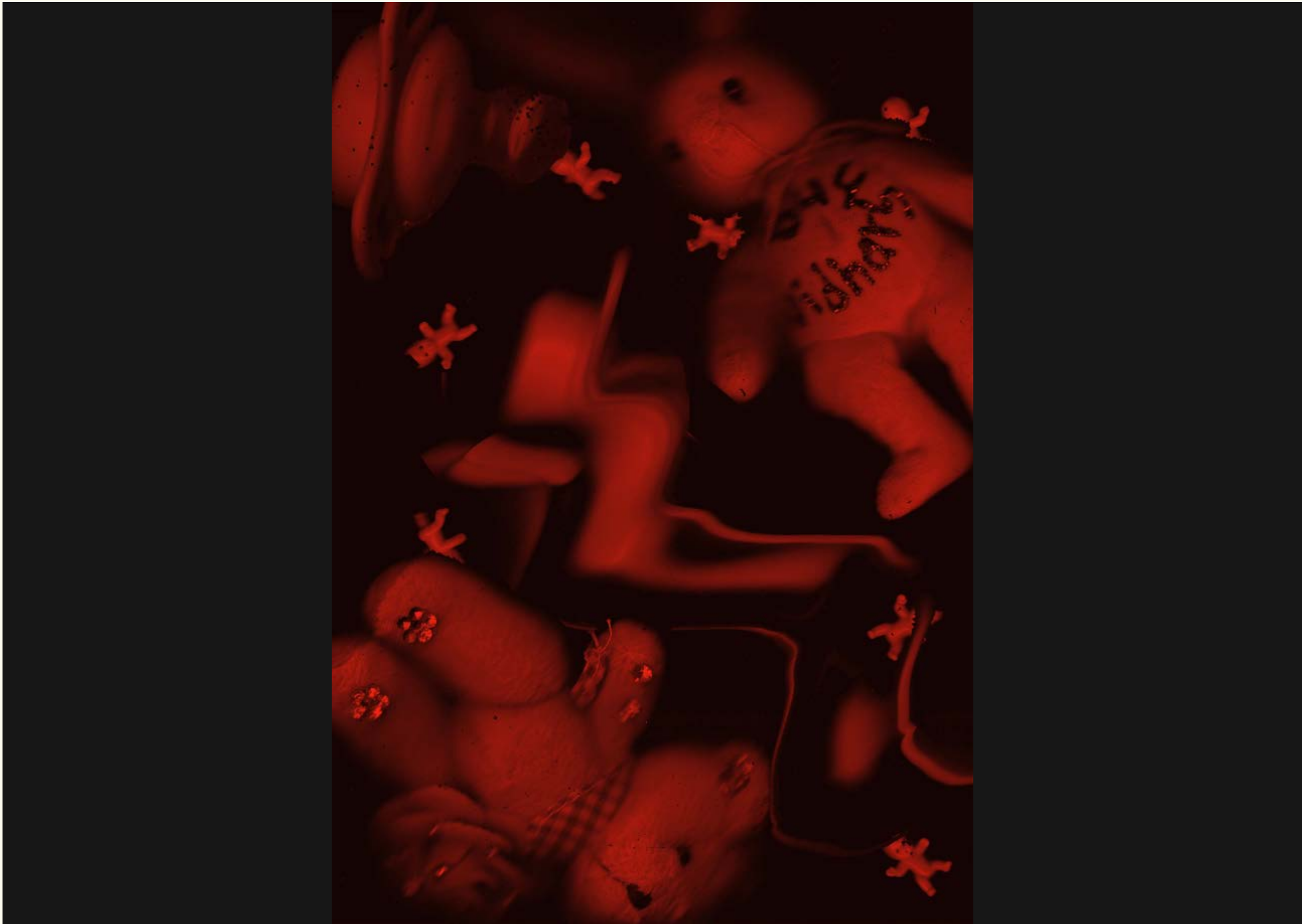


Vidharshna Naidu is graduating with a Diploma in Fine Arts from LASALLE College of the Arts. She created artworks for her secondary school yearbooks and murals from 2013 to 2015. Her work has also been displayed in the School of Design and Media Exhibition in ITE College Central in 2019. In 2022, she was selected for an internship at The Fort Studios.

Vidharshna has always been in touch with her artistic side, creating simple crafts by using items found around her house. She enjoys creating art pieces for her friends and family as she tries out new media such as embroidery, painting on fabrics and even digital art.

The sound I hear is RED

2022, Image print and soundtrack
21 x 29.7 cm; 2:05 mins



The work is a sound installation based on a darkroom-inspired setting with multiple transparency films that I have printed visuals on. This installation explores the impact of sound on one’s mental well-being, specifically how audio can trigger anxiety, distress and anger due a condition called misophonia. While sound can help with communication and convey emotions, I always wonder why certain sounds incite specific emotions in some people. By exploring and experimenting with sound, an unfamiliar territory for me, I believe that the artwork can be made more intimate.

SITI NUR FARHANAH BINTI MD ROSLI (HAN ROSLI)

YEAR OF STUDY
2019–2022

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Born and raised in Singapore, Han Rosli is a versatile visual artist who specialises in sculptures with a touch of new media such as videography and photography. Her works often revolve around current events that were also driven by her own life experiences and emotions. She believes that no medium has a limitation, and that art can be produced with possibly anything that we could ever think of.

handmarked landmarks

2022, Photographs of a hand sculpture that were placed on multiple locations and surfaces
Dimensions variable



handmarked landmarks is a collection of photos that expresses my own fragility and adaptability wherever I go. The hand sculpture placed on the surface resonates with me the most and defines who I am as a person. This artwork is a projection of myself, my personality and my reflections from my own experiences.



CHO SZE YEW ALICIA

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2019–2022

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Alicia Cho aspires to share her art, infused with her dreams, to help people overcome difficulties in the community. She believes that it is through the imagination of possibilities that we begin on the path toward possibilities of imagination. She connects deeply with animals, especially dogs. They are an influence on her art. She loves painting them as a form of remembrance. The recovery of dreams—glimpsed and only barely remembered in the mornings—serves to remind all of us that our only limits are only the ones we put on ourselves.

Bubbles

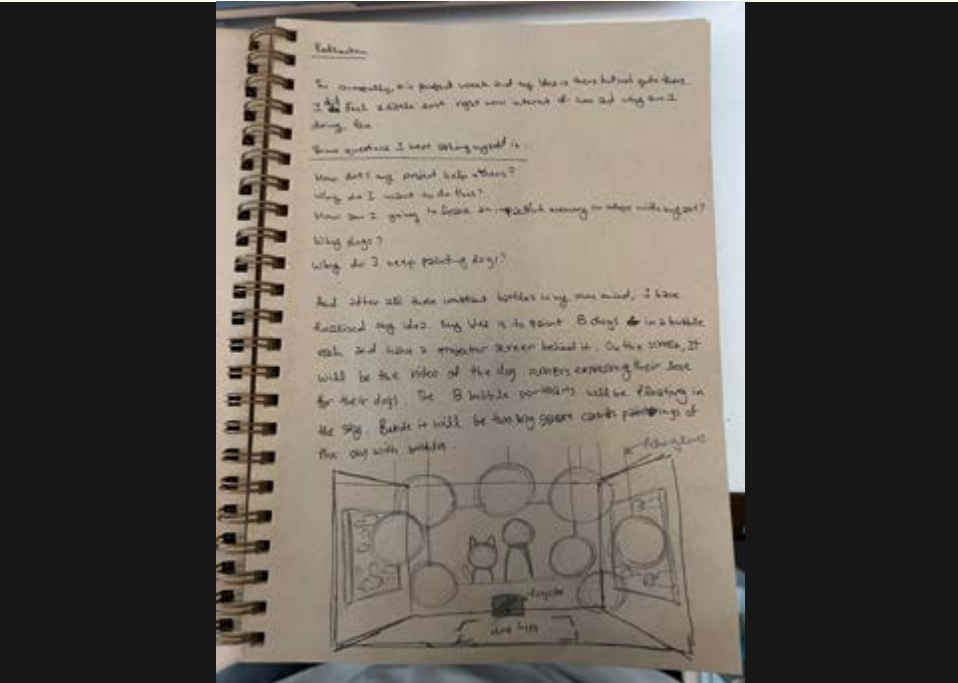
2022, Mixed media
40 x 40 cm (dual-sided round canvas, eight pieces); 9:50 mins video projection;
101.6 x 101.6 cm (square canvas, two pieces)



Each bubble contains a different story of happiness from each of the eight dog owners. Happiness is just like bubbles filled with joy floating in the air. It may not be absolute, but we can always create more just by blowing more.

As an avid dog enthusiast and owner of a Lhasa Apso companion herself, the artist wishes to share the reason for her obsession with dogs. By using videography and painting, she hopes to share the happiness dog owners feel for their canine companions.

Now, here's a question for everyone: Who is your bubble of happiness?



FARAH NABILAH BINTE NASARUDIN

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2019–2022

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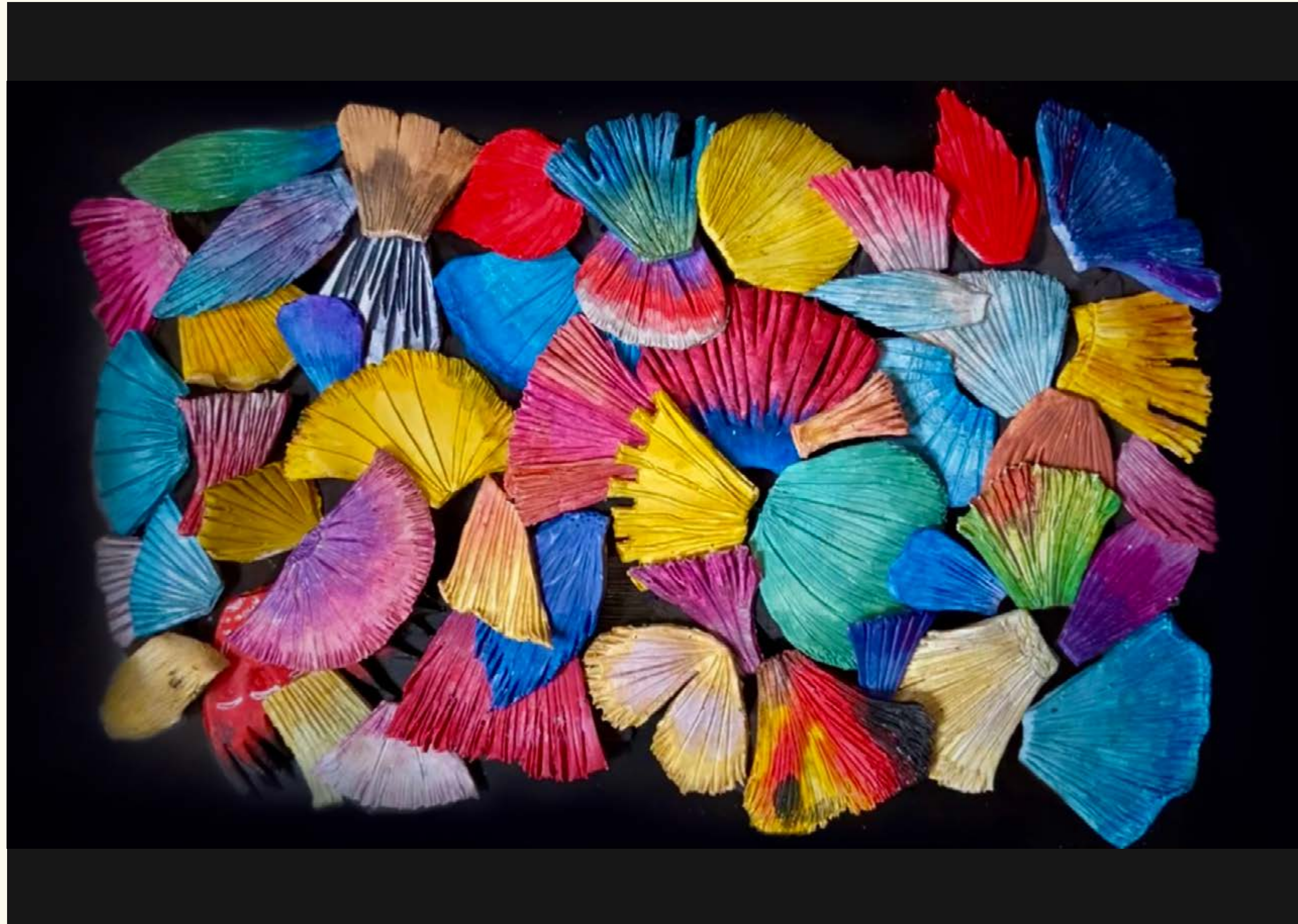
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Nabilah enjoys craft works as that allows her to showcase her ideas in a three-dimensional visual form. Her works are mainly inspired by and formed with the ideas of personal reflections and thoughts towards the things she observes. Observing scenes and events in her daily life often inspires her to create her work. Most of her artworks are created by focusing on smaller parts before combining them into one. She likes the idea of compiling parts to form a bigger artwork, to let the various pieces have their own role in completing an artwork.

Beyond the Tales

2020, Clay and acrylic paint
29.7 x 42 cm



This artwork depicts the beauty of fighting fish, also known as betta fish. The focus is placed on the tails, a part of the fighting fish that often inspires awe in onlookers. The variety of tail types and colours intrigued me, as their aesthetics actually often hurts these fishes. I chose to create and display both the tails that are magnificent and perfect, as well as tails with imperfections and tears. When displayed out in a pile, the tails with flaws are blended together and are not evident. People buying exotic animals just for their looks often ends up neglecting the animals.

SHREE SUVARNA (ESHERBLUE)

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2019–2022

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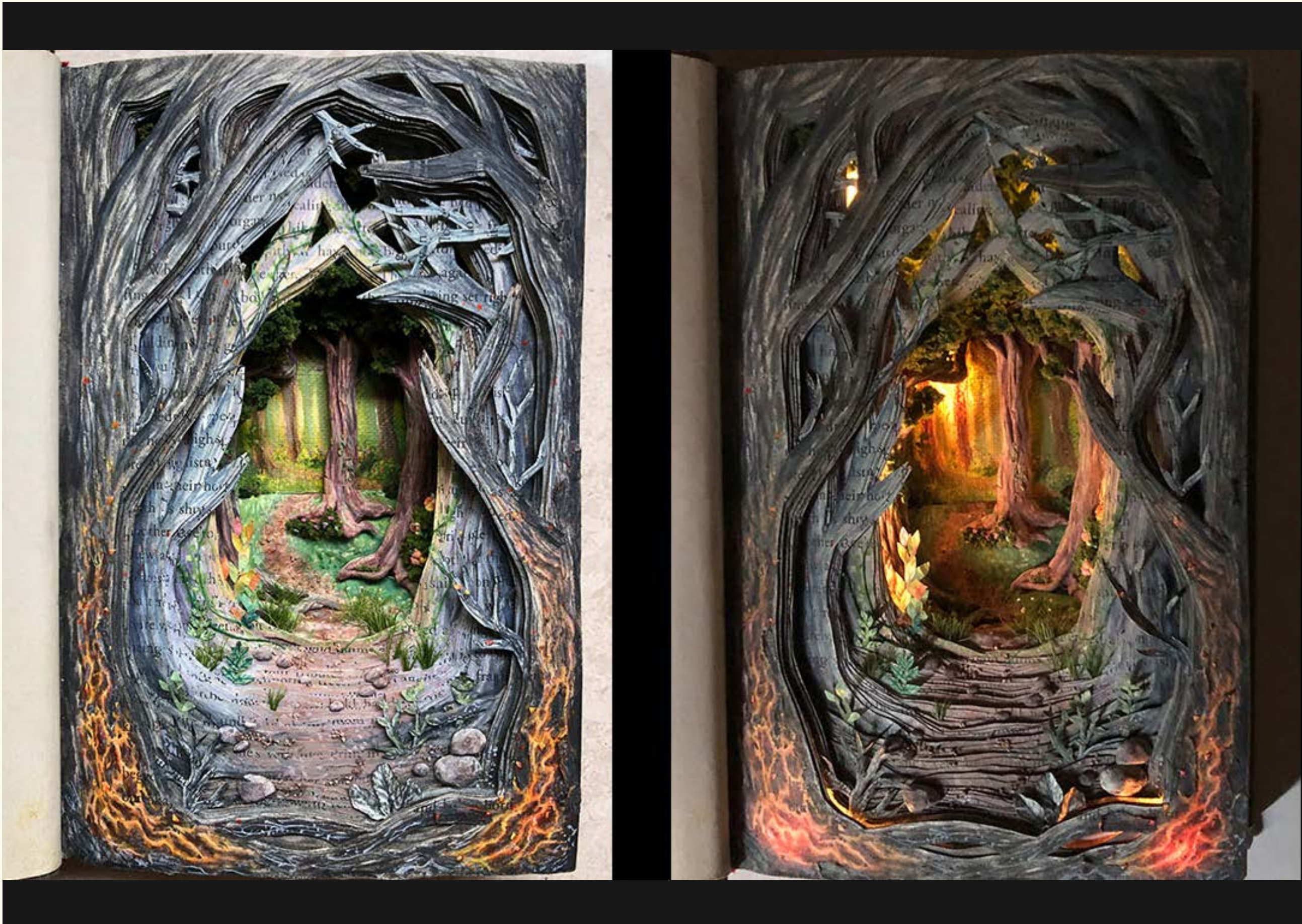


Shree Suvarna (esherblue) initially specialised in creating illustrative graphic novels, but recently gained an interest in showcasing her fantastical narratives in three dimensions, as well as time-based works. She is inspired by nature, personal experiences and films of different genres and cultures, from whimsical animations to darker psychological thrillers, and often likes to combine these contrasting interests in the narratives behind her works.

Library of Remnants

2022, 1. Book diorama: found book, air dry clay, watercolour paint, gouache paint, oil paint, flocking, static grass, tissue paper and 1 metre fairy lights (plus separate speaker with audio)
2. Animation: made on Procreate, showcased on a printed poster that is accessed by Artivive app
21.5 x 14 x 3.5 cm (book diorama); 42 x 59.4 cm (poster for animation)

After recovering remnants from destroyed and forgotten natural spaces, the artist tries to create a sanctuary for healing and preservation through her mystical powers and beloved possessions. There are hopes that it is not too late for the lost beauty and liveliness from the past to be restored, even if it takes one book at a time.



AUDI AWLYA UMAIRAH BINTE MOHAMMAD AZMAN

YEAR OF STUDY
2019–2022

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Audi was born in Singapore in 1999. She is graduating with a Diploma in Fine Arts from LASALLE College of the Arts. Initially studying architecture, she found that her true interest was in creating visuals for people through expressions of her thoughts and feelings.

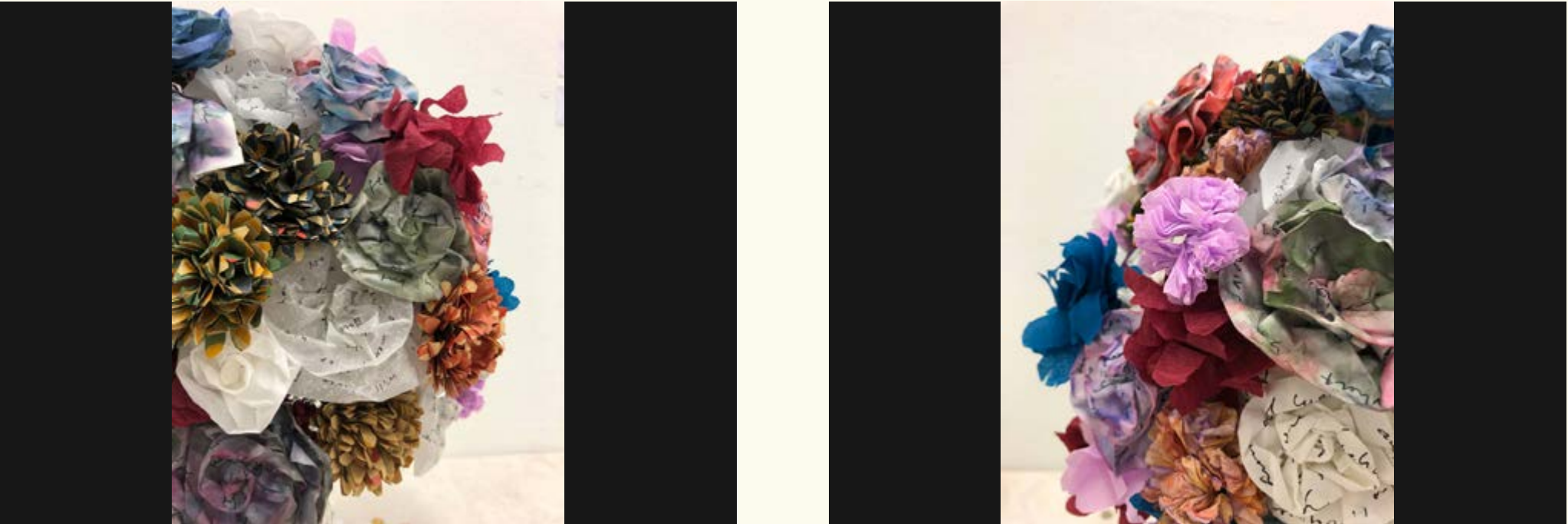
Her works are mostly inspired by nature and her personal experiences. Through observation and reflection, she applies these narratives into her works. Her goal is to share her understanding of the world in hopes that people will relate to it.

blooming secrets

2021, Varying types of paper, steel wires, glass vase
35 x 35 x 45 cm



Unspoken words are the flowers of silence. Flowers are usually associated with gifts, a way to present one's love or respect with or without words. Written on these flowers are messages that are hidden and untold. This collection of minuscule thoughts blooms into its own shape and colours, creating a full bouquet of unspoken words.



SYAKIRUL AKMAL BIN JOHARI

YEAR OF STUDY
2019–2022

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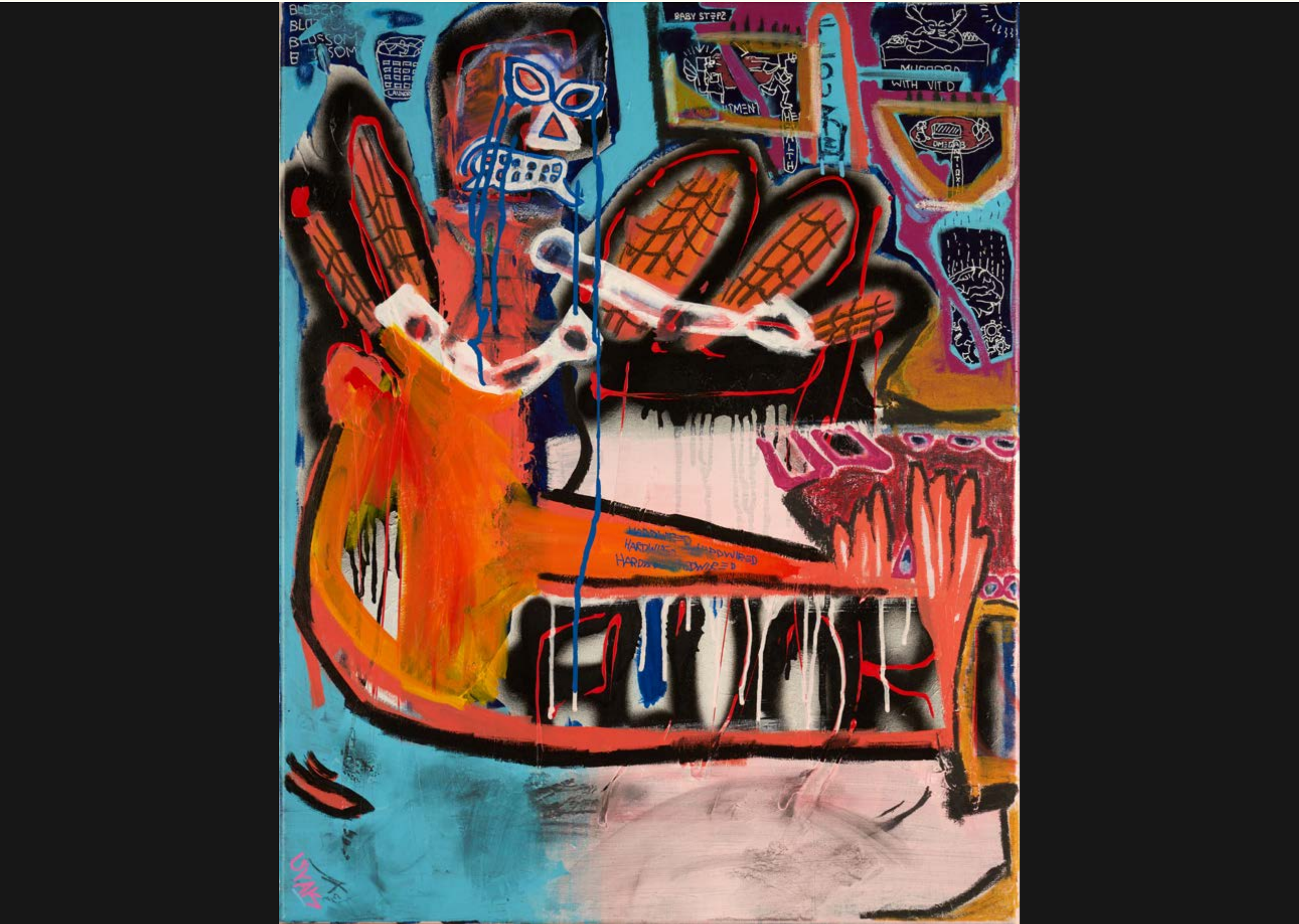
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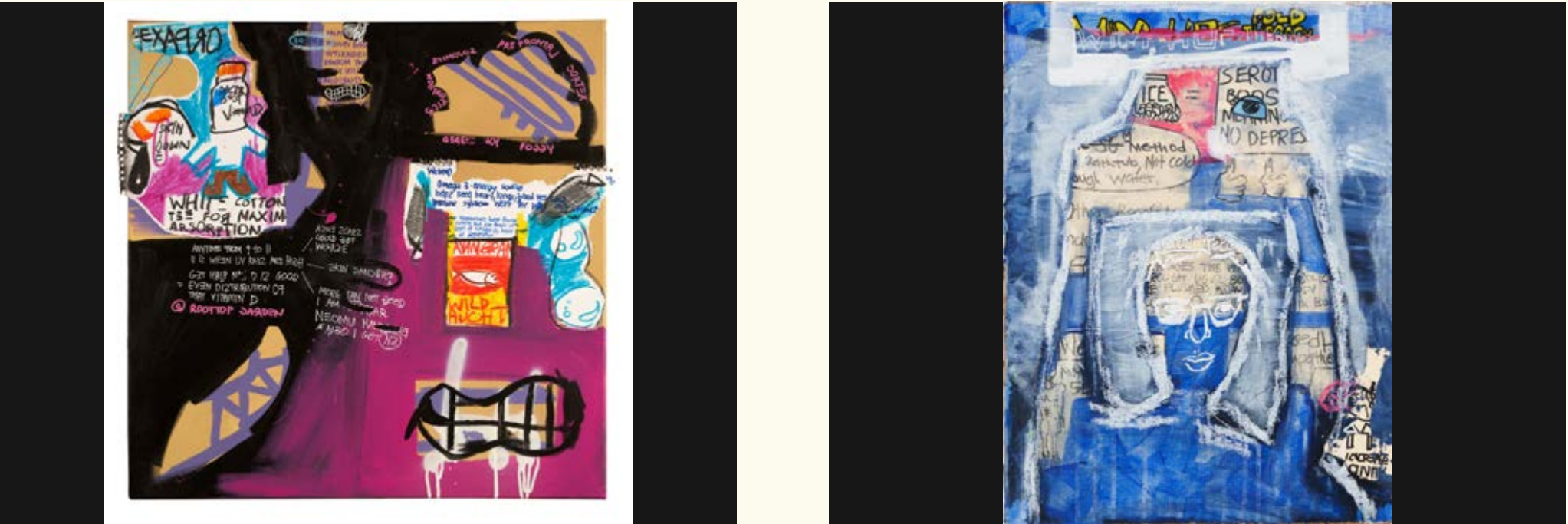
Syakirul Akmal enjoys creating paintings that focus on the subject of personal reflection and growth. With his recent interest in neo-expressionism, he depicts the habits and set of beliefs he practices for the betterment of well-being. Syakirul enjoys filling canvases with acrylics, crayons, charcoals, spray paints and writings, such as personal poems or thoughts.

Self-Sabotage

2022, Acrylic, spray paint, oil pastels, paint markers and charcoal
Self-Sabotage: 57 x 73 cm; Steps: 45 x 45 cm; Cold: 29.7 x 42 cm



This series of paintings showcases personal reflections and habits practised for self-improvement. *Self-Sabotage* expresses the inner conflict you experience when improving yourself. Certain habits are hardwired and tough to replace or loose. As long as you persevere towards becoming a better version of yourself, adversities that come your way can all be viewed as healthy challenges.



UMMI RAHIMA BINTI MAHMOOD

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2019–2022

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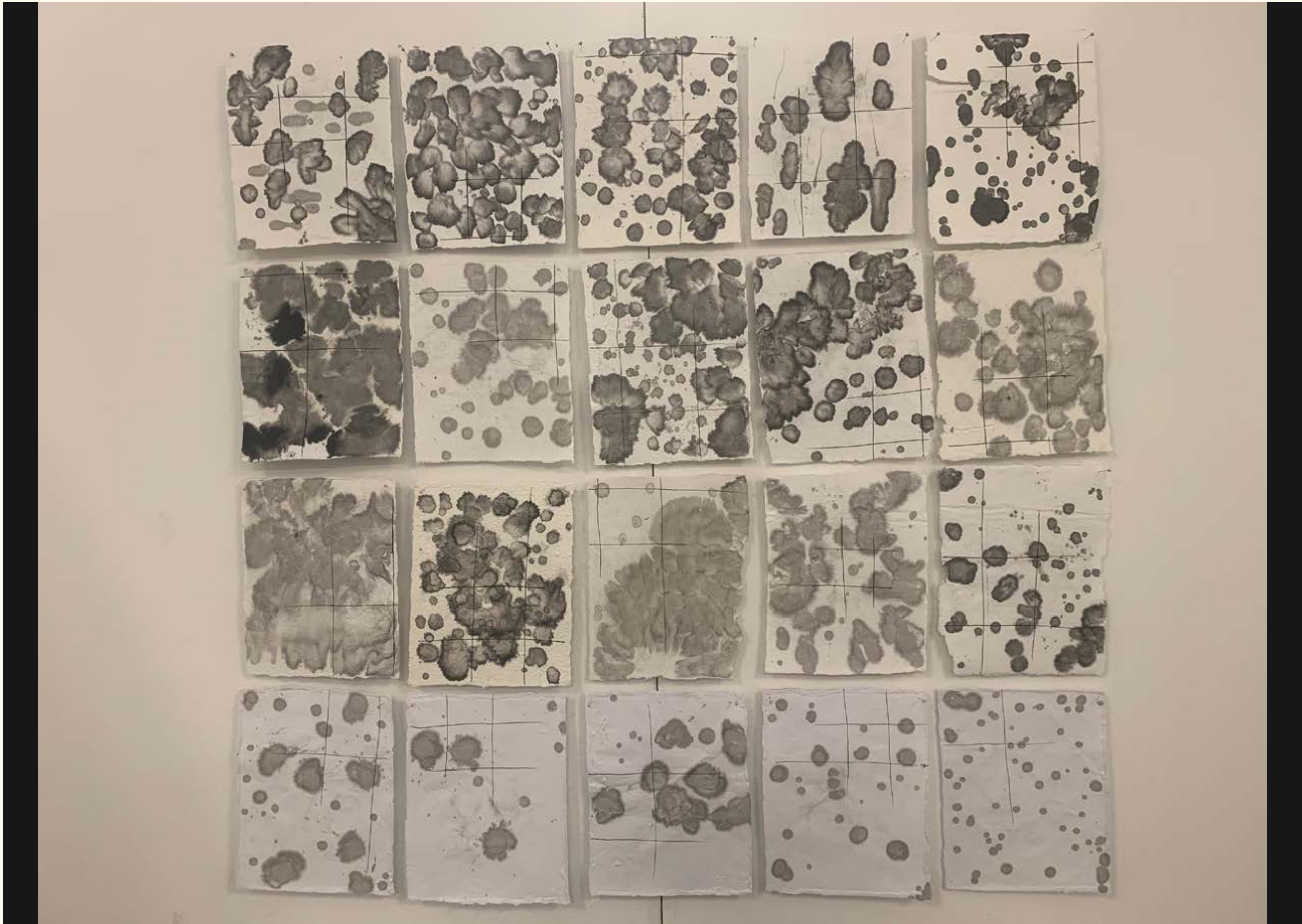
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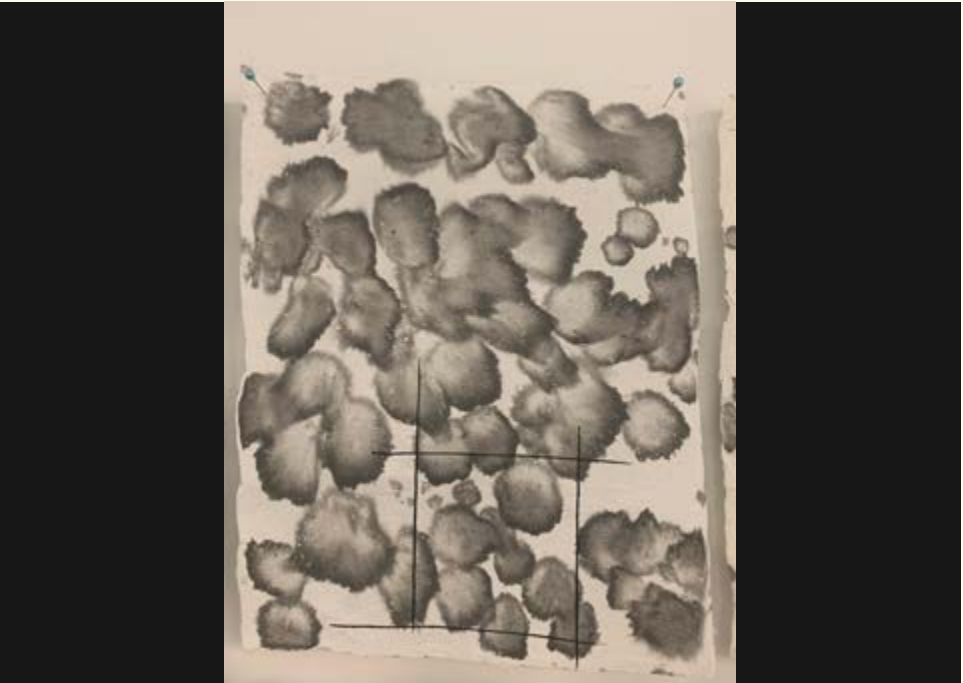
Ummi's artworks have mainly used the ideas of fantasy, fun and escapism as a core narrative to inquire about relevant issues in today's ever changing society. She has also incorporated her personal stories into her works on occasion. Her signature art process is making her materials and works from scratch. She seeks to visually create stories that take inspiration from classic Studio Ghibli films, as well as the music she loves. Ummi hopes to continue developing her skills in different media from drawing to sculpture.

Just me

2022, Handmade paper, Chinese ink and hijab pins
Approx 107.5 x 135 cm as a whole; 34 x 22 cm each



This artwork is a deconstructed book about my identity. As a tribute to my youth, this ‘book’ contains 20 pages, representing the 20 years of my life. Associating myself with the rain and clouds, I can come off as unexpected. Like the movement of water and ink on the paper, I just let things flow. The boxes symbolise how people tend to just focus on one trait and identify me with it. However, there is much more about myself that I would like to be known by.



NAYLI MASTURINA BINTI RAMDHAN

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2019–2022

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Nayli Ramdhan is an art photographer who incorporates the concept of contemporary abstraction with hints of psychogeography and cinematic aesthetics in her artworks. Imbued with a love for colours and digital art photography, she works closely with the ideas of deconstruction and storytelling in her art and delivers her own interpretation.

In 2016, Nayli was the second runner-up in the Tharman Shanmugaratnam Book Prize Art and Design Competition and has exhibited at WEAVE Arts Festival. Her recent work mummy said do not go anywhere was part of a selected group exhibition for LASALLE WALKWAY 2022.

the memories in the depths of my own mind

2022, Photography, video projection
1:00 min



This film presents a series of images in a cinematic storytelling manner. It creates an immersive experience that resonates with viewers through visual expression. The photographs are genuine and authentic, taken during my presence at the scenes. I would like them to be direct, straightforward photos that evoke feelings.



SHANNON LIM LI XUAN

YEAR OF STUDY
2019–2022

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Shannon Lim is an aspiring Singaporean artist graduating with a Diploma in Fine Arts from LASALLE College of the Arts, specialising in sculpture.

As one does in appreciating tactile art, Shannon’s current research and work focus on an attempt to interact and communicate through her novel fondness for the use of fibers, such as yarn and thread. Understanding the rapid development of technology, Shannon seeks to bring tangible reality to our surroundings as a way to document the intimacy and authenticity of the material and to encourage her audience to enjoy the fleeting moments in life.”

Untitled 2021

2021, Natural dyed 100% cotton yarn
49.5 x 193 cm



This installation follows the mindfulness practice of Shannon’s fondness for textiles, adopting a repetitive act throughout her piece that can easily be described as mundane.

Her work incorporates a homographic word using yarn that was dyed with tea. This work challenges the eye of the viewer, to take time to observe it thoroughly, further or closer. *Untitled 2021* aims to shed new light on the repetitive regularities happening in the routine of life.



NUR ANISAH BINTE MOHAMAD NOR AHMAD

YEAR OF STUDY
2019–2022

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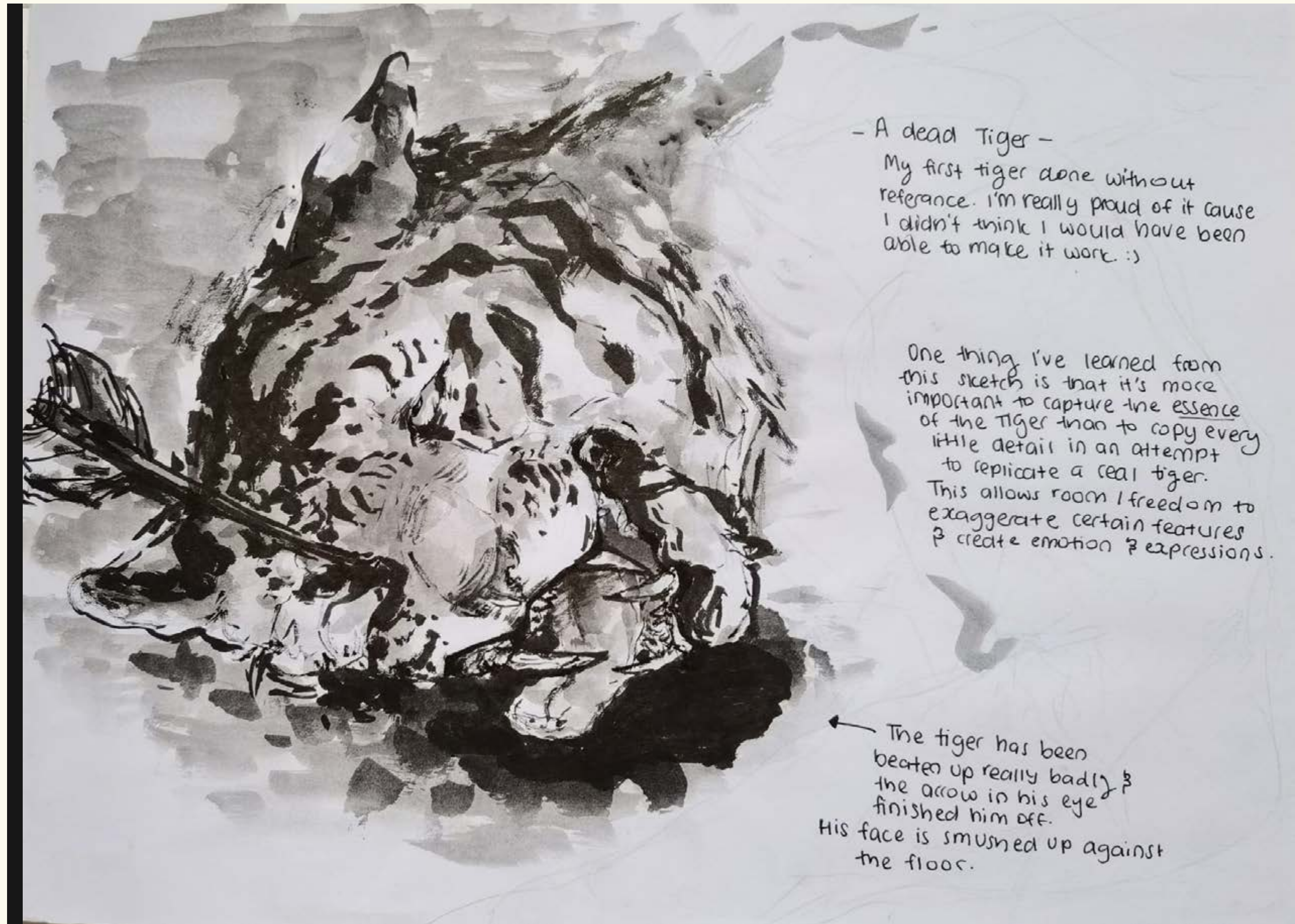
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Nur Anisah is a passionate artist who takes great pleasure in the process of art-making; her sketchbooks being a point of pride in many of her projects. Her go-to media are often ink, watercolour and colour pencils, with a focus on figurative and expressionist ideas in her works.

Of the Same Coin

2021, Watercolour, ink, and colour pencils
22 x 30 x 4 cm



A small glimpse into a graphic novel featuring a snake and a tiger; the snake represents feeling and intuition, while the tiger represents logical and rational thinking. The reader follows the two as they find empathy and growth despite their differences.



LIM ZHI YU

YEAR OF STUDY
2019–2022

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Born in Singapore, Skye Lim actively practices both design and fine arts, experimenting with colours and natural materials. She believes that the element of fun is pivotal in art-making, especially in the current worldwide climate of excessive stress.

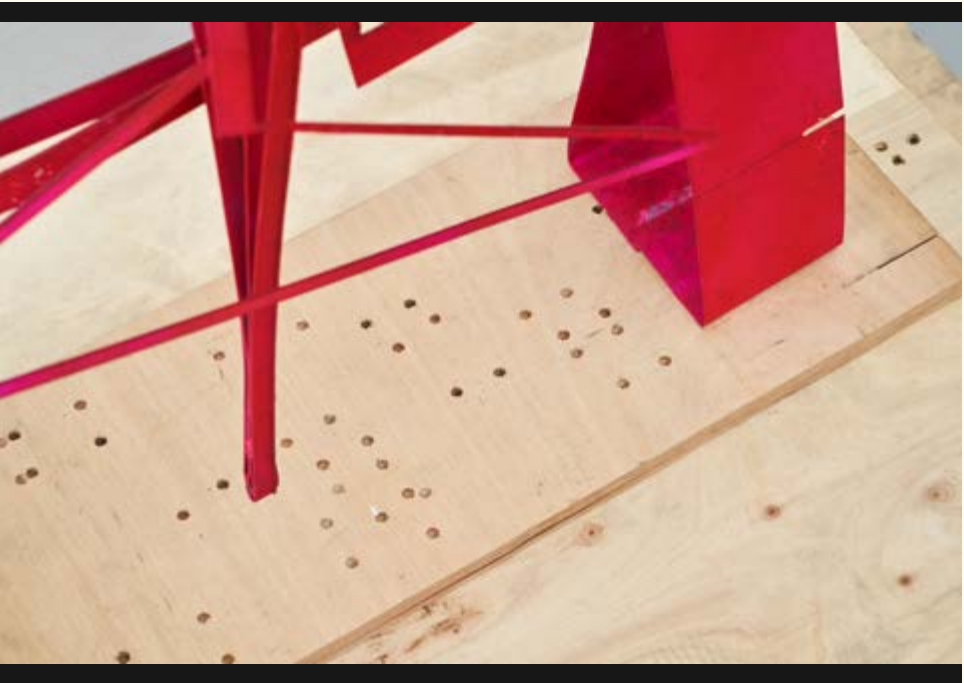
She is fascinated by the way that vastly contrasting emotions can be instilled through alternating combinations of materials and colours. The process behind each of her pieces differs as Lim relentlessly strives to create works that transcend cultural boundaries by opening the floor to vital conversations. Her designs have been showcased in Hong Kong (2021) and around Southeast Asia (2021).

DISCOUNT!!!

2020, Industrial steel, plywood, pallets
1.2 x 1 x 1.1 m



At first glance, the flashy pink structure demands attention, attracting the viewer’s eye like a discount rack. Viewers are then invited to interact with the structure in any way they want. This allows the viewers to further inspect the structure, prompting them to notice little details, alluding to the manufacturing imperfections of items we may similarly get on a discount rack. Above all, this piece serves as a reminder of the many atrocities lying beneath the capitalistic system of fast fashion, a reminder to look beyond the affordable price tag and contemplate the item’s origins.



NUR SABRINA BINTE ABDUL RAZAK

YEAR OF STUDY
2019–2022

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Nur Sabrina is an emerging artist born in Singapore. She is graduating with her Diploma in Fine Arts, majoring in painting from LASALLE College of the Arts in 2022. Sabrina uses media such as acrylic paint, charcoal, oil pastels and spray paint to create different textures and elements in her paintings. She uses art as a way of expressing her emotions and also draws inspiration from real-life experiences. As an artist, Sabrina aims to provide a positive impact through her artworks. In 2021, she received the Gold Award for Emerging Artist in the UOB Painting of the Year competition.

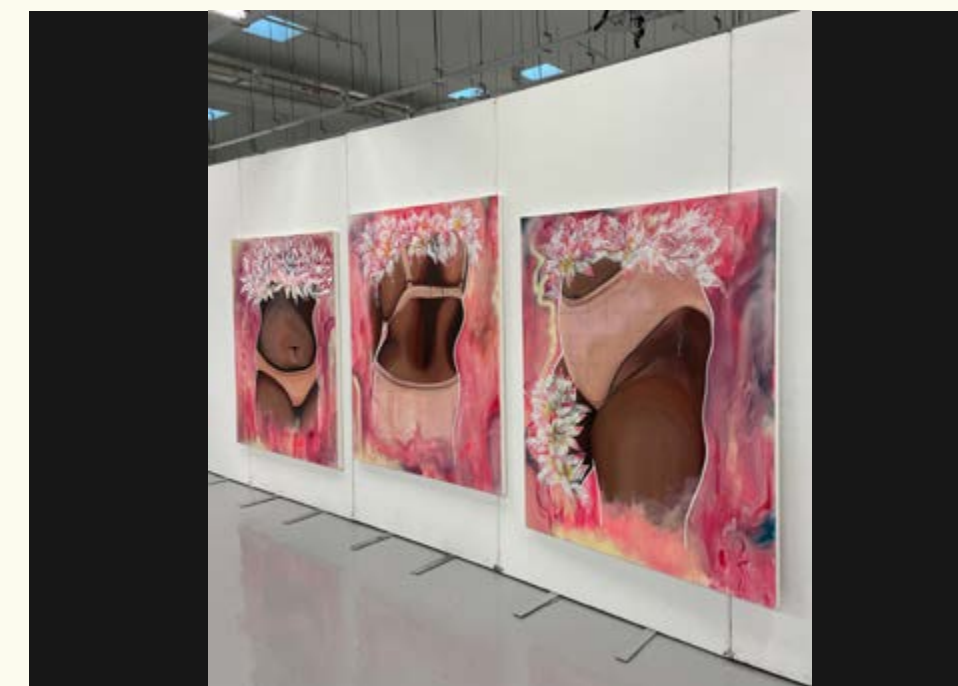
“I have so many parts of me to still meet.”

2022, Mixed media painting on canvas, acrylic, impasto, charcoal, spray paint and oil pastels
164 x 387 x 3.8 cm; 152 x 121 x 3.8 cm (each)



“I have so many parts of me to still meet” is a series of artworks that interprets how self-acceptance is the key to happiness. You see all the beautiful things and the ugly things about yourself, and the way to be happy is to learn to accept yourself for who you are. There is no such thing as perfection.

Acceptance does not mean condoning—it is acknowledging that you are who you are. The process can take time and be an ongoing journey, as you realise different things about yourself. You are made up of both good things and not so good things, and that is okay. There are so many parts of you to still meet.



STEVEN MYAT KO @ ZEYAR MYAT KO

YEAR OF STUDY
2019–2022

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Steven was born in Hpa-an, Burma. He moved to Singapore in the early 2000s and attended public schools, and is graduating with a Diploma in Fine Arts from LASALLE. He is practicing film, design, collage and photography, exploring multiple unconventional media and experimental practices. He is currently researching on mythology and philosophy, by merging ancient and contemporary lore into works of art. The use of found objects, graphic design, collage and photography goes hand-in-hand with his belief in purpose and non-purpose art. His theory of art is inspired by John Dewey's philosophy of aesthetics, logic and social thesis.

Mediocracy between Order and Chaos

2022, Mixed media, collage
30 x 40 cm (nine pieces)

The 'average' outlook of a concept that blends freedom and restraint, the nine pieces reflect the indifference of being subtle and being flamboyant. The combination of multiple cuts and tears into a single layer shows the uncertainty of an orderly and chaotic mind, the perfect mixture of sanity and insanity. The two sides of a coin are ultimately the same, just as how order and chaos are united.

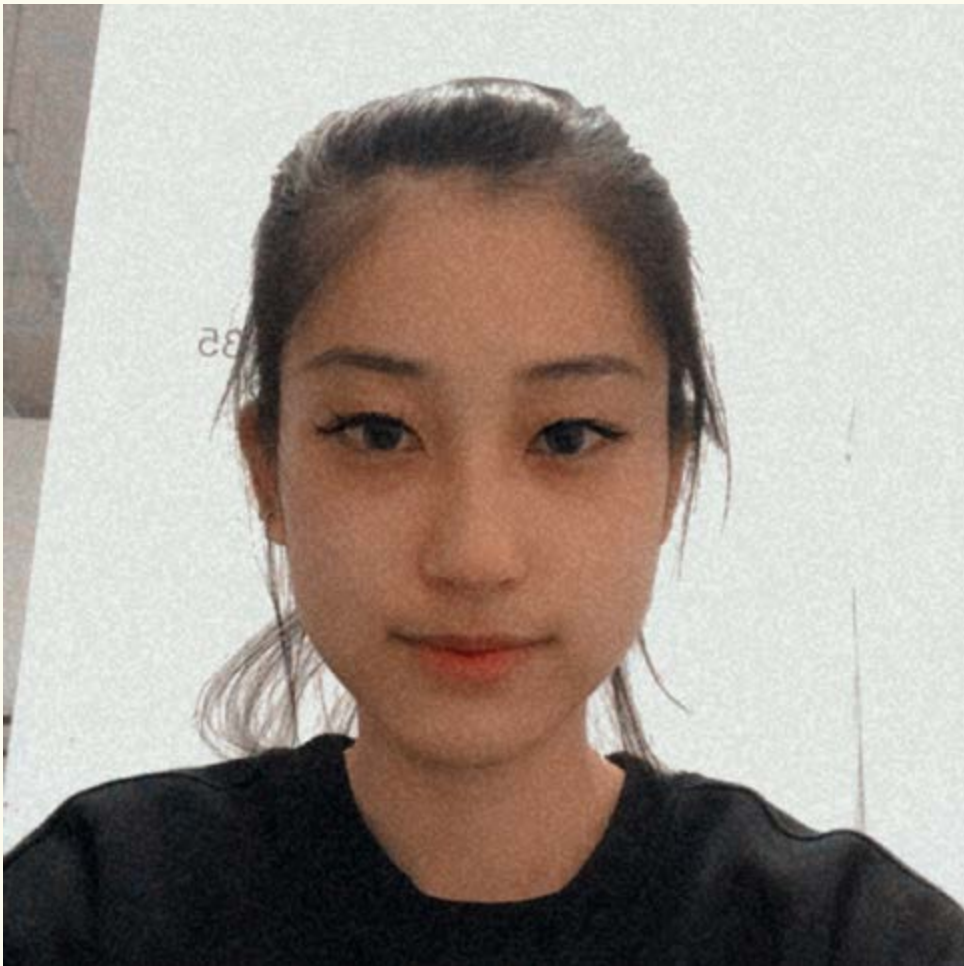


SU ZHIWEI

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2019-2022

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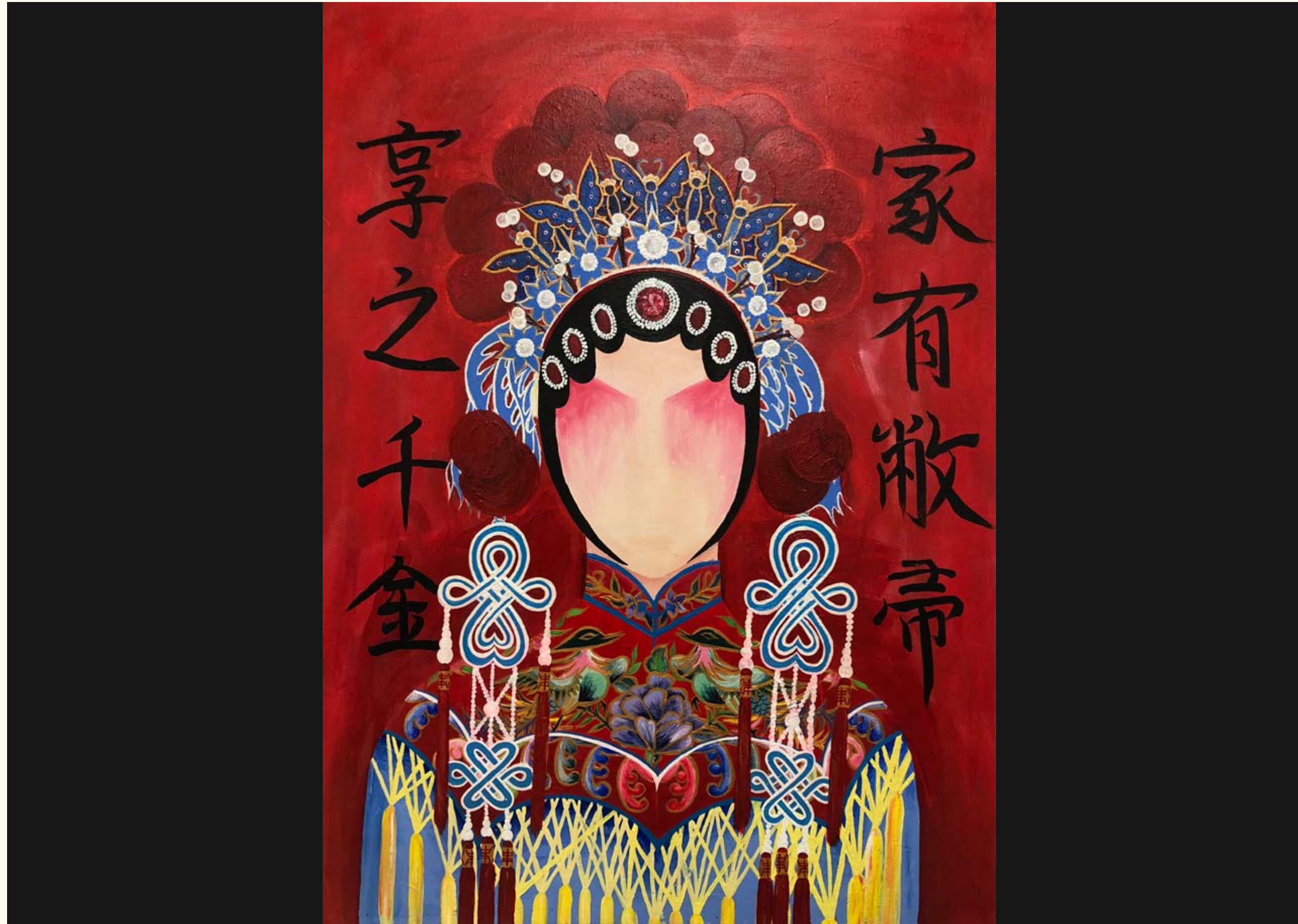


Zhiwei is an aspiring artist from Singapore. She is graduating with a Diploma in Fine Arts from LASALLE College of Arts, specialising in drawing. Her main focus is on drawing realistic animals and the issue of animal cruelty around the world. Zhiwei’s realistic animal drawings vary from black and white color schemes to vibrant colors, with pen and pencil as her mediums. Her research also explores other topics such as self-identity. She seeks to move away from realism to find comfort in art-making through other media.

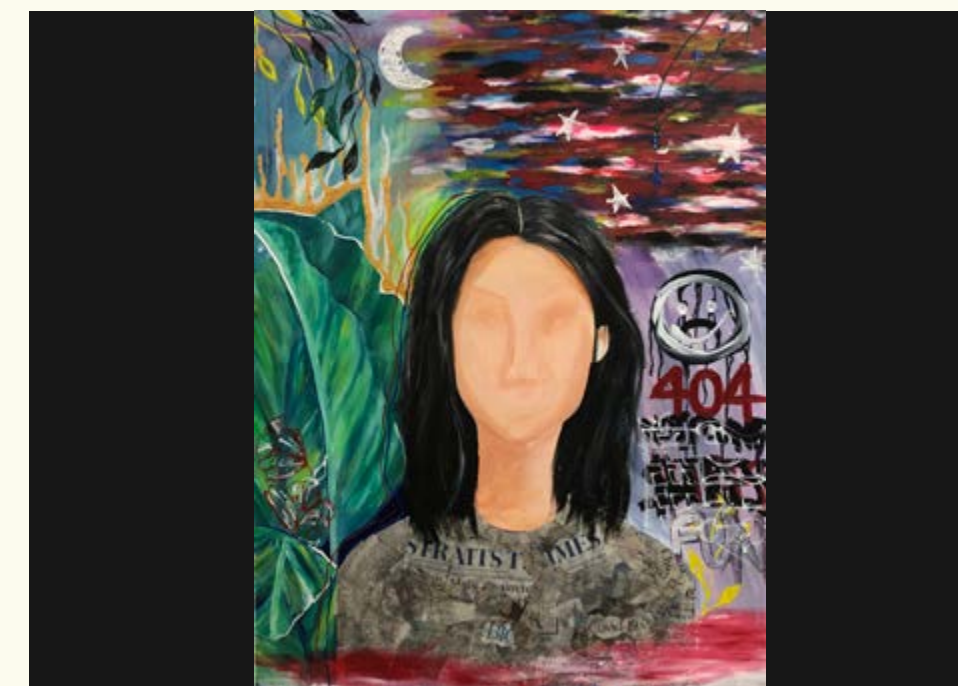
Apart from art practice, she is a self-taught artist for nail care and runs a home-based business using her drawing techniques for intricate paintings where nails become her canvases.

Identity

2022, Acrylic paint on canvas
100 x 75 x 4 cm



These two artworks are a representation of Zhiwei's identity. Being born in China and raised in Singapore, she is torn between both sides, with no sense of belonging. Through her artworks, she seeks no answers, but tries to explore and embrace this hybrid identity.



CHENG KAY WEN ADELINE

YEAR OF STUDY
2019–2022

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Adeline creates her artworks by drawing and collecting images together with the use of different media such as watercolour, acrylics, markers, pen and spray paint. She also experiments with different materials including paper, canvas, cloth and any extra materials recycled from the leftovers of previous artworks.

Looney dreams

2022, Acrylic on canvas
81.3 x 81.3 cm



Looney Dreams is a series of artworks interpreting an escape into a world of daydreams. Dreams can be depicted in different forms—representing our unconscious desires, wishes or thoughts merged into one. A daydream is when your mind is unfocused and instead gives your attention to a place that is entirely your own. It consists of little flashbacks of yourself in past, future and present events. These works depict cats taking the form of different foods, and that surreal feature sparks humour. The artist's message is about drifting away from tough challenges in life and wishing for audiences to be drawn to another world, specifically a combination of the artist's world and her daydreams. It is a form of escapism—a portal for temporary release from reality.



PUCUK CEMARA MASRIADI

YEAR OF STUDY
2019–2022

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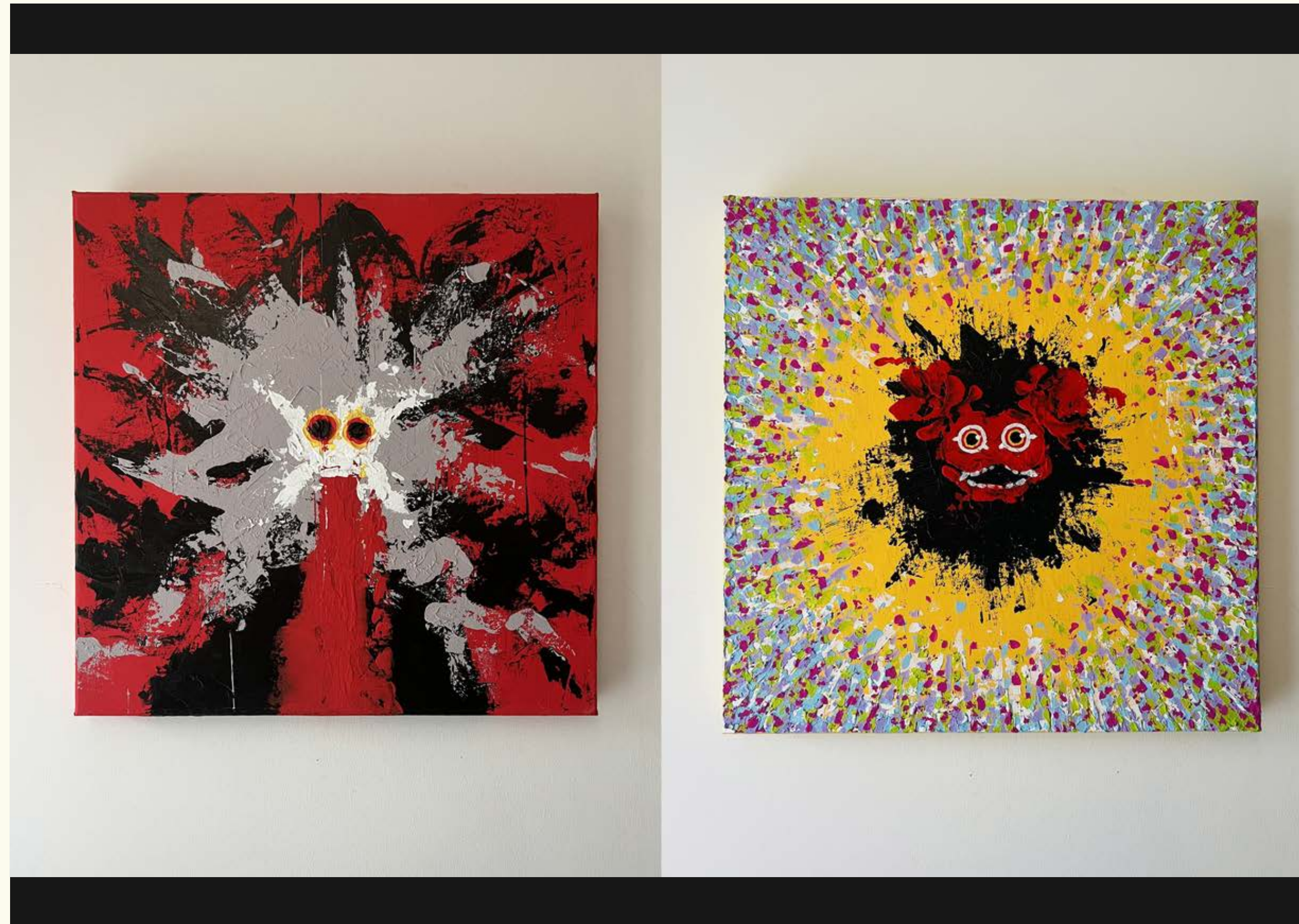
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Pucuk Cemara is a Balinese Indonesian-born artist and digital illustrator based in Yogyakarta, Indonesia. Pucuk's works explores the intricacies of labels, identity and sense of self while making note of cultural roots, tradition and its antithesis. The illustrative narrative of their works are often depicted through the use of mythology, animals, figures and body horror in various painting media, previously showcased at LASALLE College of the Arts.

Pajangan (Display)

2022, Acrylic on canvas
45.7 x 45.7 cm (each)



Pajangan (Display) is a set pair of textured acrylic paintings depicting two of the most significant characters in Balinese mythology—Rangda and Barong—in an abstract-esque style stereotypically associated with contemporary art. The front, direct features of the two figures, mimics that of Balinese masks on display—fairly common purchasable items in the region’s touristic art market, questioning the line between commercialism and contemporary art.



NG XIN YUN

YEAR OF STUDY
2019-2022

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Xin Yun is Singaporean artist interested in expressing the human experience and condition. She is fascinated by its paradoxical qualities, both its simplicity and complexity. This is translated into her method of expression. Xin Yun’s artistic process is in constant evolution, seeking out ways of creating a visceral and immersive experience that traps, overwhelms, enlightens, and unleashes the rawness of human emotions.

No . 1

2022, Oil on canvas
140 x 130 cm



This series of paintings seeks to embody feelings, humanistic emotions and spaces through abstraction. The rejection of references from the material realm, which are limited to narrative and representational qualities, aligns itself with the pursuit of abstraction, for abstraction is believed to be a purer language by which the painting can come into emotional contact with the viewer.



TAN SONG LENG PRISCILLA

YEAR OF STUDY
2019–2022

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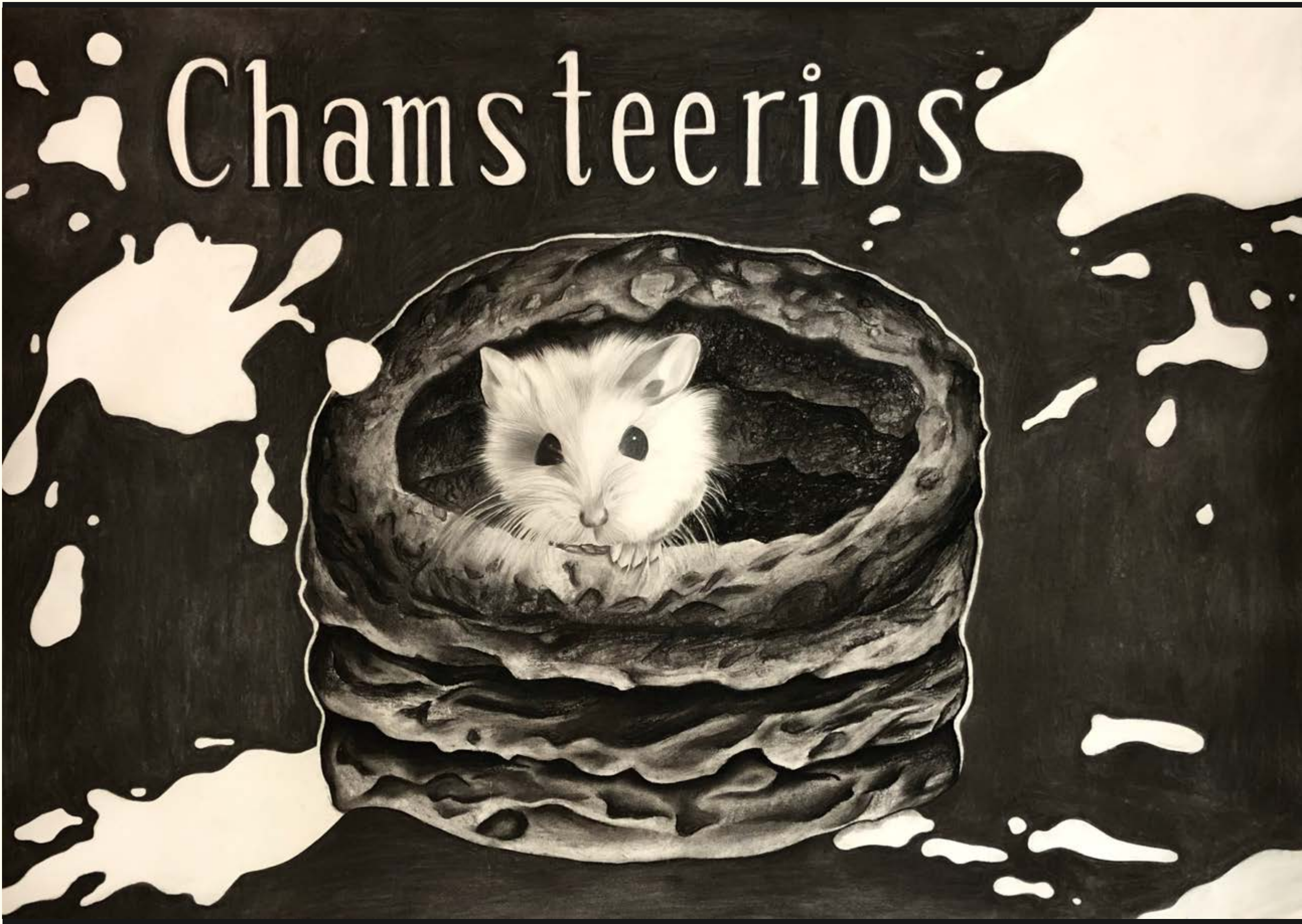
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Priscilla Tan is a Singapore-based visual artist specialising in photorealistic drawings. She is graduating with a Diploma in Fine Arts from LASALLE College of the Arts in 2022 and her works have been showcased at the Orbit and Shine (2021–2022) exhibition at Earl Lu Gallery. Whilst the majority of her artworks comprises of graphite and colour pencil drawings, she incorporates acrylic painting and collage into her art practice every now and then. As someone who feels an immense fondness for animals, she takes joy in drawing them as each stroke brings a sense of connection to them and the work gets closer to coming to life.

Chamsteerios

2020, Graphite pencil, charcoal and paint marker on mixed media paper
70 x 100 cm



A juxtaposition of Gus Gus and his Cheerios food tray, executed in a monochromatic poster-like style. *Chamsteerios* symbolises the precious memory of Priscilla’s pet hamster who passed away in his sleep in 2020. The two elements—Cheerios and his food tray—are merged into one as a representation of his love for the ring-shaped cereal.

SABRINA SOH JIAEN

YEAR OF STUDY
2019–2022

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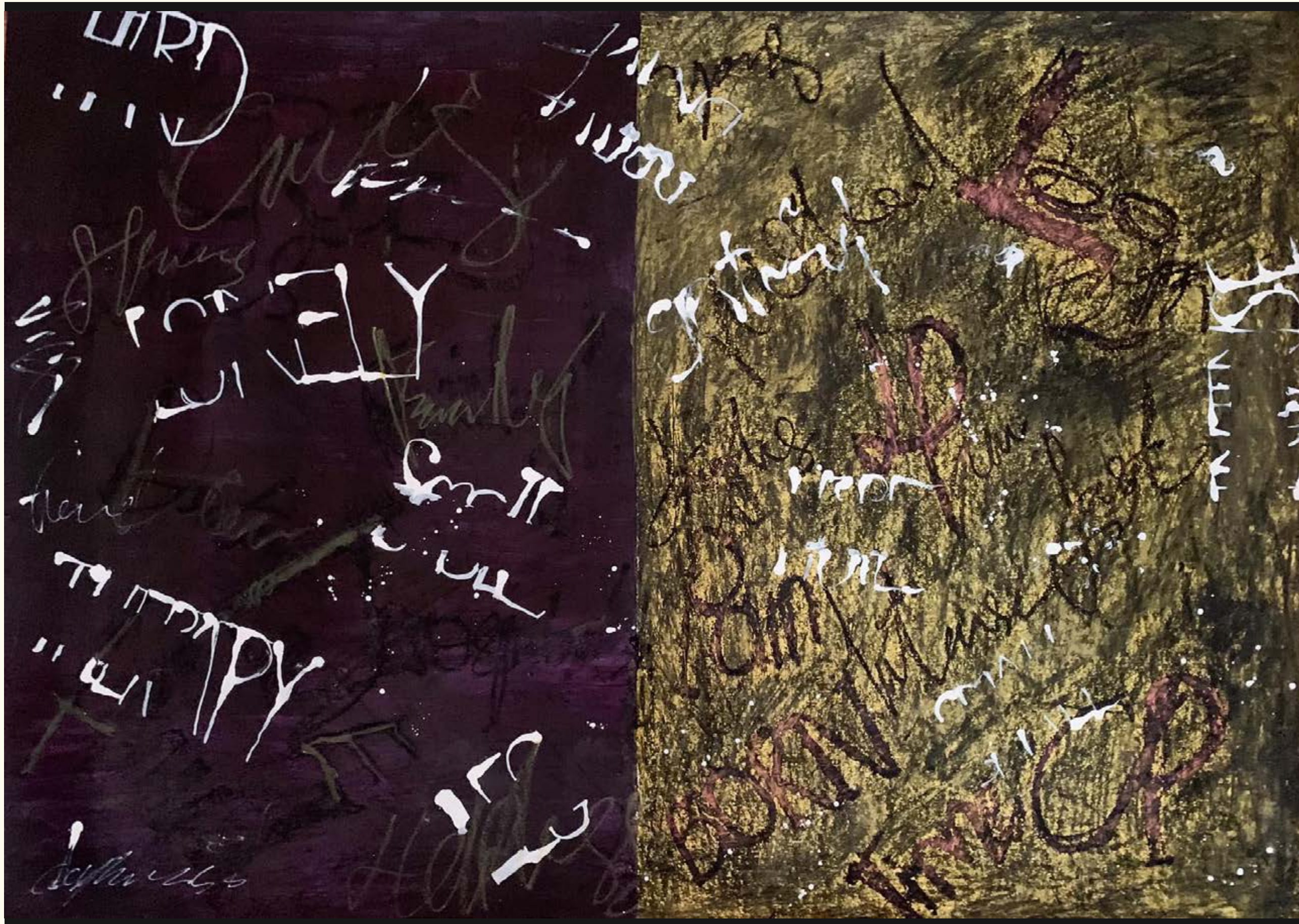
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Sabrina enjoys the process of creating art forms with 2D and 3D mediums to create colours, textures and strokes as it gives her a sense of freedom to express herself through a piece of work. Her goal is to let her emotions out and create works based on her feelings, and aims to have the outcome of an abstract-like form. Sabrina believes that art is subjective, based on every individual's perception and her objective is to allow every viewer to have their own thoughts and understanding of how she creates her work, which speaks about her as an artist.

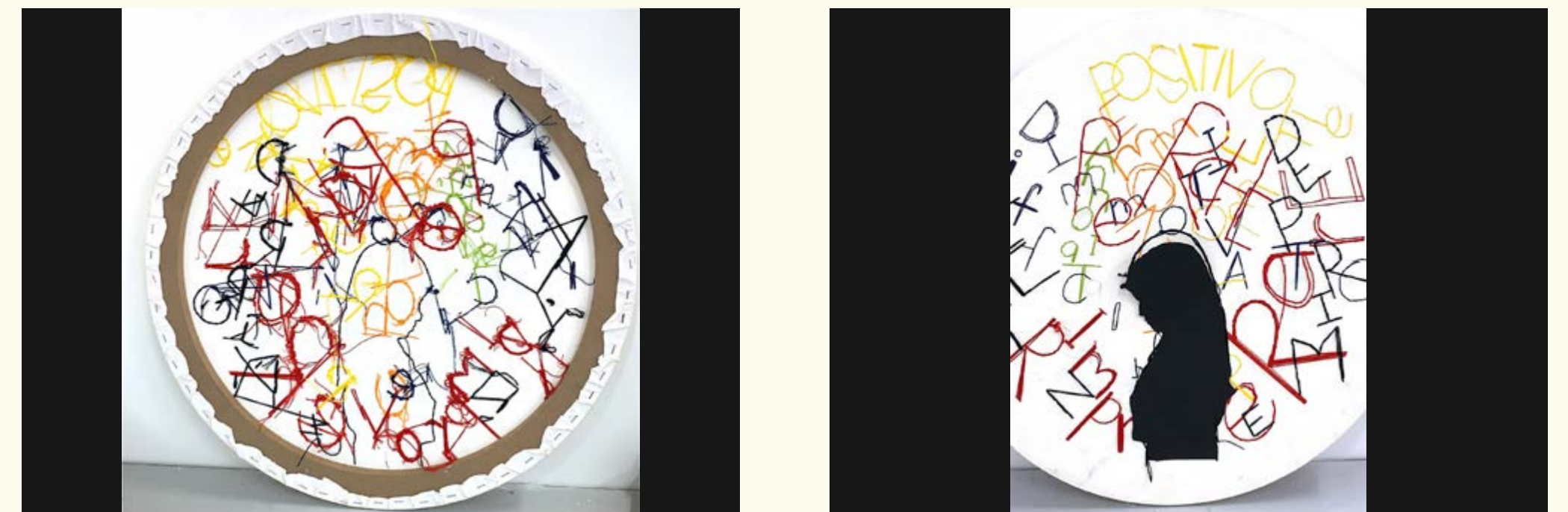
Inner thoughts, Inner Self

2021, Inner thoughts: mixed medium on paper, Inner Self: embroidery and paper on canvas
80 x 60 cm (Inner thoughts); 60 cm (Inner Self)



Inner Thoughts is an abstract piece that expresses my feelings and everything that is within me, with the objective of letting viewers experience a sense of mystery. The composition is divided into two colours which represent both the positive and negative feelings, and the texts are created using different mediums based on their meanings and intensity.

Inner self is a piece that speaks about the 'inner me'. This artwork was created using the technique of embroidery, with every colour being chosen to represent the meaning of its associated text. The resulting texture from the stitches represents the process and intensity of thoughts going through my mind. The silhouette is a form of representation of myself and is connected to the feelings that are being released.



AISYAH NAURAH BINTE MOHAMAD SAZALI

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2019–2022

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Naurah Sazali (NSZ) is an aspiring fine art artist from Singapore. She is graduating with a Diploma in Fine Arts from LASALLE College of the Arts, specialising in drawing. Her artworks are mostly stimulated by people, memories from her past, emotions and her mental state. Her art is influenced by realism, conceptual art and the art and craft movement. She prefers exploring traditional and cultural aspects in her artworks. Her pieces are multidisciplinary. She produces artworks that hold a sentimental value as a means to let people relate to her work. Her artwork navigates between figuration and abstraction.

Teruna Dan Dara

2022, Fabric, mixed media
0:59 mins; 313 x 250 cm



This artwork reconstructs Malay weddings (fashion) into a contemporary figure. Throughout the COVID-19 pandemic, marriages and engagements spiked drastically, becoming a highlight of the period. This artwork consists of a video, an installation and still life accessories.



LI WANGE

YEAR OF STUDY
2019-2022

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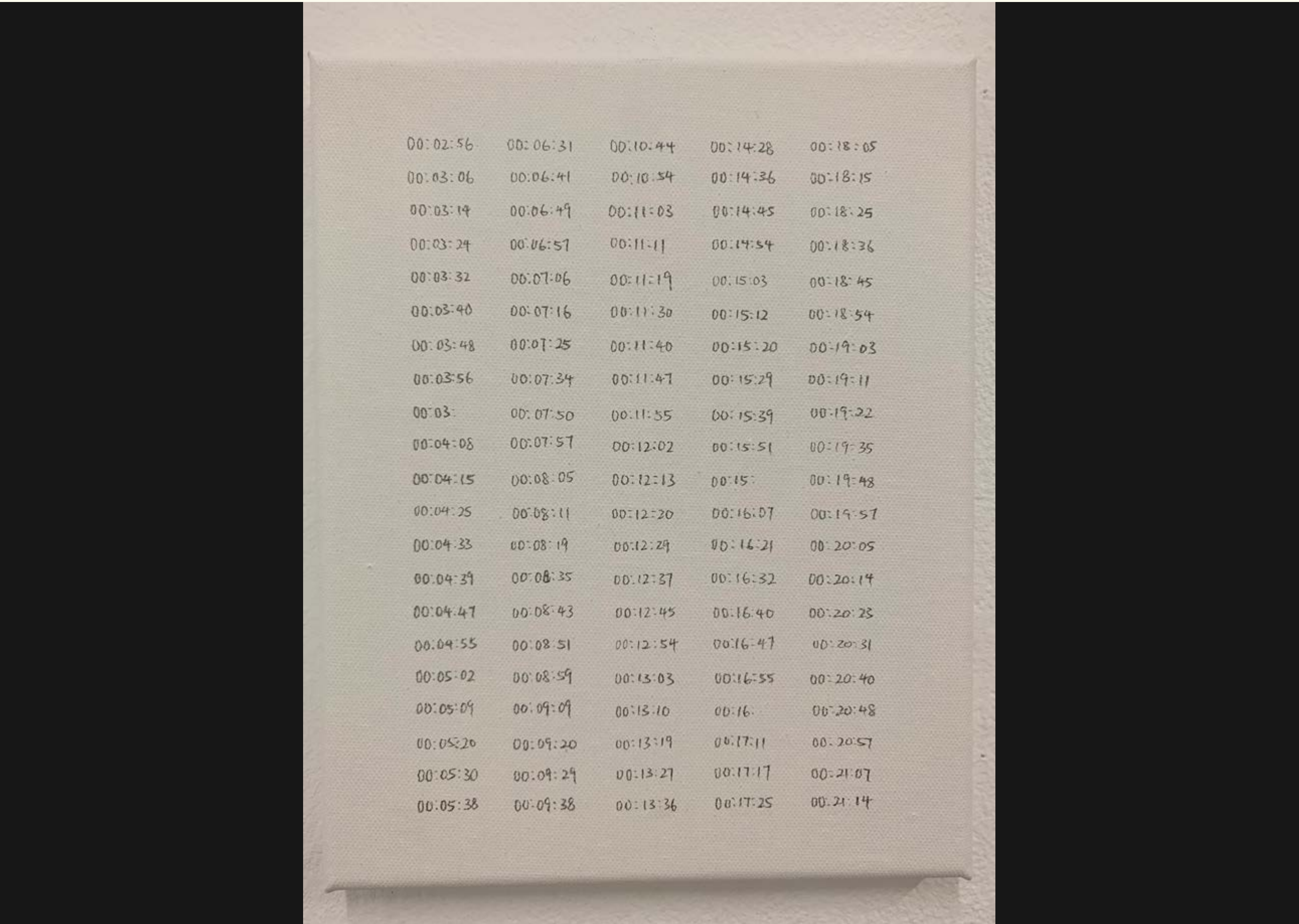


Li is a Chinese illustrator based in Singapore. She is graduating with a Diploma in Fine Arts from LASALLE College of the Arts, specialising in painting. Since she was a child, Li had a fond passion for creating drawings from her imagination and making up stories. She creates most of her artworks digitally, picking her color palettes and using techniques informed by symbolism and impressionism. Her stories revolve around the journey and growth of her characters, and aim to depict the world in a child-like manner. She writes and illustrates as a freelancer for Singapore Press Holdings, producing content for newspapers and websites.

18 min 18 sec

2021, Acrylic and pencil on canvas
17.8 x 22.8 cm

Recording time in its moment.



NUR RAJINAH BINTE MOHAMED RAFIEE

YEAR OF STUDY
2019–2022

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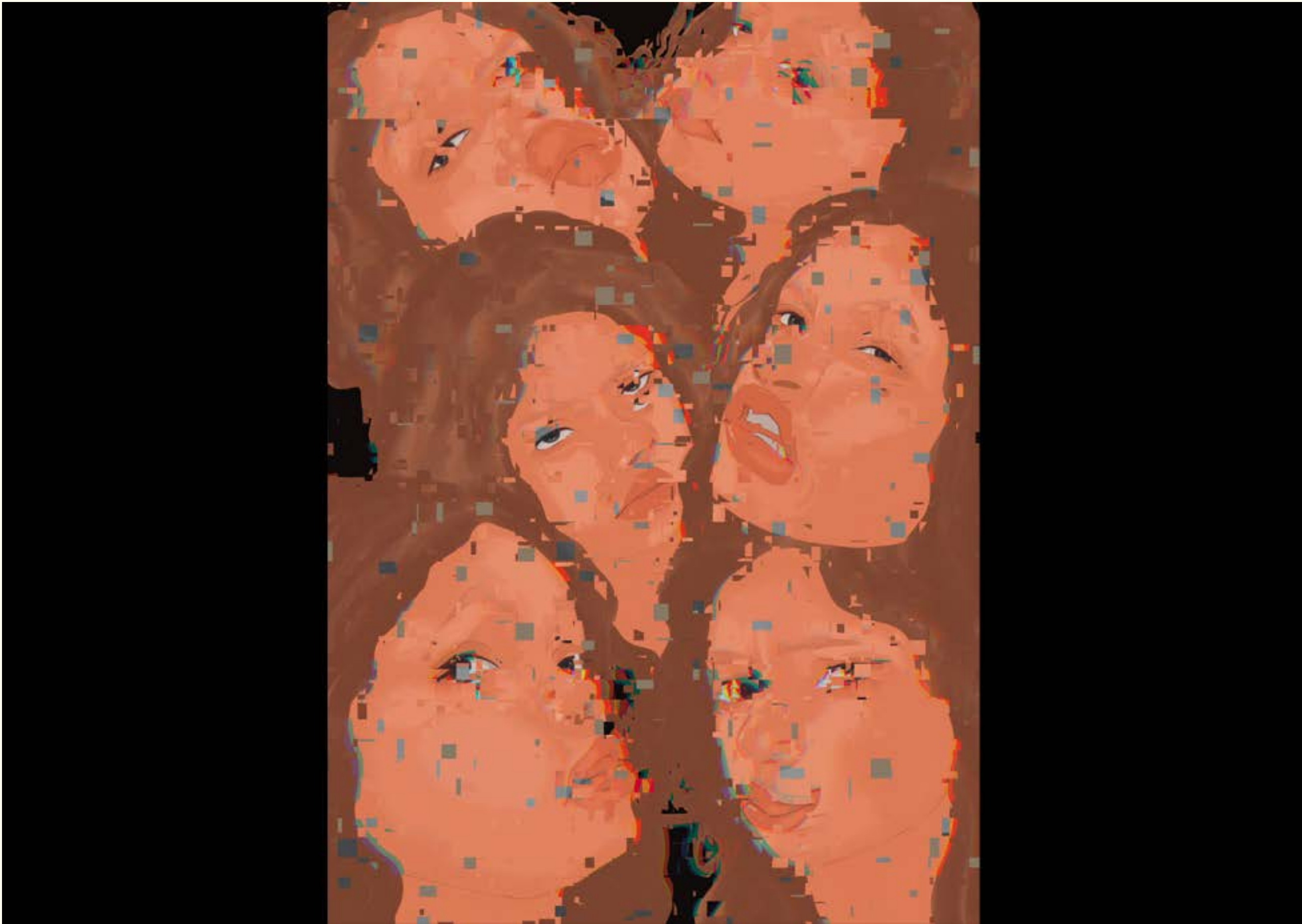
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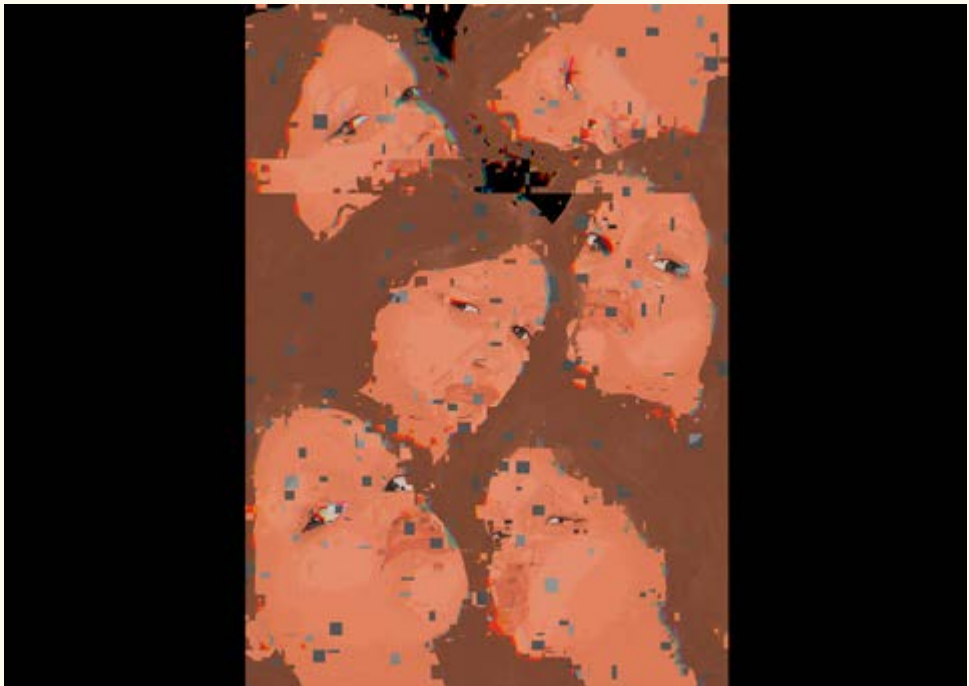
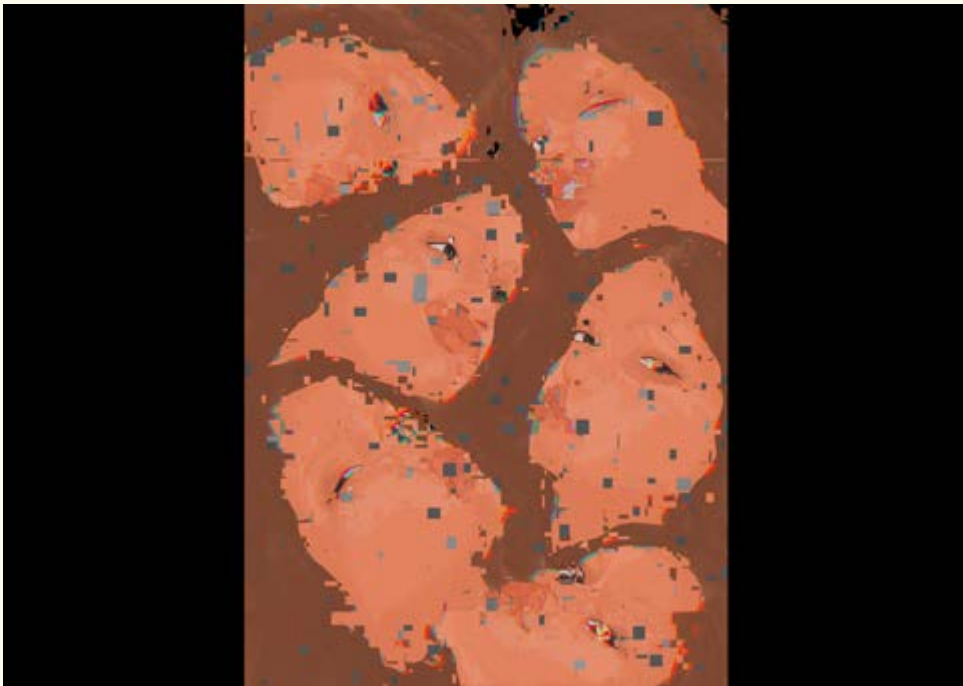
Rajinah (JinaCreates) is a Singapore-based illustrator and artist specialising in graphic novels. She is graduating with a Diploma in Fine Arts from LASALLE College of the Arts in 2022. With a background in storyboarding and character design, she is honing her skills in illustration for children's books. As a young creative who is heavily influenced by the shows of Cartoon Network, Disney and Dreamworks, she finds joy in expressing her feelings and thoughts through storytelling that speaks of curiosity and re-imagination.

Set Me Free

2022, Digital print
42 x 59.4 cm



Set Me Free is a stylised portrait painting of me that depicts my difficult-to-express inner emotions. As a reserved person, I prefer to keep my emotions concealed and bottled up, which has a negative impact on my mental health. Because it is tough for me to communicate my feelings verbally, I use art as a tool for expression. These works of art are a mirror of my sentiments and thoughts, particularly the less-than-pleasant ones. Being vulnerable and accepting that it's perfectly normal to be upset adds to the realisation that we can't control everything, especially our feelings, thoughts and emotions.



AMANDA LIM LI SHI

YEAR OF STUDY
2019–2022

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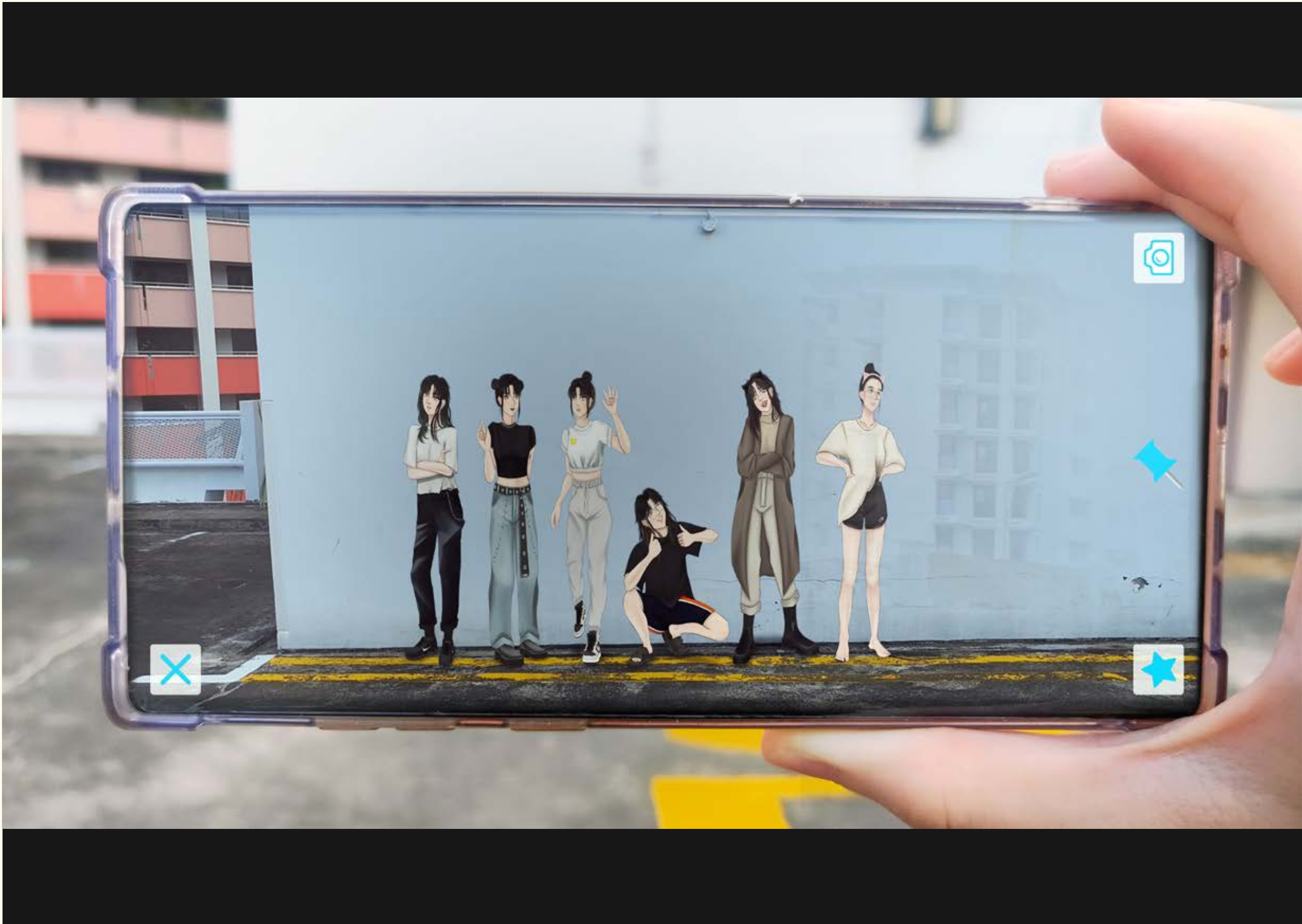
WEBSITE
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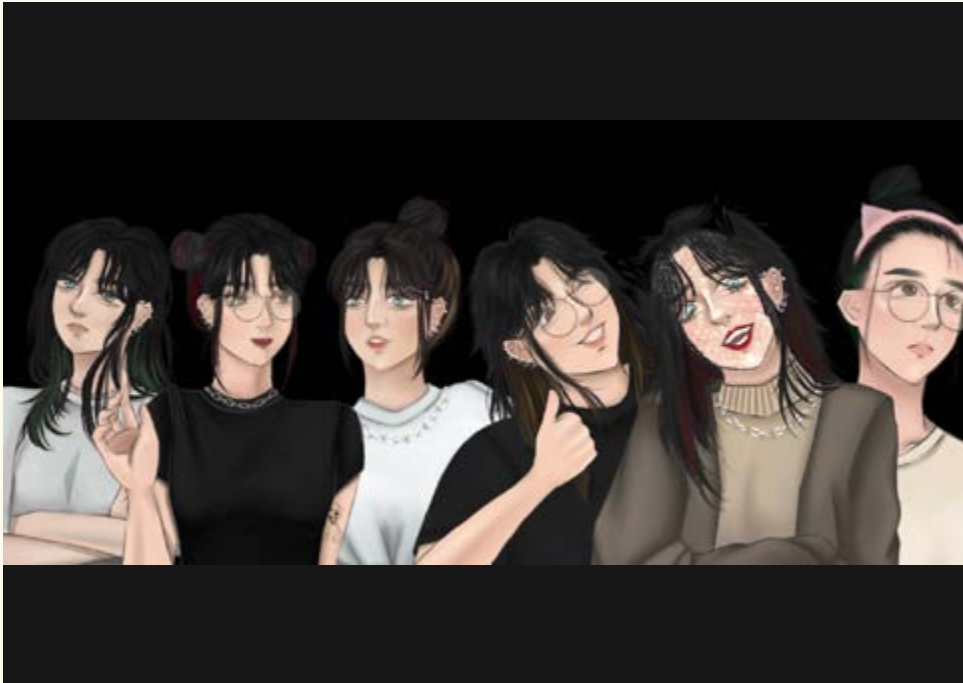
Amanda works with the notions of thoughts and emotions that stem from her memories throughout her life, to share her experiences. Thoughts and feelings can be difficult to express, but what they look like can be communicated through painting. She focuses on exploring realism and expressionism in humans, spaces and still life figures, with the use of oil and acrylic painting as her primary media, and manipulating her art into dream-like works, using psychedelic pastel colours. With a habit of constantly reflecting throughout her life, Amanda generally creates while thinking metaphorically and symbolically in her art.

Are they all Me..?

2022, Digital illustration AR
Dimensions variable



Throughout the process of growing up and meeting new people, different people will have different perspectives on one as an individual. Friends and family don't see us the same way; similarly, our childhood friends and newest friends have different views of us. The way we act towards the various people we meet in distinct phases of our lives shapes their perspective on us. How would it be like if we could all see the other versions of ourselves that everyone we've met in different phases has created of us?



NAVEEN S/O PANNIRSILVAM

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2019–2022

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Naveen is an aspiring fine arts painter and sculptor from Singapore and is graduating with a Diploma in Fine Arts from LASALLE College of the Arts. He majors in painting as his specialism and his artworks are often stimulated by spirituality and contemporary art, and influenced by realism and folk art. Naveen often prefers exploring traditional and cultural aspects in his paintings. Naveen's artworks hold a sentimental value to him as a means of allowing the public to relate to and feel his work, as it navigates between the materialistic and spiritual worlds.

Celebrating the Sacrificial ground and the Goddess of Victory

2022, Acrylic and gold leaf on canvas
101.6 x 101.6 cm



This artwork captures Hindu mythology, specifically the celebration of the goddess Kali and the ceremonies conducted to honor the mother goddess. In this work I would like to show how sacrifices are done in the name of Kali, why she is worshipped as a wrathful deity, the significance of animal blood sacrifices and their purpose through an installation and painting that depict the goddess Kali. The minority of Hinduism practitioners avoid animal sacrifices and blood rituals without knowing that such ceremonials were in place centuries ago and have a rich history behind them. I would like to express how a sacrificial ground looks like and show the weapons used, through intensive research about the reasons we conduct blood rituals and animal sacrifices to celebrate the mother goddess, also known as the goddess of the cremation ground.



ANASTASIIA PILIPENKO

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2019–2022

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WEBSITE
anaosprey.com



Anastasiia Alekseevna Pilipenko (Ana Osprey) is a Singapore-based artist who was born in 1997 in Moscow, Russia. Born to a family of scientists and engineers, she surprisingly showed interest in art from an early age. Ana acquired her prior education in Art School #3, Moscow, where she was trained in drawing and painting. During her last year of high school she finished the pre-foundation program in BHSAD, Moscow. After moving to Singapore and enrolling at LASALLE College of the Arts, she discovered the medium of printmaking, and has attempted to utilise her newly-learned crafts in recent artworks.

SOUL & SOULPRINT

2022, Etched copper plate with naturally developed verdigris and paper embossing with verdigris stains
61 x 99 cm (plate); 60 x 98 cm (paper)



This artwork conveys a message as simple as this: the words we hear stay within us, somewhere deep inside. Some will hurt a little, some won't be noticed and some will eat through our soul, tearing it up. This work represents 13 years of friendship, reflected with everything said; repetitions converted to time of exposure to acid. But you can't just read the soul. Only when the soul decides to open up and print (write down) itself, some marks become readable; as for which marks, that is only for the soul to decide.



CHNG XUE AN JORDAN

YEAR OF STUDY
2019-2022

CONTACT
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behance.net/jordanchng

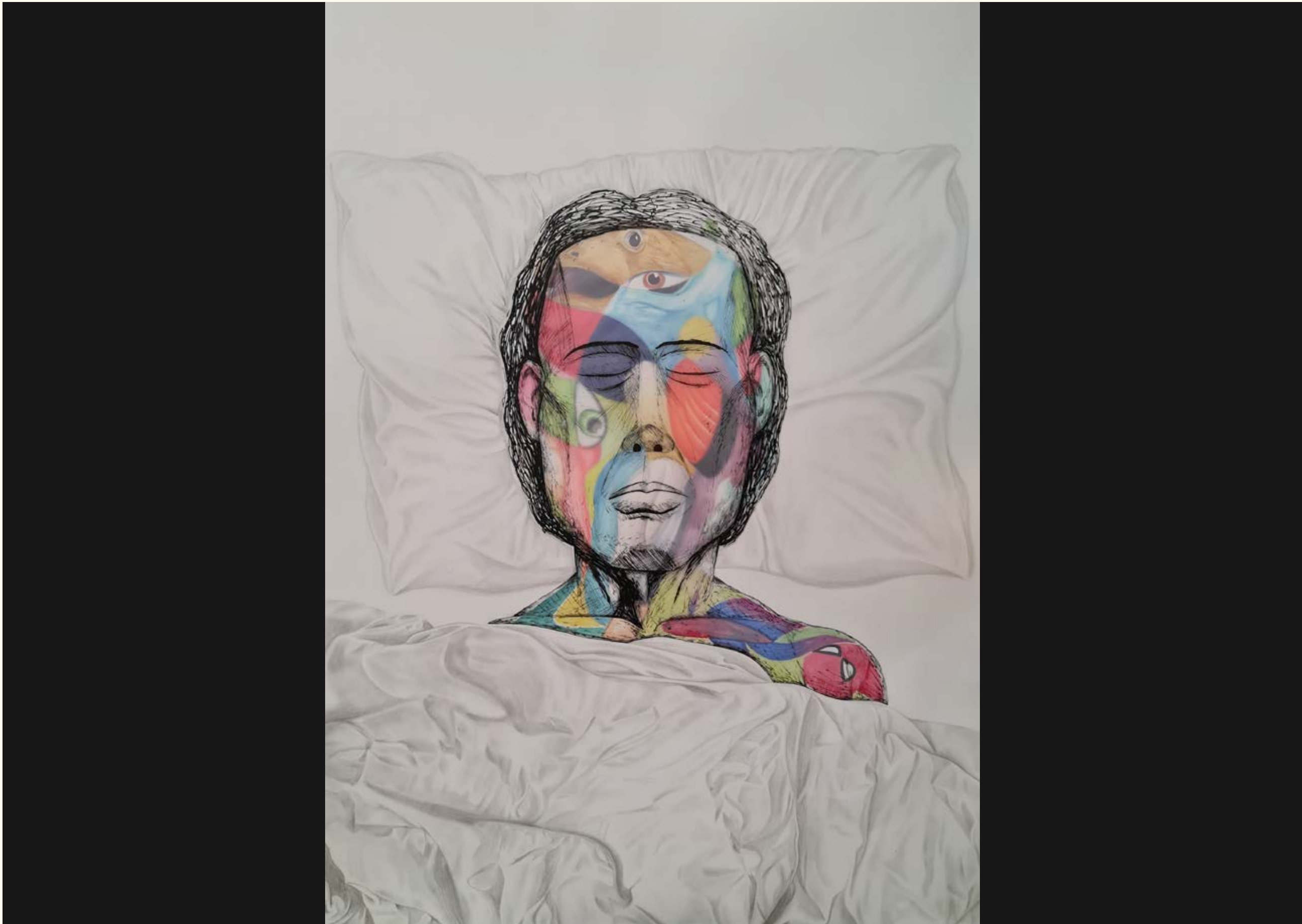


Chng Xue An Jordan is an artist who is heavily influenced by subject matter related to nature and personal experiences. He mainly uses dry media such as pastels, but also makes good use of wet media. Recently, he has been dabbling in other media such as installation and conceptual art.

dream

2020, Mixed media on paper
100 x 70 cm

dream looks at the unconscious mind when we fall asleep. Our mind becomes free-flowing and the imagination runs wild during sleep, which is reflected in the illustrative and free strokes of the man, and the colourful automatic drawing within him.



VALENCIA TAN

YEAR OF STUDY
2019–2022

WEBSITE
<https://artistvalenciatan.wixsite.com/works>



Valencia Tan is a contemporary artist based in Singapore. As a recipient of the Ireland Funds Scholarship (2019–2021), she has contributed works to Ireland Funds Singapore for the Emerald Ball. She has also received a Certificate of Recognition for GCE O-Level from UOB Painting of the Year (2018).

She has an obsession with the concept of fluidity, displaying it visually through painting and textile mediums. With a fascination for the endless discovery of the human condition, she connects dynamism with sexuality and the transience of human life. What starts out as contemplation soon becomes a manifesto of distress and the dawn of a new understanding.”

Have you eaten?

2020, Textiles
130 x 170 cm



Have You Eaten? is a tribute to my grandparents and their unconditional love for their grandchildren. In Asian tradition, love isn't shown outwardly. Instead, it is shown through the simple question “吃了吗?” (Have You Eaten?). The phrase is so interwoven into our social fabric that it is often overlooked. Our grandparents' constant attention to our well-being, mending our clothes and cooking our meals, is their way of showing love and affection. Through this piece, I pay homage to my roots and traditions with a depiction of a humble Chinese dinner made of fabrics donated by family, friends and Vintagewknd.



SHANNON SIM HUI EN

YEAR OF STUDY
2019–2022

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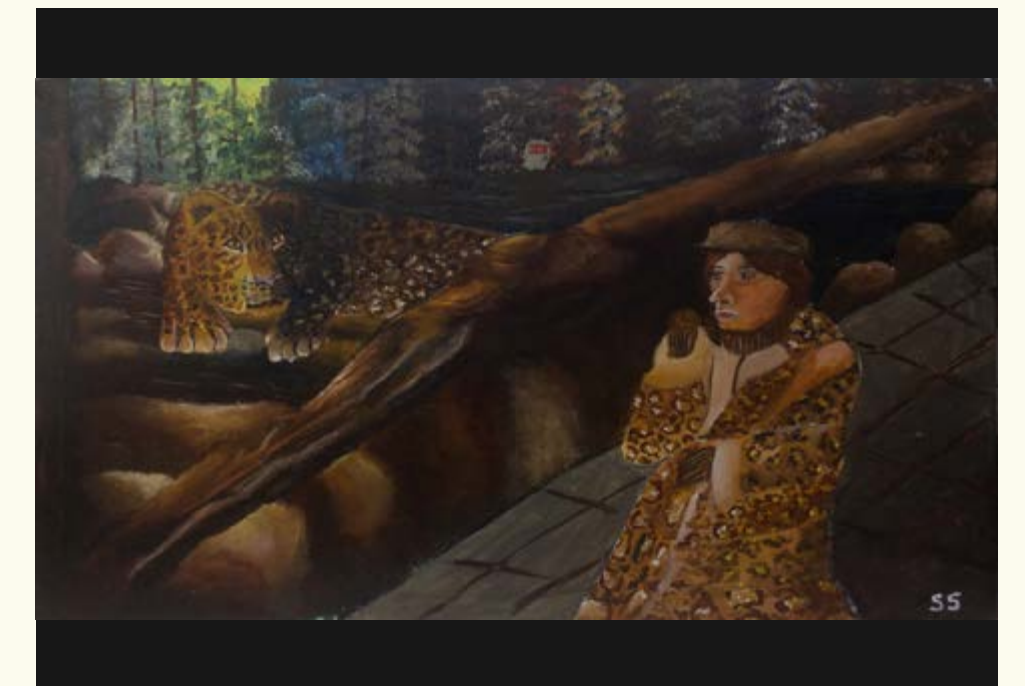
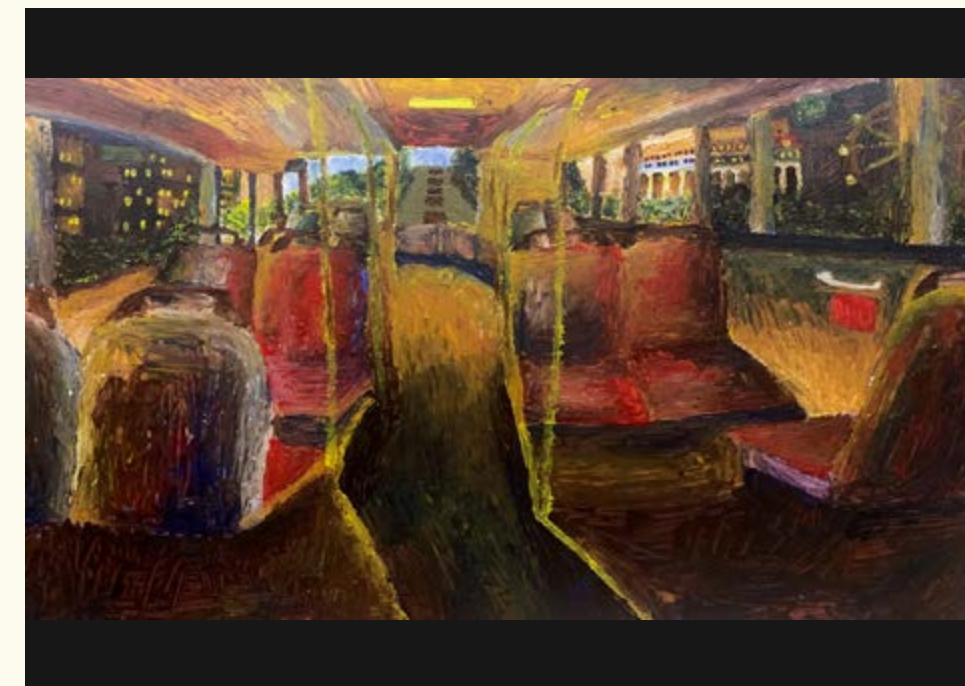
Shannon Sim is a Singaporean artist who is graduating with a Diploma in Fine Arts at LASALLE College of the Arts. Her body of work explores a wide spectrum of psychological distresses as well as how the environment affects people's behaviour and emotional states, inspired by a fervent passion for the nature of emotions. Through painting and sculptures, she hopes to raise awareness of Singapore's prominent issues, such as gender stereotypes and mental health stigmas.

Fragile

2020, Makeshift mounting / construction / cardboard boxes, wires, black and white clay, crafting tape
Variable (approx 150 x 100 x 140 cm)



Fragile comprises of 30 different-sized boxes that make reference to mental health recovery. The work was created in keeping with my interests in chemically constructed structures such as the structure of the brain, DNA and neurons. *Fragile* is an allegoric piece which alludes to the war between our thoughts and our coping mechanisms to achieve a balanced state of mind. Arranged according to the different stages of mental health recovery, each object embodies different behavioural characteristics which is essential for the process of healing.



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